

Chinoy

Vol. 7, Issue 3 (Summer 2006)

The Official Publication of the Ateneo Celadon

Celebrating
20 years
of Celadon
A LOOK AT THE PAST,
A GLIMPSE OF THE FUTURE





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PHILIPPINE DAILY
INQUIRER

I'm naturally a depressive person, if there ever is such a thing.

Oftentimes when faced with failures, it takes quite a while for me to get up on my feet and dust myself off. I brood, I ask questions, I wallow; and more often than not, when I finally get the strength to move on, I treat my past failures as balls-and-chains, like weights.

Now I'm not about to go all preachy and proclaim to the world that I'm a changed man (because I'm stubborn and it takes some effort to change me), but last Easter Sunday's homily felt like an arrow shooting through my tenacious heart. The priest was telling the story of a young ice skater who won the gold medal in a recent competition in one of the big malls in the metro. The reporter who was present at the event asked the young girl how she learned to skate, when there's no winter here in our freakishly-humid country. The girl answered simply: "I get up every time I slip."

The past few months we've seen our Celadon family slip and trip. Yes, cliché. But I guess the little (ice) skater girl has something pretty profound to say; that all we have to do in order to learn the game is to stand up every time we slip and fall.

The EB of **Chinoy**, with this issue commemorating Celadon's 20 years, hopes that as with all champions, we stand up every time we fall, reclaim our balance, and learn.

ATENEO DE MANILA
UNIVERSITY ARCHIVES

Mikhail Douglas Ong Quijano
Editor-in-Chief, 2005-2006

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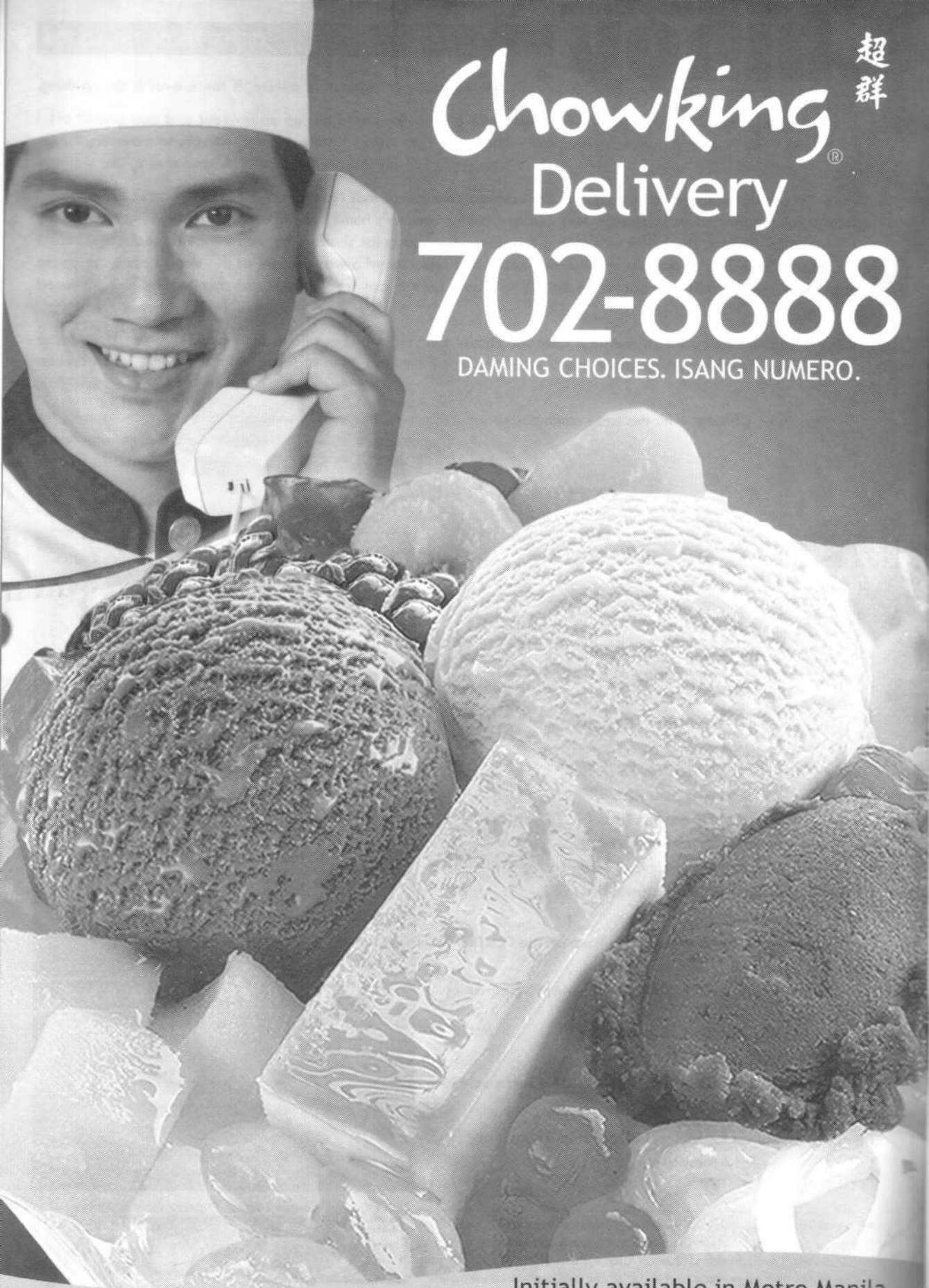
ACKNOWLEDGEMENTS

