

Chinooy

celadon comm & pub dept

an official publication of the ateneo celadon

Volume 1
Issue no. 5
[JUN 99]



Rudy Ang

Aling



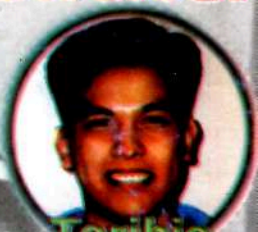
Glenn Ang

Iahi ng



Tirol

teacher



Toribio

ang pinaka-



Holdsworth

ASTIG?



Cook

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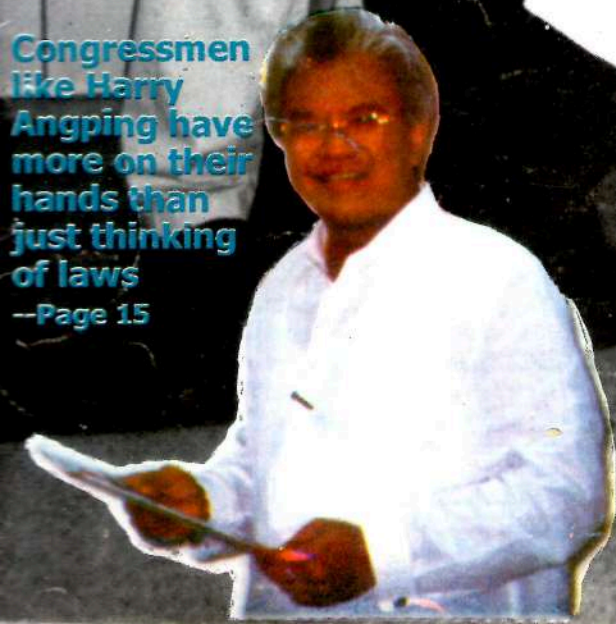
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like Harry
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more on their
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just thinking
of laws

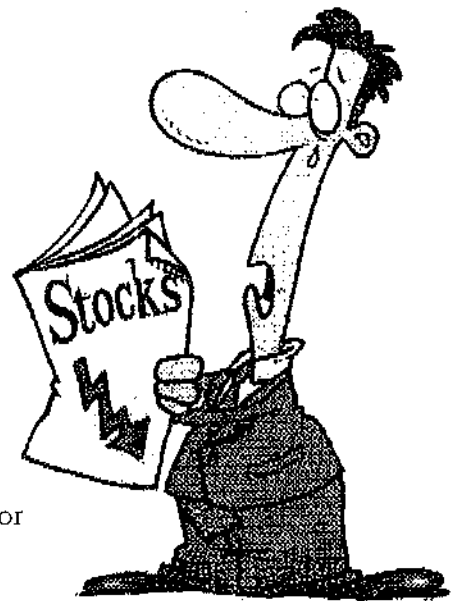
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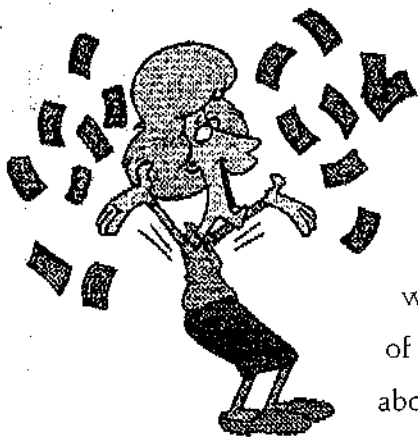
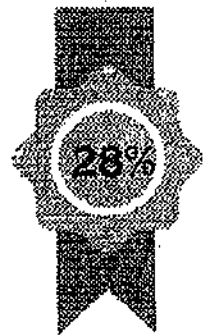


How to earn 28% a year even when the Stock Market is falling



Most people shy away when the stock market is mentioned. Why not? Indeed the stock market has been a disappointing experience for many. The thought of market ups and downs, together with losses, make some jittery and hypertensive. In fact, the stock market is now in its 7-year lows. But let's not forget the equities or stocks tend to outperform other investments such as, bank savings, time deposits and T-Bills over the long term. What you need is an investment vehicle that takes advantage of the economic growth by investing in the stock market while preserving capital and managing risk. They are called mutual funds. Philequity is currently the top performing mutual fund in the Philippines. Our 4 year

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Editor's Notebook

BY OSCAR TAN

The other half of the Joan-Tina interviewer duo, Tina is one of the few "originals" who worked on *Chinoy* #2. She is also one of the select few who consistently try to tell the Editor-in-Chief what to do and get away with it. She is now a Celadon Externals manager but still writes for *Chinoy*. ©



Valentina Khoe

Chinoy STAFF.....

Mission: To serve as the venue of artistic expression and official organ of the Ateneo Celadon, and to define the identity of the Chinese-Filipino subculture within the beauty of the Filipino culture

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Editor's Letter

What makes a good teacher great?

My parents said that the best thing they can ever give me is my education. They believe that my being educated assures them that I won't have such a hard time finding for myself in the future. But naturally, having a good education requires having good teachers.

Personally, I believe that a good teacher has to possess a certain passion for teaching, as well as for the subject matter he or she handles. Having first-hand experience of her own comes in handy since it helps both to sustain the teacher's personal interest and stimulate the students' interest.

Being a good teacher also entails a bit of dynamism: She must be adept in that wonderful art of maintaining a focused and disciplined atmosphere within the classroom and, at the same time, extend successful interpersonal relations outside of it. Possessing a sense of humor goes a long way... I could go on and on, but inevitably, the teacher's art boils down to striking a balance between projecting the image of a teacher and that of a friend.

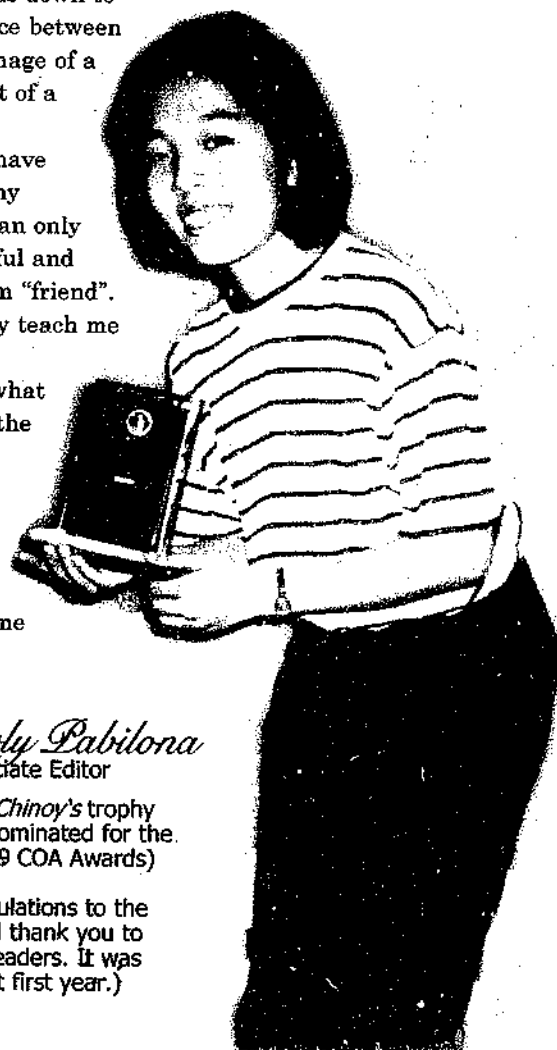
In my life, I have come across many teachers, but I can only take out a handful and proudly call them "friend". Not only did they teach me what was in the books, but also what went on behind the scenes. They taught me the most essential lesson there can ever be.

They taught me how to live. ©

Kimberly Pabilona
Associate Editor

(holding *Chinoy*'s trophy for being nominated for the 1998-1999 COA Awards)

(Congratulations to the staff and thank you to all our readers. It was a great first year.)



MENTOR, MY TORMENTOR?

reMaking

by Miggy Escano and Oscar Tan
Photos and Creative Design by Oscar Tan

Management

RODOLFO P. ANG

"There will no longer be an ME Department and Mgt Department."

Every management major in the Ateneo acknowledges either of two of the powers-that-be. Management Engineering's Darwin Yu is the silent and meditative executioner of Accounting grades who exhorts his students to learn to think like spreadsheets. Management's Rodolfo Ang is his more rambunctious, extroverted counterpart in Statistics whose cell phone is allegedly an extension of himself.

The two are sometimes unconsciously perceived as two sides of one coin. They were batchmates in college and Sir Rudy even graduated from Xavier while Sir Darwin came from its brother school, Sacred Heart, in Cebu. Like yin and yang, these two well-loved and well-made-fun-of characters are the guiding force behind the plans to redefine Ateneo management science as we know it.

Who's in, who's not

"Our changes are going to be very radical," Sir Rudy compares the new College of Management to the other new colleges. "There will no longer be an ME Department and Mgt Department." The faculty of the two will be combined and then re-divided.

Looking at the student side, the new college will be home to Management, Management-Honors, Management Engineering, Management of Communications Technology, Legal Management and Management of Applied Chemistry. Some business-oriented courses, though, will be handled by other colleges.