- The External Affairs Department for interviewing Celadon alumni.
- The Office of Student Activities for allowing us to borrow old Celadon documents.
- The University Archives for accomodating us as we looked over past Chinoy issues.
- Cheson Sy, Jules Ang, Oscar Tan, Clarence Lim

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DAMING CHOICES. ISANG NUMERO.



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Celadon at 20!

a special feature

Celadon celebrates its 20th birthday this school year! This **Chinoy** special feature takes you back to Celadon's humble beginning of 110 members in 1985, and gives you a look at how Celadon grew to become one of the largest and most dynamic organizations in the Ateneo with more than 750 members. Read on and experience this exciting blast from the past.

Dear Celadoneans,

We are celebrating twenty years of Celadon, twenty years of entrepreneurship and leadership formation. Just consider the sheer number of Celadon members and all the different projects that they organize, and you will get a good idea of this organization's dynamism.

We have a unique Chinese-Filipino heritage. We have skills and knowledge. We have faith. Let us harness these gifts to transform the Philippines into a just and equitable society.

Congratulations to Cheson Sy, the Executive Board, and all the members. We all know that Celadon is only as good as the people behind it. Celadon is you! So get out and get involved! Happy 20th!



Fr. Ari C. Dy, SJ
Celadon Moderator 2005-2006

Dear Celadoneans,

It is an honor for me to congratulate all the officers and members of Celadon, led by President Cheson Sy, on the 20th anniversary of our dynamic organization. I speak for the others in the first generation of Celadon officers and members who take great pride that Celadon has grown and flourished to what it is now—a training ground for future leaders, a multi-awarded cultural and civic student organization in the Ateneo de Manila University promoting better understanding of our Chinese culture and Confucian values.

Celadon is all the more relevant now to the youth and to the Philippines than it was 20 years ago, since China is rising as the world's new economic superpower and there are now 30 million foreigners studying the Chinese language in over 100 countries. For the future entrepreneurial or professional success of our youth generation, for the economic benefit of the Philippines, Celadon should continue our work in promoting

better appreciation of Chinese civilization, our language and traditional values.

When I founded Celadon, the name was inspired by the exquisite Celadon antiques from imperial China unearthed in Batangas and displayed 20 years ago in the periodicals section of the Ateneo's Rizal Library. In choosing this name, the Celadon art works in Batangas were somehow similar to us ethnic Chinese in the Philippines. On a higher level, the name Celadon symbolizes our aspirations for excellence in everything we do and in our dreams.

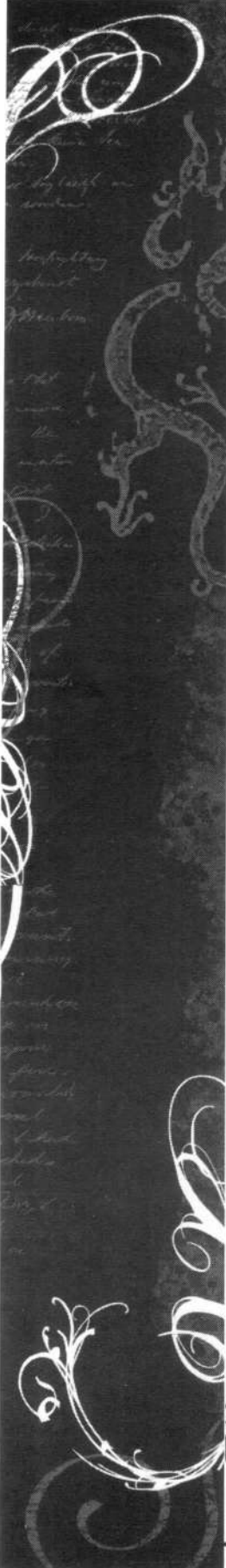
In our first year of Celadon, I set up the organizational chart similar to that of a corporation, using titles like Vice-President for Finance and others, hoping that our new student organization will be the same efficiency, resourcefulness and dynamism of the world's best corporations. One of my goals was to ensure good succession—recruiting, training and preparing future leaders for the next two years as well as strengthening the membership base. In everything that we did, we always considered the long-term future, hoping and daydreaming that Celadon would endure many years after we're gone. Thank you very much for making our youthful dreams a reality!

I recommend that we organize the Celadon Alumni Association as a future community for all officers and members, to foster friendships, even business and professional networking opportunities, as well as it becoming a strong support group for the Celadon and its activities. We already had a preliminary meeting, let us continue.

Thank you to all Celadon officers and members of the past 20 years for magnificently upholding our dreams, values, standards of excellence and our leadership!



Mr. Wilson Lee Flores
Founding President, Celadon
President, Anvil Business Club



Over the years, Celadon has had its fair share of wild parties and fun-filled events from movie premieres, to concerts, and even to musical plays! Let's take a look at some of the organization's biggest fundraising projects in the past 20 years!

BLUE ROCK (1996 – 2000)

What began as Himagsikan, a battle of the bands event in the Rizal Study Foyer, evolved in 1996, into Blue Rock, a full-blown concert party where both professional and local Ateneo bands got to strut their stuff on stage in front of hundreds of people. The first Blue Rock, held in the college covered courts in partnership with NU 107, was such a big hit that it became a Celadon tradition for five school years.

The 1997 Blue Rock: In Groove was a tribute to the '70's era. It was held at the Limits disco where a fashion show sponsored by Sari-Sari Store and The Body Shop complemented the performances of The Groove, Great Divide and DV8.

The following year, Rave: Blue Rock '98 featured the music of Release and Passage plus a fashion show by Jag and The Body Shop. It was held at the Blue Lizard in Pasay Road, Makati with Magic 89.9 as one of its major sponsors.

The Blue Rock concert in school year 1999 to 2000 was entitled The Vortex which celebrated a world that is becoming increasingly interconnected, a Global Village. Held at the World Trade Center, the event featured the usual battle-of-the-bands contest and fashion show, along with a graphic-design competition.

In November 2000, the final Blue Rock concert was held at the UP Bahay ng Alumni featuring Pinwheel, Color It Red and True Faith. An approximate 300 people attended the event, a majority of which came from UP. This Blue Rock also featured a mini-bazaar. That year, Celadon won a Caltex sponsored contest for college groups which involved accumulating Caltex receipts for four months! A good and fun way to raise money for a project!

MOVIE PREMIERES

For the past 20 years, Celadon had been witness to many hits in movie premieres. In 1999, there was the Peacemaker and in 2001 there was X-Men at the Greenhills Theater, which started the marvel movie craze. Celadon also sponsored two Lord of the Rings movies which proved to be very profitable for the org: The Fellowship of the Ring in 2001, and The Twin Towers in 2002.

CELADON'S **BIG** FUNDRAISERS

MAD FOR MAC: MAKING A DIFFERENCE FOR MAKE-A-CAUSE FOUNDATION (2004)

After a number of years without a serious concert, Celadon made the year of 2004 right with its MAD for MAC: Making a Difference for the Make-A-Cause Foundation project. MAD for MAC consisted of a Battle of the Bands, a fashion show and a concert featuring top Pinoy bands: MYMP, Sugarfree, Imago, Cambio, Out of the Box, Krook and Jolo, Sponge Cola and Kitchie Nadal.

A semi-finals round for the top six amateur bands was staged at Grassi's Café in Rockwell on the night of November 27, 2004. Three finalists then moved on to perform in the MAD for MAC concert held at the La Salle Greenhills gym on December 4.

What made the project even more special was that it was a tie-up with the Make-a-Cause Foundation and Pathways to Higher Education. The event proceeds were used to help send less fortunate members of the youth to college and to provide basic facilities for public schools such as libraries and restrooms — especially to those which had a reported ration of 1 toilet bowl for every 1,000 students.

MUSICAL PLAYS

Getting sanctioned from holding movie premieres for two years, Celadon took the innovative and challenging step to sponsor a musical play instead. When Trumpets announced its production of **"Honk! The Ugly Duckling"**, former VP for Marketing and Finance (2003-2004) Oliver Ryan "Birdie" Salva, saw the play's potential. After much deliberation over the summer, Celadon finally decided to buy half of Honk's gala show on August 9, 2003 at the Meralco Theater.

Taking this risk that would have left the Celadon bank accounts empty if it flopped, was a big challenge to the org's salesmanship and teamwork. There were about 400-500 tickets that needed to be sold ranging from P350 to P850. One of the more creative ways

that the event was promoted was when Salva wore a "Honk" cap that he got from watching the preview and paired it with a yellow shirt for the whole month of July, walking around the Ateneo campus. People then started asking him about the hat and he would be able to promote the play. Celadon also designed a booth at the Doghouse that looked like a barn. Every time people would buy tickets, they got to pick one plastic egg from a basket where a surprise gift awaited them. Through sweat and blood, Celadon held the play with only three tickets left unsold and had earned nearly P100,000 for the organization.