Economics and Management Economics, for example, are now under the College of Social Science. "I think there are two reasons for that," explains Sir Darwin. First, the Eco

faculty see their graduate programs as their focus while the Management people look to their undergraduates. Second, as Sir Darwin explains, "We pride ourselves on the results that we achieve in business. They pride themselves on the quality of their research." He concludes, "Putting the two together would be more counterproductive. We have different thrusts." Sir Rudy adds that the research interests of the Eco faculty focus more on social issues such as environmental issues rather than business issues.

Management Information Systems is now under the College of Science and Engineering. "MIS is not Management OF Information Systems," continues Sir Darwin. "Management is an adjective to Information Systems." Thus, they were grouped with the technical courses.

"The [restructured Management] departments will be based on functional areas," describes Sir Rudy. The majors of the six programs will be handled by six program directors, but the new departments will be Finance and Accounting, Quantitative Methods, Marketing and Law and Management and Human Resource Management. Thus, Finance and Accounting, for example, will not handle any specific course, but will handle all Accounting subjects for all six courses and for MEco, MIS and other majors that require Accounting subjects. "Marketing and law are not very closely related, but law is too small and we don't want too many departments," Sir Rudy

explains.

What's new?

This school year is the transition year and the new colleges are expected to be set up by next school year. There will definitely be changes. "We might have to do a lot of re-cataloguing," begins Sir Rudy. "You won't feel it. If your Marketing is [called] Eg 193 and the next batch takes it as Mktg 101, you won't take the class again."

The most tangible change is the planned new building adjacent to the Science Education

Aegis 1983

Rudy Pe Ang

"How does one get along with a person who claims he's perfect--and almost manages to prove it?"

MENTOR, MY TORMENTOR?

Complex. "We plan to raise anywhere from 40 to 70 million pesos," states Sir Rudy. "We want a building that can display our identity and serve as a home to all Management students." One of the few other perceptible changes is that no one is now a one-stop shop. "Right now, everyone talks to either Darwin or myself," continues Sir Rudy. "Now, there's a decentralization of function."

A relevant student concern is whether the restructuring will disrupt the present business home orgs. "The way I see it," reassures Sir Rudy, "the home orgs are based on degree programs, and these are still there. They might be working more closely with the program director rather than the chairs." The big difference is that the orgs can no longer go to any one person for all their needs. Org academic support arms, for example, will have to adapt, but will definitely still be supported.

"AJMA [Ateneo Junior Marketing Association] approaches us and we're not their home department *kasi hindi sila* home org," Sir Rudy cites. "But many of our students are AJMA members and we've been happy to help. I don't think it makes sense that just because College of Management *na kami*, they can relate with us and *dati hindi*."

Sir Darwin ends with a hardly perceptible but perhaps the most crucial factor: "I think one thing we were conscious about is that each program has its own thrust, its own orientation. These should be preserved." Thus, while all accounting classes will be taught by only one department, individual classes will be tailored to suit specific programs. "The one for ME tends to be more

quantitative and geared towards corporations," he shares, "while the one for Mgt will be more of single proprietorship and partnerships." He visualizes, "Think of the program directors as the customers who'll be ordering classes from the chairs. Those classes have to be sensitive to the needs of the different students within the college."

"But you know," picks up Sir Rudy. "Even that will not be perceptible to the students. Do you know the difference between an ME Accounting class and the class the MgtH students take? No, not having taken both subjects." Alumni have asked about the topic a lot, but he reiterates, "Just because we're in one college does not mean that ME loses its identity. We have to preserve that identity."

Why only now?

"These are long overdue changes," Sir Rudy states. He notes that unlike, say, Philosophy and Psychology, Mgt and ME are really the same discipline and that the overlap is inefficient.

Sir Darwin explains: "Yung Mgt Department, [nagsimula noong] mga fifties. ME started in 1964 and came out of the Math program. The two departments developed independently for the next twenty or thirty years. There was a very strong sense of identity." By the 80s, Mgt had moved from a more corporate and theoretical course to an entrepreneurial one. In the mid-80s, for example, they began requiring seniors to run small businesses. "The difference between ME and Mgt became sharper," concludes Sir Rudy.

By some quirk, though, the two college batchmates became chairs. Sir Darwin continues, "There was a certain openness [between us] because we noticed that many things we would do were actually common." He emphasizes, "This merger would have happened without the structural changes in the College of Arts and Sciences."

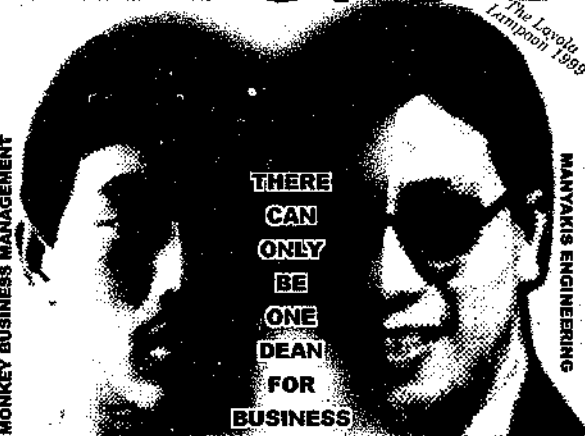
"Right now, we're about 1,400 students divided over six programs," states Sir Darwin. "We hope to go up to 2,500 in five years' time and this is probably the steady-state size of the college." They plan to expand the existing courses, but will also introduce two new ones.

"One is a Mgt degree meant more for the corporate sector," describes Sir Darwin.

MOODY

DARWIN

ANG/UY



FACE/OFF

NEXT ATTRACTION!

The Loyola Lampoon voiced the question at the tip of every mischievous business major's tongue: So who's going to be boss?

"Ha, ha," smirked Darwin Yu after reading the spoof. "The answer is: neither of us." Rudy Ang echoes, "You see the Lampoon. They're all debating whether it will be Darwin or myself. In fact, it'll not be us. We're looking for a new dean, and we already know it won't be one of the two of us."

"We agreed that the new dean has to come from outside, from the industry," Sir Darwin confides. "Perhaps a former CEO." Fr. Nebres has set up a search committee, and the two are members.

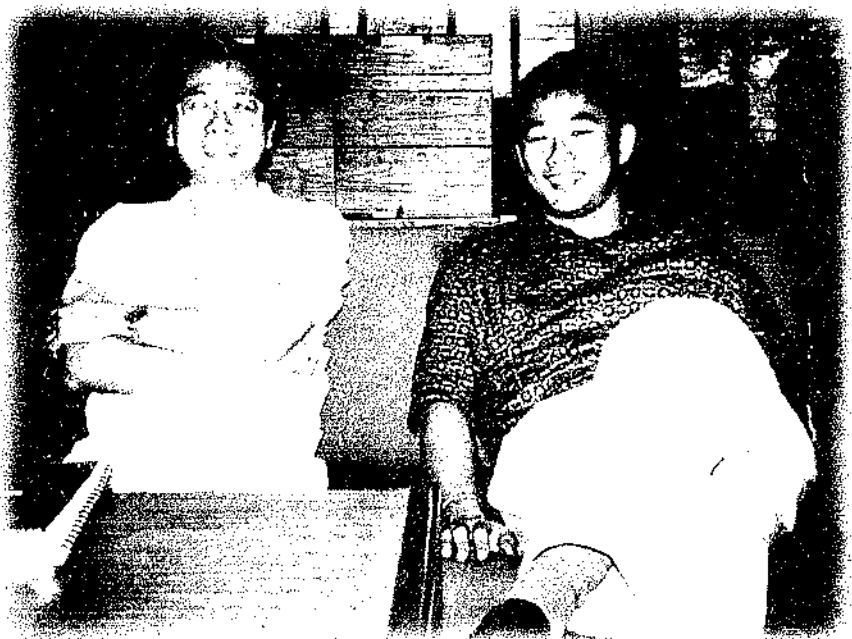
Sir Rudy opines, "I think the misconception of students is that *kasi* ME chair *siya*, Mgt chair *ako*, we have to slug it out." He notes that while chairmanships rotate, he is now on his eight year as chair of Mgt while Sir Darwin is on his fourth as chair of ME. Thus, he concludes, the speculation is understandable: "ME students cannot think of any chair other than Darwin and the Mgt students cannot think of any chair other than me."

"We're leading the transition effort but the new dean has the freedom to make his or her team," Sir Rudy continues. "First and foremost, we are teachers. *Hindi siya parang company na pag naging manager ka, pataas nang pataas ka na lang.*" Should the new dean decide to give other faculty members their chances, Sir Rudy stresses: "Administrative positions are done by rotation. The most important position you can play is as a faculty member."

"I look forward to coming to class just to teach," says Sir Darwin with a dreamy look. "I think *pareho lang ang gusto naming gawin*," echoes Sir Rudy. ©



MENTOR, MY TORMENTOR?



FEARLESS FORECAST Darwin Yu (left) thinks that Rudy Ang (right) could have been a priest.

ME is corporate-oriented but very quantitative while Mgt is entrepreneurial. "There is a gap," he continues. "What will we do with those people who are not as quantitative but want to go corporate?"

The second program is tentatively labeled Information Technology Management. He differentiates this from the present MIS, "These are not your programmers. We see information as an asset that should be managed like people, finances or machines and used as a strategic tool."