The following year, Celadon held another play this time by the Repertory Philippines, **"Pinocchio: The Musical."** Held at the Onstage Greenbelt on August 28, 2004, the play was targeted at the young and the young at heart with children from the Ateneo Grade School also attending the event.

YES! YOUTH CAN DO IT! BUSINESS FAIR (2006)

This year, Celadon aimed high with the YES Business Fair. Promoting entrepreneurship and the values of



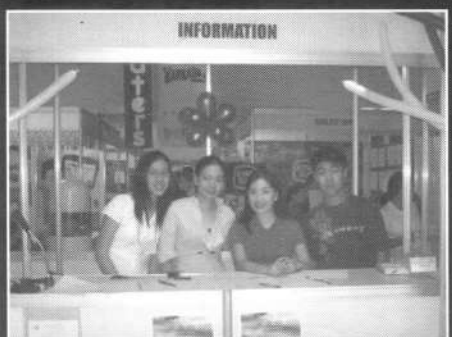
Studio 23's Wazzup Wazzup features MAD (L-R) Sharleen Sy, Van Nadres, Jules ang, Kimberly Lim, Drew Arellano, Toni Gonzaga, Vhong Navarro, Sharlene Tan, Clarice Tong, Joyce Gotamco, Carmi Castillo



Celadon Sponsors Honk! The Ugly Duckling at the Meralco Theater



From L-R: Bernice So (EVP), Tenylle King (AVP CFA), Mr. Wilson Lee-Flores (Celadon Founding President), Cheson Sy (President), Mr. Rufin Kopio (Chinese-Filipino Business Club President), Fr. Aristotle Dy (Celadon Moderator), guest, Winilyn So (VP for CFA)



Celadon organizers at the information booth of YES Business Fair



Business talk participants posing with guest speaker, Mr. Francis Kong

social responsibility, youth collaboration and effective leadership, the fair was a twofold event: a business seminar and a bazaar which served as an avenue for young student entrepreneurs to showcase their businesses.

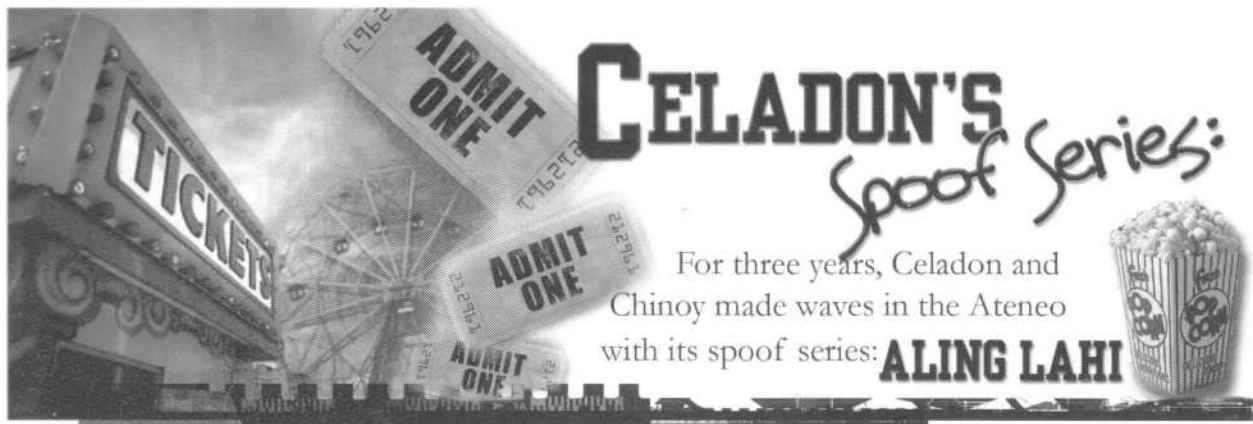
With the theme: "Being an Entrepreneur in Today's Challenging Times", the business seminar on January 7 featured prominent speakers such as Mr. Francis Kong, founder of Business Matters Values Foundation, current JGSOM Dean, Mr. Rudy Ang as well as a DTI representative, Mr. Mario Asis.

The business fair, on the other hand, was held at the SM Megatrade Hall 3 on January 21 and 22 where student entrepreneurs from ADMU, DLSU, UP and UST as well as other companies participated as exhibitors. The Department of Trade and Industry and the Kid's for Christ (Batang Business) were also given complimentary booths.

As this is the first business exhibit organized by a student organization, the Ateneo Celadon has received numerous praise and acknowledgement from different groups of people. Aside from the commendation and assistance from the SM Megatrade Hall management, many exhibitors and walk-ins have expressed their admiration for the efforts and success of the organizing body. Many have congratulated the YES! Business Fair team for the turnout of the event especially because according to many people, "these kinds of events are done by professionals". In fact, YES Business Fair was recently awarded the Loyola School Award for Most Outstanding Project. The Ateneo Celadon Business Fair has become a living testimony that YES!, the YOUTH can do it! ☺



We're famous!



For three years, Celadon and Chinoy made waves in the Ateneo with its spoof series: **ALING LAHI**

FOR SOME TIME, NO OTHER SET OF ARTICLES HAS BECOME MORE IDENTIFIED WITH CELADON. AFTER READING THE VERY FIRST ARTICLE WHERE 1998 VALEDICTORIAN BAMBAM AQUINO WON, THEN OSA DIRECTOR MR. LELAND DE LA CRUZ WAS THE FIRST PERSON TO WALK UP TO THE THEN EDITOR-IN-CHIEF AND FOUNDER OF **CHINOY**, OSCAR FRANKLIN TAN (BS ME & ECO-H 2001) TO CONVEY HIS CONGRATULATIONS.

HERE NOW IS A RUN THROUGH OF THE PAST ALING LAHI SERIES, ITS REVIVAL IN 2004 AND THE NEW EVOLVED VERSION OF 2006.

PATIGASAN NG TIYAN (1999)

Three pairs were formed, Team Chinoy, Pinoy and Tisoy and each was handed a hundred peso bill. They were told to eat lunch on that in the Ateneo for a week. To spice up the competition, the college doctor gave daily penalties to reflect the nutritional value of their menus.

Some of the more creative meals include Team Tisoy's fish ball stew where they picked up a stick of fish balls (P5) — dripping with sauce and vinegar — and ran to the ISO, ordered two cups of rice (P8) and free soup. They then borrowed toyomansi and chili garlic from the Caf Siomai stand and created a rather filling and unique dish. Total cost: P12 for two people!

ALING LAHI NG TEACHER ANG PINAKA-ASTIG (1999)

During the summer of 1999, Team Tisoy: John Holdsworth (then Physics Chair), Malcolm Cook (Political Science), Team Chinoy: Rudy Ang (then Management Chair), Glenn Ang (History), and Team Pinoy: Sherwin Toribio (Statistics), Jo-ed Tirol (History) fought with their wits to win the title: Pinaka-astig.

The teachers were given situational questions which challenged their creativity: From needing to go to the bathroom while proctoring a test to deciding what to do when a beautiful female student approaches them and confesses to harboring a huge crush on them. Mr. Rudy Ang brought the house down when he jokingly said — on videotape — that he would tell the female student with a wicked crush on him that he was gay.

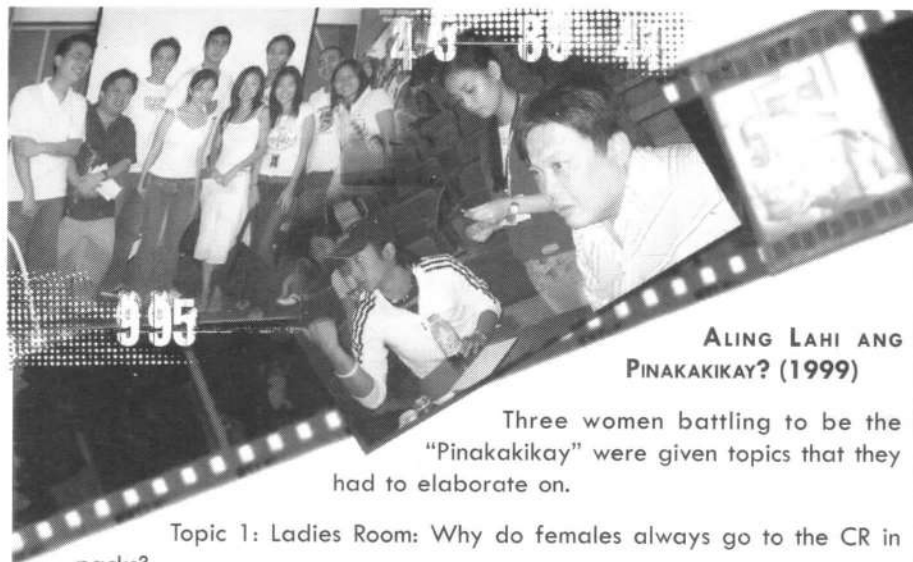
PAKAPALAN NG MUKHA (1999)

Imagine this scenario: "You're on your way to the SS Building to retrieve a bag a friend left behind. You see a group of unattended bags in the foyer. Moving closer, you realize that your friend's bag could be any one of them. To check for ownership, you decide to open one Suddenly, "huli ka!" Turning around, you see members of the Sanggunian Watch Against Theft and Ateneo security guards surrounding you. Ano ang gagawin mo?"