Aside from these, the new structure will also provided the chance for graduate programs such as Entrepreneurial Management, Knowledge Management, Mathematical Finance and International Business. "We're looking at a 'dual-tech' program," Sir Darwin gives an example, "in which one year might be spent in an extended internship. We're looking at special 'sandwich' programs in which some time will be spent outside the Philippines."

Despite all these, Sir Darwin recalls, "Fr. Nebres said that Ateneo has prided itself in developing leaders and during the past decade, probably the most exciting and innovative notions about leadership have come from the business sector. He sees that by coming up with the College of Management, we're coming up with leaders not just for business—although that's the main focus—but for other sectors as well." Sir Rudy agrees, "Even my department used to be called Business Administration. We changed it to Management. I think that's a very important distinction to make."

Chinese domination kuno

"I have a disproportionate share of Chinese students in my programs," notes Sir Rudy. "Sa seven incoming MgtH seniors ko, there's only one Filipina. Last year, two [of the three] *summa cum laudes* were Chinese." Overseas Chinese have tended towards a merchant culture and he is not surprised that this continues to be reflected in the next generation. "Even in our full-time faculty, you have a lot of Chinese," he continues. "It is a fact worth noting, but it doesn't change

the way we do things."

The chairs are Chinese and there are a lot of Chinese students. Is life more interesting? "At least we know that students cannot talk behind our backs," laughs Sir Darwin.

"When some Chinese schools come to us, we see how disciplined and hardworking their students are, and this makes us happy, *diba?*" comments Sir Rudy. "Unfortunately, this is not Xavier. The high school had something to do with it and the high school happened to be a Chinese school. Whether Chinese or Filipino, disciplined students are hardworking."

"The only problem with Chinese students is that they tend to be related to people I know," Sir Rudy laughs. While this allows for interesting gossip opportunities, he continues, "*Problema kung bumagsak*. I get phone calls from family friends and it's quite a chore dealing with all these parents and having to politely say no. Xavier parents *pa naman* are so aggressive because I know so many of them." Sir Darwin just laughs and notes, "I'm from Cebu."

Funnier is Sir Rudy's history of the Chinese presence in the Ateneo. "*Dati kasi*, La Salle was their first choice," he begins. "Parents were saying *na mas maraming Chinese sa La Salle* so you'll find a Chinese boyfriend or girlfriend there." Except for Xaverians and ICAns, there used to be few Chinese in the Ateneo, though Sir Rudy now observes more St. Jude, Chiang Kai Shek and Grace Christian students. He attributes this partly to the lure of the Ateneo's



THE NEW, MORE EFFICIENT SYSTEM...

(by Patricia Ngochua)

MENTOR, MY TORMENTOR?

standards and partly because more Chinese students mean more potential Chinese girlfriends and this pleases the parents.

A curious thing, though, is that they do not speak in Chinese to students, or even to each other. "I don't want to be seen as playing favorites to a certain cultural subgroup," explains Sir Darwin. "[Speaking Chinese] might be interpreted in another way."

"I suspect that they will not understand me," Sir Rudy puts it bluntly. "Like with Xaverians, I get this feeling *na* they hardly understand Fookien anymore. They certainly understand almost no Mandarin." More practically, though, he is simply more comfortable with English and unconsciously speaks to a person in the language they first conversed with. "If my mother, a friend from college and I were conversing," Sir Rudy demonstrates. "I would speak to my friend in English, then turn and speak to my mother in Chinese, and then speak to my friend again in English."

The good old days

More than being Ateneo alumni, what truly gives the duo's jobs a sense of *déjà vu* is that an ME and a MgtH graduate are now heading the ME and Mgt departments. "No one used computers *pa* for their papers," Sir Rudy reminisces. "In our class, we had a mainframe but we hardly got to touch it. We'd type our papers. If we're making presentations, we'd use manila paper and then flip manila papers during our presentations. We'd xerox [a lot] and we didn't have imported books. There was no Internet."

"I think our students are learning more today. But in fairness to us, less was available then: less technology, less information, less resources. Everyone was poorer." He adds that today's students have one very important benefit: "The faculty today are more good looking, *diba* Darwin? And younger."

Sir Darwin felt the changes over the decades when he presented the new ME curriculum to alumni, one whose Math content had been significantly trimmed. "Remember ME came from Math," he says, "and five years ago, one could not dream of ME subjects such as Organizational Behavior. It seemed too soft and unscientific for us. However, alumni feedback told us that our graduates must understand how to get changes done through people." Despite these changes, though, Sir Darwin affirms, "Still, I think the heart of ME is very much quantitative."

Sir Rudy has a more basic source of pride: "In the 70s, the reputation of Mgt was a *tambakan ng mga bobo*. Today, I don't think anyone out there will say *na* Mgt is an easy

course, *kahit hindi 'yung* Honors program." He is proud of the present standards and of having more full-time faculty.

Where else could these two have gone if not the academe? "Sir Rudy would be a priest," opines Sir Darwin. Sir Rudy, though, shakes his head: "There are certain vows I could not comply with. I leave it to your imagination what those vows are." He quips, "Maybe I'd be married..."

In retrospect, both think they would have gone corporate. Sir Rudy developed interests in small business development and consulting in the Ateneo. He expresses interest in integrated community planning and would like to be a Subic volunteer. Sir Darwin would have developed a very strong financial background and have immersed himself in "big picture" strategic planning.

Despite having come full-circle from student to chair, though, what both truly miss are their simple days as young faculty members. "I miss thinking the same way, having the same interests," sighs Sir Darwin. Sir Rudy adds that there is a certain distance now: "[The relationship] is more like father and daughter. *Di na mabarkada*."

"I remember," Sir Rudy continues, "I went to a party and they threw me into a pool. I thought, 'They like me!' Today, they don't even want to touch me. I intimidate them with my presence." Since he is now older and "terror *daw*," students think it is an imposition to make physical contact. "I miss being touched... being slapped on the shoulder," he confesses.

Deep down, both realize that while chairmanship offers many oppor-

tunities to make an impact, administrative work takes time from teaching. "I only teach one subject a sem [now]," Sir Darwin notes. "I look forward to coming to class just to teach. No more worrying about bugs in the computer system for next reg. No more worrying about the budget model and convincing department heads."

Not every Ateneo alumnus is able to come back and experience his college from the other side. Even less have been able to take the lead and make decisions that shape the course of future batches of Ateneans. For all their contributions, though, it seems that this pair have never forgotten that they are, before anything, teachers.

To their credit, their students do not seem to have forgotten about this aspect of the "terrors," either.

"I miss doing more teaching," Sir Darwin confides but jokes, "I don't think you'd (ME majors) like that." ☺



DADDY'S LITTLE GIRL. Mr. Darwin Yu poses with Becca Yu, the ME Department's unofficial muse. By the time you are reading this, the ME majors should know if #2 is a boy or a girl. ME Secretary Ate Mel was hoping for a boy, though.

MENTOR...MY TORMENTOR?

Workers who are paid in dreams

BY ELLINORE LIM, CANDY BATA,
PAULA CELICIOUS AND PERNIE SY
PHOTOS BY KIMBERLY PABILONA
AND JUNI GOTANCO
CREATIVE DESIGN BY CHARLENE TAN

**Our teachers trade fat pay-
checks for notes, cards and that
warm feeling deep down...**

They look in the mirror and see somebody different from the image in their childhood dreams. Gad Lim could have taken the helm as the next president of the Philippines. Jessica Chan, as UN Secretary-General, could have resolved the Kosovo conflict. Howell Ho could have become the veterinarian who found the cure for the mad cow disease. And, Christine Bellen could have become the sixth member of the Voltes Team.

One wonders why such people would hock their childhood aspirations for the stereotyped dreary life of the teacher, the ruler-wielding overlord.

Try teaching...

Few, certainly, begin their careers as teachers. Jessica Chan, who teaches Finance, went to work in the corporate world but wanted to share the experience she gained.

Mike Chiong, a CS teacher, arrived via a similarly indirect path: "The ComSci department gave me a call and asked if I wanted to become a part-time teacher. And since I was getting bored with my job (in a computer company), I decided to give it a try." He adds that teaching never entered his mind.

For others, teaching came naturally. Christine Bellen's romance with Filipino literature began in her childhood. "[I realized na] *magaling [ako] magbasa ng* Filipino stories," she recalls. "During high school, I mastered *Noli Me Tangere* and *El Filibusterismo*...all these plus my intense interest in the Filipino text made me decide to teach Filipino literature." Likewise for Josephine Chua: Math had been her favorite subject ever since she was a child. She shares: "Teaching what I like gives me fulfillment especially when I know that someone has learned something from me."

The prominent Glenn Garfield Ang has been teaching history since 1991 and recalls that he was fond of history in his youth. He shares: "My background in history was very, very strong and history—military history—would appeal to me." It was then a surprise to his parents that he took up BS Math in the Ateneo. He explains that the only reason he did not take history was because the history program was no longer in existence by around 1980. Despite this setback, he reveals, "Even before, I never envisioned myself as a manager...I saw myself as a teacher."

Howell Ho, a Biology teacher, encountered no pressure from his family when he chose to teach because teaching was not a foreign concept in his family. Not everyone got off as easy. Mike still remembers his friends' many comments: "Some friends became surprised. Someone even asked me, 'What happened to you? Don't you know teaching sucks?' Another asked, 'Hindi ka ba nagsasawa sa Ateneo?' (Chiong took CS in the Ateneo)."