Can your answer beat these?

Team A: "Tut-tu, tut-tut. Hindi mo ba naririnig yun? Tut-tut, tut-tut. Kasi yung cellphone. Hindi ako maka-aral. Hinahanap ko naling para mapatay 'yung cellphone. Tut-tut, tut-tut"

Team B: "May mga bag-bag doon, 'di ba? Kukuha ako ng isang bag tapos, sasabihin ko, particularly the SWAT team, 'Excuse me, excuse me lang. Kasi mayroong modeling session ng mga bag, eh. Tapos imo-model ko yung bag."



ALING LAHI ANG PINAKAKIKAY? (1999)

Three women battling to be the "Pinakakikay" were given topics that they had to elaborate on.

Topic 1: Ladies Room: Why do females always go to the CR in packs?

Gail of Team Tisoy: "We dislike walking around alone. Besides, it's only in the ladies' room that we get any privacy from the guys so we can make chikka about them... hehehehe" (B+)

Rissa of Team Pinoy: "Silly boys. If the women's bathroom is a place you can never enter, then that makes it the best venue to share the juicy details we have about yo!" (A) Rissa gets a bonus for the condescending taray tone!

Joy of Team Chinoy: "Obvious ba? The lighting inside the bathroom isn't the same as outside. So even if you think your hair looks perfect na, you'll still need your girlfriends to look you over ulit when you step outside the bathroom." (A)

ALING LAHI ANG PINAKABOLERO? (2000)

This time around, the contestants from the different schools engaged in a no holds barred, fictional e-mail battle for the title of "Pinakabolero".

Question: How do you see the Ateneo in the new millennium?

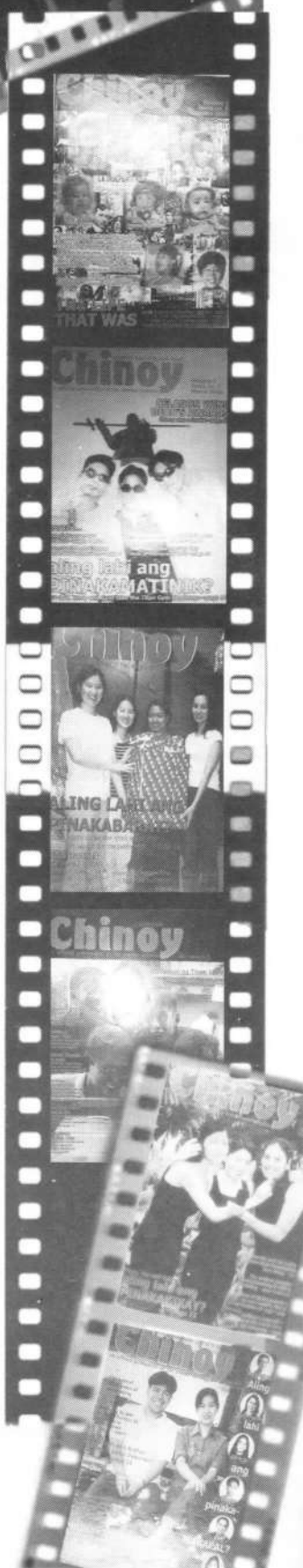
"Ateneo will have a commanding presence in the Internet world," opines Team Chinoy's Darwin Yu. Yu says this will remove the need for new facilities and bring down tuition fees as a single professor will be able to teach thousands. Masses and even confessions will be held online and student service awards will be given to those able to attract the most surfers to socially-oriented sites. Finally, he adds, "Tuition fees will not increase since companies will be willing to pay a lucrative fee to post their ads on the Ateneo website."

Team Pinoy's Tony Lambino e-mails second, working from home. "It will be the penultimate center of love, hope, and charity. It will be the haven of good will and will hold the promise of prosperity for all. It will be instrumental in bringing about world, nay, universal peace." Sizing up Yu's reply, he adds, "It will also resume selling sweet corn."

ALING LAHI ANG PINAKAMATINIK 2000

In the **Chinoy** tradition, three brave souls slugged it out in the ultimate test of machismo. The objective: To capture a girl's heart... with only 100 pesos... in three days...

Team Tisoy's Ritchi Puzon won the event with this answer:



"On the first day, I'd buy a tape for P25 and ask her friends about all the songs she likes. I'll use the tape to make a compilation of the songs and memorize them by heart. In the afternoon, I'd bring her to the ledge behind Cervini. There's an awesome view of the Marikina valley from there. I'd read her my favorite love poems while appreciating the view.

On the second day, I'd get the finished compiled tape and practice singing all the songs on it and learn to play them on the guitar. This will probably take the whole morning. After class, I'd bring her to the Covered Courts to play some basketball then treat her to softdrinks, P10. If playing made her back ache or something, I'd massage her back to relax her muscles.

Finally, on the night of the third day, I'd bring her to the Ateneo High soccer field. These days, there's always a clear sky so we can watch the moon and the stars—you get the picture. I'd lay a blanket on the field and bring out my guitar and sing her the songs while playing them on the tape. After, I'd bring out my P55 rose and give it to her. (I'd spend the entire day looking for the best P55 rose *para naman maganda*)."

ALING LAHI ANG PINAKABARAT? (2001)

This time, Celadon went beyond Ateneo to the Greenhills Shopping Center. The objective was to fulfill the wish lists of the three judges with only P100 in an hour. Judge#1 (Ms. Pong of JGSOM) wanted something hard and color blue and at the same time, yucky and huggable. Judge#2 (Ate Amy of Food for Thought) wanted something silver *na pangporma* and Judge#3 (Ate Mercy, then RSF Xerox lady) wanted something handy and huggable, which can be used everyday.

Team Tisoy's one woman team, Jenny Watkins won with a size 34 bra with mini floral designs for Judge#1, a silver bracelet priced at P20 which she was able to bring down to P10 for Judge#2, and a huggable pillow for Judge#3.

ALING LAHI ANG PINAKAMAABILIDAD? (2004)

Teams of three composed of a teacher and two students engaged in this game show like activity in the Escaler Hall. Team Tisoy comprised Mr. Markus Locker, Lia Cruz, and Gio Valencia. Team Chinoy, Ms. Wendy Chua, Chris Tiu, and Clarissa Ong, and Team Pinoy, Mr. Sev Sarmienta, Chinie Canivel, and Charles Lejano.

Memorable events include watching Sir Sev wolf down two corn cobs under a minute while often pausing between bites to taunt opponents Sir Locker

and Ms. Wendy in the Mais-Eating Challenge. Sir Locker and Gio Valencia brought the house down when they performed as lovers dining in a restaurant. Gio was said to have been allergic to the food and had to mask his allergies to his date. Gio sang his version of the song, "You're Too Good to be True," serenading Sir Locker while scratching himself wildly and erratically.

CULTURAL JUNCTION GAMESHOW (2006)

Evolving from its beginnings, this year's event was more of a cultural game show entitled Cultural Junction. Two teams of four, composed of both teachers and students, were taken around the world to assess their knowledge of the countries and to test their creativity doing certain tasks. Kim Tanedo, Kim Haw, Johan Uichico and Mr. Ramil Bataller composed Team Atlas while Team Gea was made up of Tracy Ong, Justin Qua, Adrian Pajarillo and Mr. Aly Yap. The event was brought alive by Mr. Sev Sarmienta, previous year's contestant and this year's host. Team Atlas won the gameshow with their Bahay Kubo rendition and their mastery of Disney songs. ☺

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Dance troupe 2004 after a performance at the Mid-Autumn Dice Game



The Choir in the 2005 year ender party



The first batch of Celadon dancers (2003)



The 2008 Choir serenades the Once in a Blue Moon Dice Game participants



The beautiful women of Celadon and UA&P's Fu (School Swap 2008)



Summer leadership seminar with Englicom (ECLAT 2006)

CELADON PERFORMS

THE CELADON DANCE TROUPE

Founded by Charlene Chua (BS MIS '04) in 2002, the Celadon Dance Troupe was initially composed of only a handful of women. Over the years, it evolved into a dynamic team with Jazz, Hip-Hop and even Ballroom dancers! The Celadon Dance Troupe regularly performs in big Celadon events such as GA's, Year-Ender Parties, the Mid-Autumn Festival, and Gratia Night. In this troupe, heart not skill is a requisite to be part of the team.

THE CELADON CHOIR

The Choir started with Celadon's first major caroling venture in December 18 to 23, 1998 as a MISA-Celadon tie-up project. At the present, the Celadon Choir performs in major Celadon events and caroling projects. This year, the Choir also performed in the Quezon City Sports Club Bazaar in November 2005. The Choir has also expanded to include its own guitarist, pianist and solo vocalists, creating a choir more aptly called the Celadon Band. This band serenaded our teachers at Gratia Night and welcomed new Celadoneans at the First GA. ☺

CELADON ALLIANCES

The strength of Celadon lies not only on its internal workings but also on its alliances and affiliations with different organizations. One such organization that has widened the reach of the org over the years is the Alliance of Filipino Chinese Students (AFICS), which Celadon is a member of. Currently, there are five other member schools under AFICS: Englicom of DLSU, ComAct of UST, the Chinese Filipino Organization of UP Diliman, Fu of UA&P, and the Chinese Students Organization of UP Manila.