**FILE #1898—BABAYLAN
Ms. CHRISTINE BELLEN**

Gad Lim, an English teacher narrates his own experience: "My grandmother was against it at first because she wanted me to get involved with our family business. Eventually, she became happy for me because she saw my nice accomplishments." Now, Gad says that his grandmother tells her friends that she is proud of his being a teacher.

Perks and quirks

Aside from the oft-griped about low salary, what else are teachers sore about? Christine blurts out, half-jokingly: "No social life! No love life! No sex life!" Dennis Ching, an ME computer programming teacher, reacts: "There's this stigma that comes with being a teacher...when they hear you're a teacher, they'll say, 'teacher lang?' Nobody has ever told him this directly, although he cites his hulking "unteacher-ish" physique as a possible reason.

The perks seem few and yet the job load is as heavy as any other job's. Howell stresses, "Sometimes, you have to take home some work...sometimes, [it's] not just a job thing—people would go back to you to ask certain things...teaching can be demanding in a personal sense." Marilyn Uy, a management teacher, however, often encounters a different kind of job stress: She always develops a sore throat while teaching.

Nevertheless, these teachers can attest that the perks far outweigh the downsides. Lloyd Tanlu, a former management teacher now studying in Boston, shares: "I get to interact with so many different personalities and make many new friends among the students. Teaching also allows me to somehow keep the inner child in me alive..." Marilyn echoes: "Teaching is fulfilling, enriching...it's only in giving that you feel happy."

Christine, however, voices deeper intangible rewards: "[You become] very respectable...*ang taas ng tingin ng tao sa* educators especially *kung sa Ateneo ka nagtuturo. Magkakaroon ka ng chance na makatrabaho ang mga kilalang tao na*



**FILE #0161—WARGAMER
Mr. DENNIS CHING**

nababasa mo." She shares that teaching is her elixir of youth: "Tumatanda ang mga estudyante ko pero feeling ko pareho pa rin ako, si Ms. Bellen pa rin ako..."

The students themselves are among the perks. Ching relates: "One tends to have an open mind or eventually ends up with one [when one sees the different ways students think.]" Gad is more dramatic: He declares that he loves his students. "In fact, I love them more than they do love me," he smiles.

Chinese background

Most of these teachers feel that their Chinese background makes them unique but has not influenced their teaching. Howell quips: "[My background] does not affect teaching style much but I guess, for students, having a teacher of Chinese descent can be considered

a novelty." Dennis, however, thinks otherwise: "It does to a certain extent. Most Chinese tend to think step by step. No choice but to take that influence."

Do they treat students differently? Christine explains, "Because the Filipino language is a complicated subject for non-Filipino speaking individuals (Chinese, Cebuanos, among others), I empathize with them, so *matiyaga kong tinuturuan ang mga ito*." Lloyd finds, "I can relate to them (Chinese students) more easily since I grew up in a Chinese school environment."

Glenn treats Chinese students just like anyone else. "In fact, I'm more comfortable around Filipinos sometimes that I am with ethnic Chinese people," he reflects. "I think I prefer the liveliness, friendliness of the Filipinos over the Chinese." Dennis shares a unique approach to ethnic harmony: "One time, I gave them homework and gave out the instructions in English, Filipino and Chinese."



FILE #F(X^2)—INTEGRAL
Ms. JOSEPHINE CHUA

Keepsakes

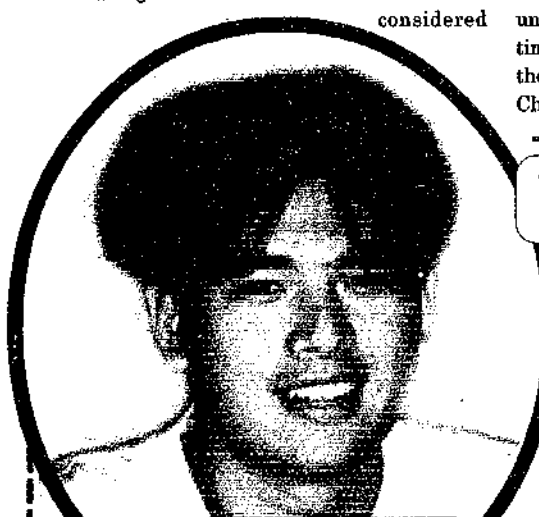
No profession that involves over-energetic, hormone-driven adolescents can pass without its fair share of poignant, embarrassing or even hilarious classroom and out-of-the-classroom moments. Letters immortalize these. Marilyn shares: "I received a letter from a class. The letter contained this line: 'Thanks Ma'am for showing us that there's life after Accounting.'" She explains, "I was touched to discover that my students became more aware of God's presence in an impersonal [subject like Accounting]."

Christine also received letters that left deep imprints on her heart and reinforced her dreams. "I received a letter from a student *na magaling magsulat*," she narrates. "Pinuri ko at sinabing mag-Heights siya. Pinasalamatan niya ako sa pagtitiwala sa kanyang kakayahán. Sinabi rin niya na sumali na daw siya ng Heights."

Gad, however, shares an altogether different experience: "I got two anonymous love letters." It appears that inspiration can go both ways.

Heartwarming moments

Teachers also have their share of boo-boos. Hendrich Chiong, a Chemistry teacher, recalls, "There was supposed to be a lab exercise that day. So, I read the exercise, without realizing that it was the wrong one. The lab technician eventually told me in the



FILE #4U2NV—OVERSTAYING
MR. GARY QUIEC

This former Celadon officer's career took a slight detour.

nang angal." He reveals, "Being a fresh graduate, I wanted to get rid of the stereotype... either *hindi siya marunong magturo* or *madali lang siya*. I try my very best not to give out that image." Based on scouting reports on his teaching style, Gary seems to be performing up to par.

Gary opines that teaching is like studying all over again but with double the effort. He points out, "The student doesn't know how hard the teacher prepares for a lesson. For seasoned teachers, it would be easier, but for newer ones, they really prepare hard for class."

Another experience he relived from the other side was talking to *Chinoy*. Gary only has praise: "Of course, who wouldn't want an expansion. I commend the effort... it's made a change on how the magazine has been looked at." He adds, "I commend the efforts of Oscar and you guys at *Chinoy*."

By the way, what do the scouting reports have his much-publicized good looks? Gary smiles sheepishly: "No comment." ☺

Gary plans "to have a career that would allow me to travel at least four times a year where I can meet new people and do work that is computer-related." —A Tribute to the Graduates, Tina Khoe, *Chinoy* #4, March 1999

Celadon's former External Vice-President did get a job, it is computer-related, he did meet new people, and he gets to travel everyday... to the Ateneo. Gary Quiec (ME '99) reveals: "Darwin Yu asked me if I wanted to teach [Eg 161 Computer Programming] for the summer, so I took it... I just wanted to experience being the teacher." He adds another reason: "I still had one more year at the Ateneo to finish my studies." Gary is the only BS ME/BS CS double major in his batch.

Gary describes his first day as "okay naman." He takes his job very seriously: "I set the rules, try to be clear from the grading system to the course objectives... para wala

JACKPOT KA SISTER! NAGING TEACHER MO SI... MR. QUIEC! ANO ANG GAGAWIN MO?



KINDATAN KO KAYA?... WAE... TOO FLIRTY! E KUNG PA-DEMURE KAYA? WAG... LUMA NA 'YUN! E KUNG SABHAN KO NG 'I LOVE YOU' SA CLASS? MASYADONG MAKAPAL! E KUNG...

OH! SISTER! DINAKMAL NA SIYA NG IBA! MAGPAKATOTO KA! OBES YOUR THIRST! DAKMALIN MO RIN SIYA!



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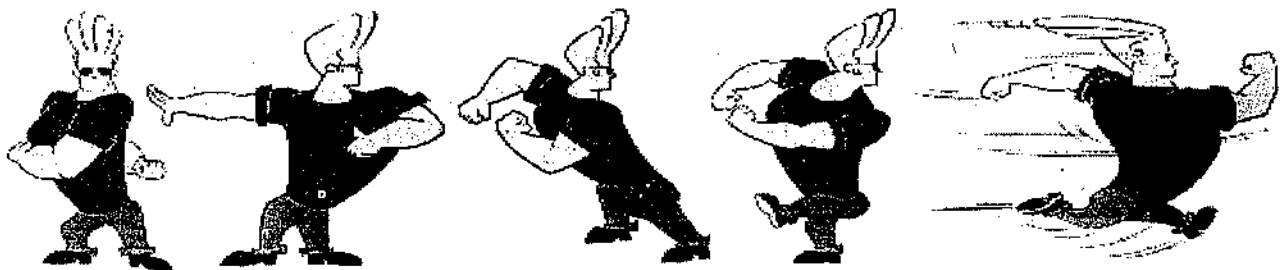
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middle of class and I had to do it all over again. *Deadma na lang mga estudyante, pero may nakita akong natatawa during class.*

Lloyd shares something worse: "I sat on the front-row table in the case study room, not knowing that it was rather loose. (Or maybe I was ignorant of the fact that I was a little heavy back then?) One moment, I was sitting on the table. The next I was on the

floor with the table on top of me. Students didn't know whether to laugh or to help me up." He ends, "Of course, to salvage my reputation, I stood up and boldly said, '*Kaya niyo yun?*' That was truly one of my most embarrassing moments yet."

Students do not spare the smallest quirk. One time, during class, Economics teacher Franz Sia apologized for his (excessive) sweating. Strangely enough, he heard one of his students say, "Sweat some more! Sweat some more, man!" Sia's reaction? "I heard that... She'll pay," he declares jokingly. "I know her face!"

In the end, though, perhaps the strangest experiences are those that remind teachers that while their formal schooling ended many years ago, learning is ongoing. Dennis reveals how his past students have affected him: "Half of them taught me to think and see differently."

Howell shares: "I [once] hired a student for my research. Then she told me that her perception of me was different outside the class. She realized that I worry about their personal lives, too." Christine recalls a time when she thought of quitting. Fortunately, she reconsidered after attending the graduation of one of her Fil 14 classes. She shares: "*Noong nakita ko sila, ang sabi ko sa*

sarili ko, 'Anakko mga yan!' Naging masaya ako kaya ipinagpatuloy ko ang pagtuturo."

It all boils down to love

Everything else aside, all shadows of insecurity and doubt are banished by only one thing: passion for teaching. Marilyn shares: "Teaching is not '*ka tse*' [literally to teach] *lang*—teaching is a meaningful experience." Gad echoes: "You go to teach not for the salary and the perks but the satisfaction you get out of connecting with some other lives. A good teacher teaches from the heart."

Perhaps because she is the literature teacher, it is Christine's declaration that encapsulates the whole experience of teaching in the most perfect, poetic manner: "*Ang pagtuturo ay isang bokasyon kung saan hindi hilaw ang pagbibigay mo sa iyong sarili, at habang dumadaan ka sa proseso ng pagtuturo ay hinuhubog ka nito upang maging mas mabuting indibidwal. Walang guro na nais magpahirap ng kanilang mga estudyante. Nais lamang ng isang guro na may matututunan ang kanyang mga students sa gayon ay magamit nila ang kaalamang ito sa kani-kanilang buhay.*"

Teachers teach because they have simply chosen to be themselves. And far from being ruler-brandishing tormentors, students realize their teachers' lives are just as interesting and unique as theirs. ☺

Mr. Glenn Garfield Ang wears red-tinted glasses.

Don't laugh. The History Department's self-proclaimed defender of German culture is so well-loved for his impassioned lectures (with cannonfire sound effects) that students condone his, ah, eccentricities. He isn't shy about these, actually. What is oddness to many is pragmatism to him.

Mr. Glenn explains his glasses: "My eyes are sensitive to the sun's glare. I decided that I needed shaded glasses, and decided upon red because I needed glasses I could use day and night."

Instead of wearing a wristwatch, Mr. Glenn carries a clock with him everyday. He justifies: "I used to wear a wristwatch, [but] it's so hard to get the battery out. Second, when I was washing my hands, eventually there would be this cloud, a seeming film over the readout." He adds, "If people get tempted to rob you, when they see you having or wearing something, they most probably will. What they don't see can't hurt me."

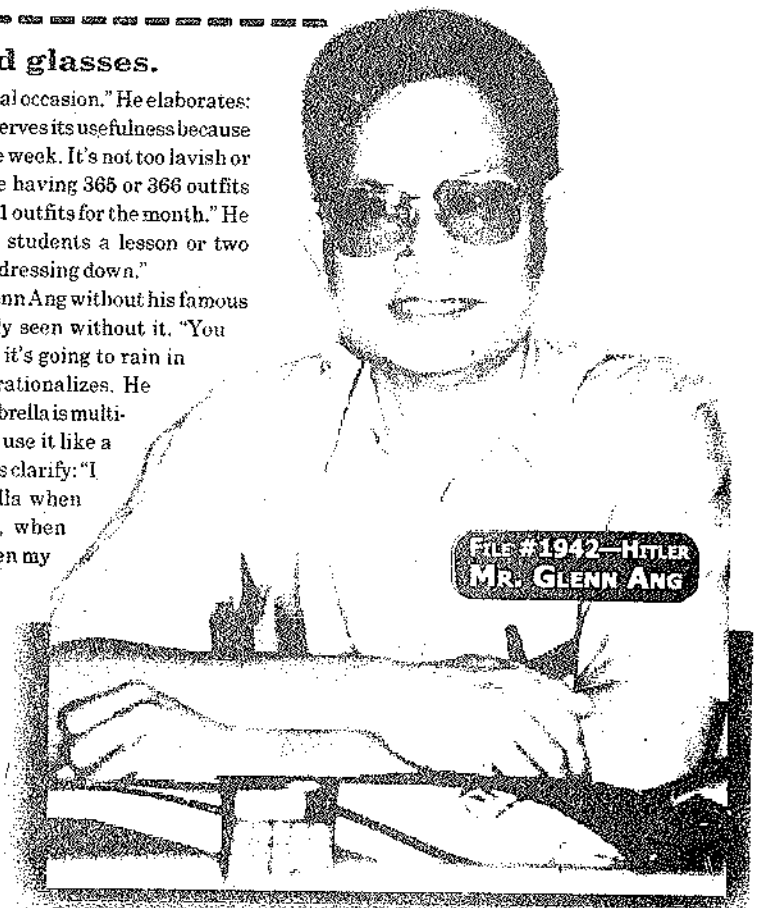
Mr. Glenn's students are familiar with a very important feature of his clock: its alarm is set to ring ten minutes after class begins. Only after the alarm rings is attendance checked, giving latecomers a reprieve.

Mr. Glenn believes his practicality is further reflected in his wardrobe. He explains: "I have day-of-the-week uniforms. I only deviate from

these if there is a special occasion." He elaborates: "Seven outfits a week serves its usefulness because I can tell the day of the week. It's not too lavish or too stingy. It's not like having 365 or 366 outfits for the year. Or 28 to 31 outfits for the month." He could certainly teach students a lesson or two about simplicity and "dressing down."

And who is Mr. Glenn Ang without his famous umbrella? He is rarely seen without it. "You could never tell when it's going to rain in the Philippines," he rationalizes. He adds in praise, "The umbrella is multi-purpose. Sometimes I use it like a walking stick." He does clarify: "I only bring my umbrella when there's an open area, when there's nothing between my head and the sky."

His parting words to all the impractical people out there: "Better safe than sorry... take your umbrella with you whenever you bare your head to the sky!" ☺



MENTOR... MY TO-MENTOR?

BY KIMBERLY PABILONA AND JOAN ANG CHUA

Living LA VIDA LOCA

PHOTOS BY KIMBERLY PABILONA
CREATIVE DESIGN BY CHARLENE TAI

(well, not really...)

One of the Ateneo's most brilliant BS Math graduates describes the fulfillment of her expanded motherhood.

The fresh BS Math graduate was supposed to go into business after college. But, her Math teacher approached her and said, "You know, why don't you try teaching, you're good at it *naman*." Young Queena Lee thought, "O sige na nga I'll just do it for one year. I'll rest *muna*."

Looking back, Dr. Queena Lee-Chua sums up, "So I taught for one year and I liked it. *Patay...*"

Surprise beginnings

The respected Dr. Queena says that teaching was actually accidental. She had to explain her unexpected attachment to teaching to a company that offered her a job a year before. Queena narrates, "*Sinabi ko, 'To be honest I might stay here longer kasi I kinda liked it pala.'*" The company was still willing to wait. Eventually, she just told them to give her slot to another person. "So they did and I never looked back," closes Dr. Queena.

Queena attributes her attachment to teaching to her background in psychology, in which she holds a doctorate. She has always enjoyed interacting with people and in teaching, she delights in interacting with her students. She says, "I hate checking papers. That's the yucky thing." However, she endures it for the simple elated expressions of her students: "Especially when you see the student's face light up, *kunwari*, Calculus and they say, 'Oh yeah! *Anggaling! Talagang* when they get it then I feel happy about it.' She adds, "That great feeling cannot be bought by my money."

Filipinos, Chinese-Filipinos and Mathematics

"To be honest I'm not sure if competence in Math has anything to do with being Chinese," Dr. Quena opines. "There is no correlation between race and mathematics." She debunks the stereotype that being Chinese means being good in Math: "Several ICAns don't like it and several Xavierians don't like it and several non-Chinese do very well at it."

Dr. Queena continues: "People who have an edge in Math are those who study hard. Right after the teacher lectures, they go over the topic. *Kung hindi nila maintindihan*, they ask *kaagad*." She adds, "*Yung mga bumabagsak, 'yung mga bahala na*, like a day before the exam, *saka lang, 'Ma'am wala akong maintindihan.'*" She even feels that she had to prove herself so as not to be seen as Chinese but as a colleague, teacher and friend. "It's not as if Math is [built] in the Chinese language," she ends.

What is more important, Dr. Queena opines, is the generally poor math skills of Filipinos, Chinese-Filipinos included. "Most kids can't even do simple math," she laments. "They don't have common sense when it comes to Math." She relates that children do weird errors in tests, like giving a negative probability that something will happen. Children in other countries possess a higher mathematical sense. She continues, "We can't estimate. If I ask, 'With this liter of gas, how far can I go?' they have no idea how far. A little basic math, *talagang wala*." She asks how the country can keep up with computers and the turn of the millenium like this.

She cites an international study in which



Filipinos placed 39 out of 41 in math skills. "We have to beef up our math," she declares. Most of her work addresses the mathematical skills of teen-agers, especially those in high school and college. In her words, "Those who hold our future in their hands... The old people I don't care too much about [anymore]." She hopes to achieve something before the rating becomes 41 out of 41.

Dr. Queena has received a good deal of exposure and she comments, "People know me as person good in mathematics and that's something positive. I'm not just helping the Chinese, I'm helping the whole Filipino society. They have come to accept me and don't look if you're Chinese first." She smiles at the integration of Chinese and Filipinos and even at the inevitable intermarriages. "Right now, it's already happening," she thinks. "Filipinos can get something from the hardworking and disciplined Chinese and the Chinese can get something from the Filipinos, the joy of life." Getting the best of both benefits everyone, she ends.

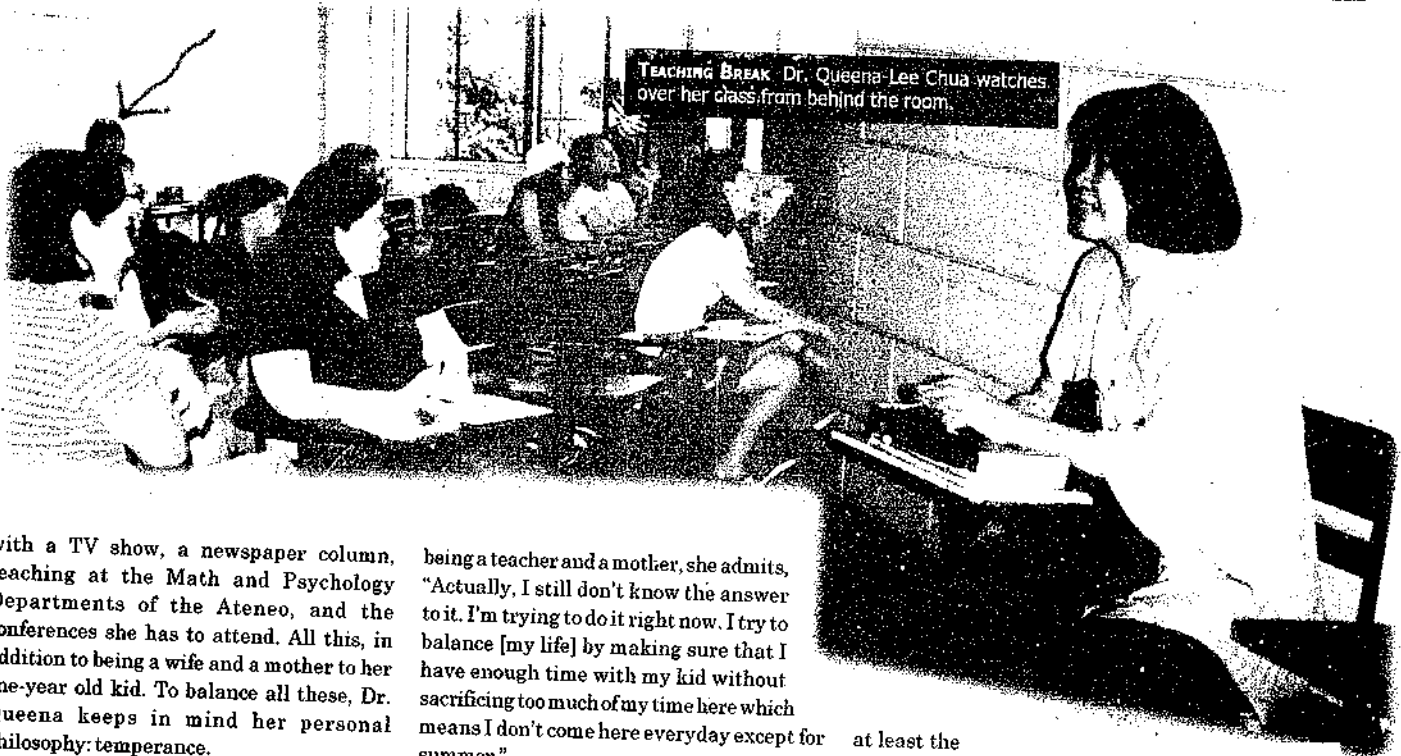
"Thank God we don't live in a nation like Indonesia where they rape and kill the minority," she shares. "Some of my friends have been kidnapped and I know the horror and the agony." She adds, "I think discrimination is unfair. #1: Not all Chinese are rich. #2: Very few Chinese work illegitimately. #3: If other people work as hard, they would probably earn as much." She does note that simplicity would do the richer Chinese no harm. "We don't have to have grand weddings," she chides. "We don't have to have jewelry all the time."

Tone Down

At the moment, Dr. Queena has to contend



MENTOR, MY TORMENTOR?



with a TV show, a newspaper column, teaching at the Math and Psychology Departments of the Ateneo, and the conferences she has to attend. All this, in addition to being a wife and a mother to her one-year old kid. To balance all these, Dr. Queena keeps in mind her personal philosophy: temperance.

She does not have any real luxuries, "except maybe books." The psychologist in her speaks: "We don't wear expensive clothes. I kinda think that people who do are empty people. I don't take it against them, but sometimes, I think psychologically, they're empty. There's something in their lives they're trying to fill and they're not succeeding. That's why they keep on buying and buying." She adds, "They're spending it all on themselves. They have so much money they might as well give to charity." She cites civic leader Teresita Ang-See: "She's a Chinese that I have worked closely with. She is very simple, has no make-up and works for integration."

Dr. Queena shares: "You need only oxygen, food, and water [to survive]." However, she is quick to add: "If you want to live, the first thing you need is God. Second thing will be your family and the third thing will be what you can do for others. If it is just God, *puwede na* 'cause *may direction ka na* for others." She cautions, "But if you just love your family—*mga Chinese ganyan*—that's not too good either. You should also broaden your horizons."

Mommy first

"How much do we ever really need?" she asks. "Teaching doesn't give you financial rewards, that's why I have to write. If I add up everything, *puwede na*." But, she notes, "We can only afford *naman isang bata lang* compared to *mga iba, lima, anim*." One is more than enough, it seems. On balancing

being a teacher and a mother, she admits, "Actually, I still don't know the answer to it. I'm trying to do it right now. I try to balance [my life] by making sure that I have enough time with my kid without sacrificing too much of my time here which means I don't come here everyday except for summer."

Arriving at 8:00 for summer classes, Dr. Queena made sure to leave by noon; 12:30 would be the latest. "The afternoon, I spend it with my kid," she declares. During the regular semester, she only teaches every other day "to make sure I spend two whole days to play with the kid." Even outside engagements have been cut. She relates, "*Talagang minimize kasi* before, I would get like one out of two invitations. Now, I attend one out of every twenty. Cebu, *talagang no*; Davao, *no*; outside Manila, *no*." Dr. Queena's television stint was still another thing that had to go. She had to tell her producers that she simply could not do any more seasons.

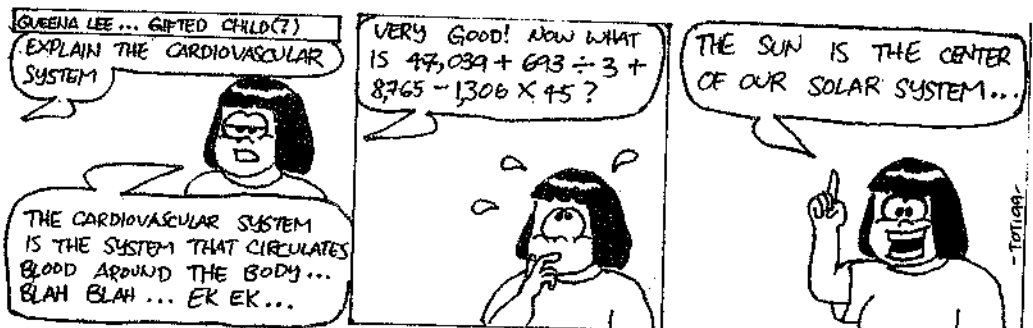
"Basically, the only thing that I am not able to sacrifice is writing," she shares. "I can do it at home when the kid is asleep and just fax it." Writing does give her another thing to be proud of, after all. "I'm not *mabenta* in the same way that those American authors like Tom Clancy are," she admits. "But okay *na* ako. I'm happy to say that the Library of Congress in Washington DC has my books or

at least the first three. They contacted me through the Jefferson Library asking if I would give them copies of my books because they have very few Filipino books there."

When asked about her priorities, Queena has no doubts: "Anytime I have to choose between my family and my work I'll drop all of this and then just go. Maybe that's the Chinese way, I don't know"

Five or ten years from now, Dr. Queena feels that she will still be doing the same thing: teaching. "I'm not sure if I'll still be in Ateneo—although I hope I will be—but I'm sure I would still be in education. Probably still in Math, 'cause that's where students need help." Perhaps deep down, she can say this because she has already resolved her dilemma between her students and her child. Whenever she enters a Math class in what looks like her jogging or cheerleading outfit, the youthful smiles must remind her that she never was just a mother of one.

"There's a pressing need for Math," she resolves. "Why leave it and go somewhere you're not so much needed?"



MENTOR MY TORMENTOR?

ALING LAH NG TEACHER

"Patigasan ng Tiyan 1999" ended with TEAM TISOY, last year's valedictorian Bambam Aquino (ME '99) and sidekick VJ Genato (ME '99), inching past TEAM PINOY by just 0.80 of a point. Last summer, though, underdog TEAM CHINOY brought out the big guns...

Stretching the limits of the nobility of teaching for TEAM TISOY's title defense, six shameless volunteers braved the intimidating judging panel: Acting Dean Concepcion Rosales, Acting Chinese Studies Director Dy Song Bee and a subordinate of Team Chinoy's Rudy Ang, Christine Cheng. (The numbers that follow each highlight are the judges' ratings in the above order.)

Oscar: For our warm-up question, why do you deserve the title, "*Pinakastig na lahing teacher?*"

Dr. Holdsworth: Team Tisoy would like a translation please... Political Science creates chaos and Physics manipulates chaos. (5/8/5) (Rudy Ang gives Christine Cheng a thumbs up.)

Oscar: Mr. Ang, you're not allowed to influence the judges in any way.

Mr. Glenn Ang: You have Management on one side, you have Chinese Studies formerly on the other side and from those of you who know my orientation, German on the other side. So, German efficiency, Chinese longevity with excellence in Management... we believe that's unbeatable. (8/9/9)

Mr. Toribio: Being very young and being a faculty member of the Ateneo says a lot already. Being "*astig*" means cool, and being young, we're more "in" with the students

(audience hoots and claps), and of course, understand them more than old-fashioned... (team members do a high five) (7/7/7)

Oscar: The midterm exam for your first class sits on the front passenger seat of your car. You remember having made a deal with your students during your previous session that if you arrive late, their midterm exams automatically becomes a bonus test. You have two minutes to head to your class before the second bell rings. Unfortunately, for some reason, all of the Ateneo parking lots are filled to capacity. What will you do?

Mr. Rudy Ang: Since I have a driver, I will ask the driver to drive me to the main doorstep of the building, come down at a leisurely pace, bring my papers up to the classroom and in a relaxed way say, "Exam begins now. (9/9/7)

Mr. Tirol: Since neither of us has a driver, I will bring the car as close as possible and then, I will find a student—any student whom I trust—and say, "HERE, park the car someplace... *bahala kana!*" Then I will go to class and then say, "Test begins now." (8/7/8)

Dr. Holdsworth: Team Tisoy also belongs to the category of not having a driver. But this member of Team Tisoy rides a bicycle. So, I will ride my bike to my building and

arrive in the classroom in my shorts, a head or two of perspiration on my brow, and deliver the test this way. (9/9/10)

Oscar: A male student approaches you before class and asks to be grouped with a certain girl for the next project. Being a sport, you agree and prepare the groupings. Later in the day, the certain girl also approaches you. Having learned of the groupings, she asks you to separate the two of them. What will you do?

Mr. Cook: I will find this ridiculous because there are no pairings or group works in my class. Everybody stands alone and falls alone. However, John and I have laboratory, so in this case, we can keep the groupings and see what comes out. They can experiment by themselves. (7/8/6)

Mr. Tirol: Since she's the one who approached me to separate her from the group, I'll tell her that if you want to work alone, then, you'll have to do the project alone. As for the guy, I'll tell him, "Sorry, boy... that girl doesn't want to be with you." (5/7/5)

Mr. Rudy Ang: I will give the guy a choice of either working with another girl or working alone. I will give the girl a choice of either working with this guy or working alone and decide from their answer, who's more desperate about the situation. (7/9/6)

Oscar: You are proctoring a midterm exam for about 200 students in the Science Education Complex late one evening. Suddenly, you feel an overwhelming urge to go to the bathroom. You want to go... you have

to go... REAL BAD. However, you are the only teacher in the building and there are no janitors. There is nobody in the building except your students and yourself. What will you do?

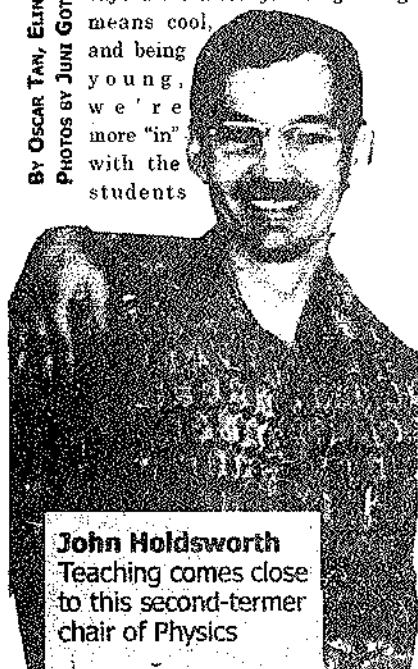
Mr. Tirol: You go around the room several times. You go around so *parang* the students are already used to the fact that you go around. *Tapos*, on one of your passes, as soon as you get to the door... you run like hell, hope to God you can hold it, and then run right back in except by the time you get to the door, you're slowing down and when you can regain your composure, you start pacing again. Then, you sit down as if nothing happened. (9/7/8)

Mr. Rudy Ang: Because our exams are structured so that people cannot really cheat easily, my main concern is that 200 of my students will know that I went to the bathroom. So, I will grab my pager as if it is vibrating and say, "My God! Emergency message!" I will grab my cellphone and say, "I have to make a phone call," and run to the bathroom. When I've completed with my business, I'll walk back to the room and say, "Wrong number *pala*." (10/9/10)

Dr. Holdsworth: Sit very still. (9/2/9)

Oscar: After the bell, your entire class leaves the room, all except one student. The prettiest girl in your class approaches you and

asks for a private consultation. The two of you sit down together. Suddenly, she leans over to



John Holdsworth
Teaching comes close to this second-term chair of Physics



Team Tisoy

Malcolm Cook
This guy is one of the more intimidating-looking characters from Political Science



Rudy Ang
"Strict but mabait... workaholic but thoughtful... chair of Mgt since 1991"

Team Chinoy

MENTOR, MY TORMENTOR?

ANG PINAKA-ASTIG 1999

you and whispers seductively, "Sir, I have this very big crush on you..." What will you do?

Mr. Rudy Ang: I'll hold her hand, lean over and whisper back to her, "But I'm gay." (8/9/6) (Rudy Ang turns his head and stares at Christine Cheng)

Oscar: May we remind Mr. Ang that the acting dean for the summer is judging and we have a witness just in case he does some changes to his payroll in the next two weeks.

Mr. Tirol: I think my first response with be... "So?" (9/7/5)

Dr. Holdsworth: But I'm old enough to be your father (8/9/8)

Oscar: After the bell, your entire class leaves the room, all except one student. The prettiest GUY in your class approaches you and asks for a private consultation. The two of you sit down together. Suddenly, HE leans over to you and whispers seductively, "Sir, I have this very big crush on you..." What will you do?

Dr. Holdsworth: Actually, I would like to hear Mr. Ang's response... (7/7/9)

Mr. Tirol: Well... umm... I'll tell him... Sorry, I'm not gay. (5/6/7)

Mr. Rudy Ang: First, we'll know that this student has not spoken to the lady student we spoke to earlier...

Mr. Glenn Ang: Well, since it is my turn to respond, I'll inform the person, "Sorry... I'm celibately single, but look on the bright side..."

you should perform better in this class because you are inspired by me." (10/9/9)

Oscar: Now, we go into our bonus round. We are going to allow each team to ask another team their own questions. The first team will receive a score based on how ridiculous their question is, and the team that answers will receive a score based on how they answer.

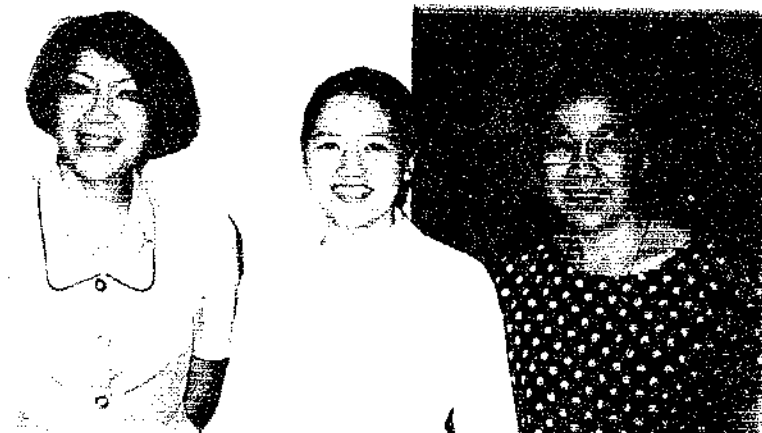
Mr. Toribio: You are trying to catch up with your backlog and this is the last day of exam week. You grab your exams and go directly to your classroom. You are almost late and you give out the exams. After one hour, you look at the exam questions and realize that you handed out the wrong exams. Team Tisoy, will you do? (7/7/7)

Dr. Holdsworth: I would count half the test as a bonus and begin writing the questions on the board. (6/9/9) Oops. Is Ms. Rosales is the chair of the Standards Committee?

Mr. Cook: Okay, Team Chinoy, this actually happened to me. You go to the wrong classroom and lecture abstractly for 20 minutes when you realize that you're in the wrong classroom. How will you exit gracefully with your ego intact? (10/10/10)

Mr. Rudy Ang: Very interesting. I'll grab my pager as if it was vibrating and say, "Oh! I have an urgent phone call!" I'll grab my cell phone and leave. This time I will not come back. (8/9/10)

Mr. Rudy Ang: You are holding a make-up class... 6:00 to 9:00 PM in what used to be Gonzaga Hall, third floor. It's really dark outside. Many bugs are flying around. You have not had your dinner. You turn on



Judges (from left) Asst. Dean for Academic Affairs Concepcion Rosales, Management faculty Christine Cheng and Acting Chinese Studies Director Dy Song Bee formed the panel. Despite Mr. Rudy Ang's claims, the unbiased, impartial panel was in no way rooting for him.

the lights, lecture and in the middle of your lecture—Ah, some girls that you actually find attractive in your class are sitting in front listening to the lecture—and while you are lecturing, a bug flies into your mouth. Our question is multiple choice... Not having had your dinner, would you: (a) swallow the bug as if nothing had happened; (b) take the fly out of your mouth and say, "This bug didn't taste very good, I think I'll have another"; or (c) none of the above and what will your response actually be if neither of the first two alternatives are attractive to you... (10/10/10)

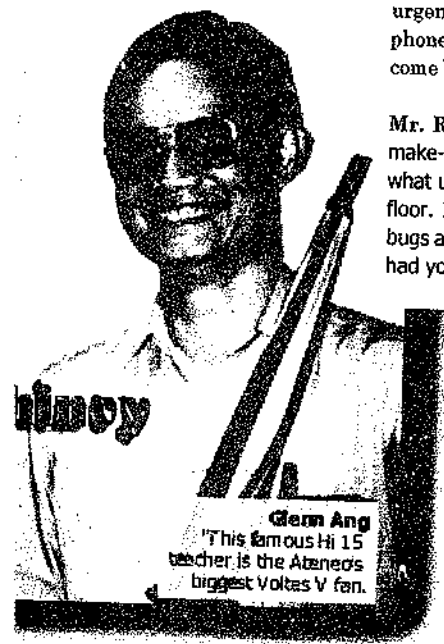
Mr. Tirol: I think I would probably swallow the bug, burp really loud and then say, "YUM!" (8/7/6)

Oscar: So we have a winner... with a score of 210 points... we have Team Chinoy coming from the last two

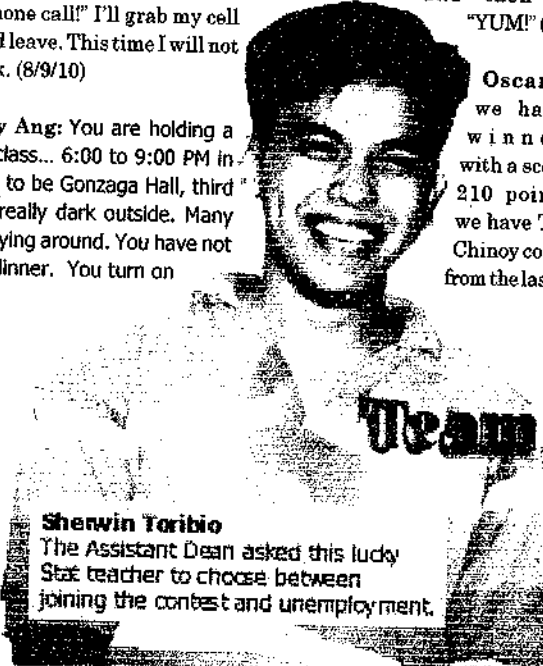
bonus problems with a perfect score... Team Tisoy moves to second with 189 points and, ah, Team Pinoy finishes last with 166 points. The perfect score for this game was 8 questions times 30 so 240 and Team Chinoy got 210.

For the record, Mr. Rudy Ang and Mr. Darwin Yu of the ME Department were overheard yesterday, about 3:30PM, having a conversation in the lounge of the Management Department. I quote something like, "So Darwin, why don't we seduce Chita [Rosales] so we'll win..." (audience laughs as Ma'am Rosales holds up a 1) So, thanks to our contestants for being sports. We hope you'll join Celadon and Chinoy this year. ☺

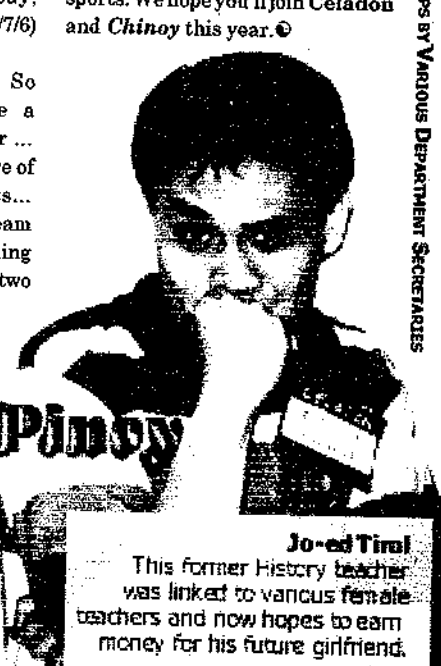
TEAM WRITE-UPS BY VARIOUS DEPARTMENT SECRETARIES



Glenn Ang
"This famous Hi 15 teacher is the Ateneo's biggest Voltes V fan."



Shenwin Toribio
The Assistant Dean asked this lucky Stat teacher to choose between joining the contest and unemployment.



Jo-ed Tirol
This former History teacher was linked to various female teachers and now hopes to earn money for his future girlfriend.

Chinoy

celadon comm & pub dept
an official publication of the ateneo celadon

the communications
and publication
department of the
ateneo celadon



A 1999 *Chinoy* sampling: (counterclockwise from top) Mr. Wilson Sy, former PSE chair; Chinese New Year in the Ateneo; humor and racial harmony; Chinese Protestants cope with Catholic Ateneo; Binondo Photo Shoot; Senator Frank Drilon and his naturalization bill; Painter Mr. Felix Chan Lim; Buddhist temple

So why should you join *Chinoy*?

WRITERS Ever had a congressman call you up to tell you to come over? We've got writing standards at least as high as any other publication, and we meet all kinds of people (see left). Enough said.

PHOTOGRAPHERS Ever get department chairmen to pose for a wacky shot for you? Only in *Chinoy*. Artistry and fun, all in one package.

ARTISTS What is the only widely-circulated Ateneo publication with comics in it? We have room for serious art, cartooning and everything in between.

DESIGNERS Only in *Chinoy* can the layout person work directly with the writers and photographers instead of waiting till the end. Isn't that more fun?

MARKETING *Chinoy* is aiming for a circulation second only to that of *TheGUIDON*'s. And *Chinoy* doesn't even receive a single centavo from Ateneo. Hmmm...

INTERNAL DOCUMENTATION Want to join Celadon and write or design without the pressure of publishing? Want first shot at all photos and the yearbook?

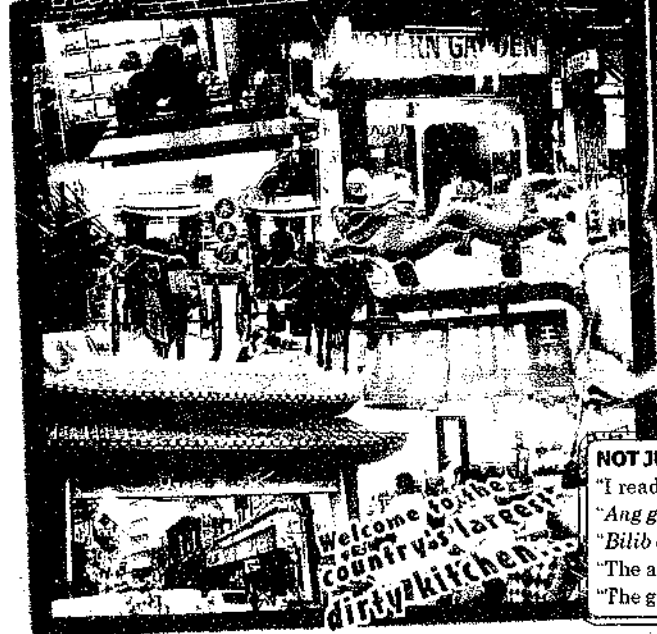
CIRCULATIONS AND PROJECTS Want to join this publication but on the action side? *Chinoy* is now a full-fledged independent department of Celadon, with more projects and activities lined up.

WEBTEAM Want to get in on the next step for *Chinoy*?

BUT I'M NOT CHINESE...

Join the club. The Features Editor who handles the many Chinese culture articles isn't Chinese, for example.

See you at the Celadon table come Recruitment Week, or go direct to Oscar Tan or any editor.
No sign-up too early. No screening required.



NOT JUST ANOTHER STUDENT PUBLICATION...

"I read *Chinoy* all the time!" — Ronald McDonald, statue
"Ang galing ng photos! Lalo na sa pages 2 to 5!" — Darwin Ang, Chairman
"Bilibido sa mga gumawa nitong *Chinoy*!" — ang mga gumawa ng *Chinoy*
"The artwork blows my mind away!" — Mrs. Ngochua, mother
"The graphics here are out of this world!" — GUIDON Graphic Design Editor