Activities with AFICS include school swaps, Christmas parties, Mid-Autumn Dice Games, acquaintance parties and leadership seminars. The Englicom-Celadon Leadership and Training Seminar (ECLAT) is a yearly project which started in January 2002. The first ECLAT was held at the La Vista Resort in Pansol Laguna.

Celadon also maintains contact with Kaisa Para Sa Kaunlaran, whose main projects consist of GK builds and medical missions across the country.

As a socio-cultural organization, Celadon has also played its part in contributing to the community.

Another valuable contact is the Celadon Alumni. During the summer of 2005, the Celadon Executive Board initiated a Celadon Alumni Association. Former officers of the organization were contacted and invited to join the first assembly at Kamay Kainan in Greenhills last April 15, 2005. The building of these ties with the alumni started in 2003 under the initiative of the External Affairs Department led by VP Ivan Lee (BS MGT '04) and AVP Enzo Te (BS AMC '05). The department researched on the past 20 executive boards and created an alumni database. An alumni e-group was also constructed to keep the alumni updated on what's going on in the organization.

With the creation of this issue, alumni interviews were also made by the External Affairs Department under VP Joyce Tan (BS MCT '06) and AVP Ted Chua (4 BS ECE).

CELADON REACHES OUT

THE CELADON SCHOLARSHIP FUND

The idea was first brought up by Geoffrey Yu (President 2002 – 2003 | BS MGT '03). It sprang from his desire to support the Confucian tradition of valuing education. Partnering with Pathways for Higher Education, Celadon scouted for potential scholars for the program. It was only the following year, under the term of Jan Clarence Lim (BS ME '04) as President and Ivan (BS MGT '04) Lee as the VP for External Affairs that the actual contract signing took place. The year after that, Jules Ang (President 2004 – 2005 | AB MECO '01) got to meet the Celadon scholar, Ms. Jennifer Bulac.

Ms. Jennifer Bulac is currently on her 3rd year at the Philippine Normal University taking up Education and specializing on Science (She confessed to hating Math). Being fond of kids, she wants to handle Grades 3 and 4 students when she graduates.

At the present, Celadon is supporting a total of 3 students, two of which are studying at the Philippine Normal University and one in the Polytechnic University of the Philippines.

OUTREACH ACTIVITIES

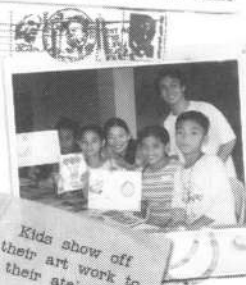
As a socio-cultural organization, outreach activities targeted mainly at kids are a mainstay in Celadon. The first outreach program was started in 2000 and in 2001, three outreach activities were organized entitled: "Live a Little, LOVE a Little". It was held in August, November and January of that school year. In 2002, the first Enchanted Kingdom Outreach took place during the semestral break. EK agreed to sponsor ... (cont. p.20)



Art Day Outreach



Jules Ang with Celadon Scholar, Ms. Jennifer Bulac



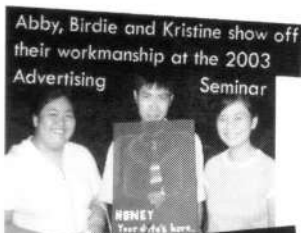
Kids show off their art work to their ate's and kuya's.



Rest break!



Fun with the kids at Enchanted Kingdom ('02-'03)



Abby, Birdie and Kristine show off their workmanship at the 2003 Advertising Seminar



Leadership Training Seminar 2004



Participants of Dream Big pose for the camera



Dream Big: Leadership



Driven: Leadership Development Program 2005



Playing Dragon's Tail to test our strategic skills



**CELADON
TRAINING**

TRAINING AND MEMBER DEVELOPMENT
BEING ONE OF CELADON'S MAIN THRUSTS, ALMOST
EVERY DEPARTMENT HAS THEIR OWN TRAINING SESSIONS OR
SEMINARS EACH YEAR. LET'S TAKE A LOOK AT THE MOST
SIGNIFICANT ONES OVER THE YEARS.

COMPUTER SEMINARS

Being a highly skill-dependent department, Comm&Pub holds formal software seminars on web and design-related software such as Macromedia Flash, Macromedia Dreamweaver, Adobe Photoshop and Adobe Pagemaker usually held at the Faura Multimedia Room for free. An Advertising and Promotions Seminar was also held in 2003 at the SEC LEC 3 featuring Mr. Lloyd Tronco of McCann-Erickson. Mr. Tronco spoke on the re-emergence of outdoor advertising such as billboards and moving vehicle ads as a viable method of brand-building. Writing seminars are held sporadically depending on the **Chinoy** editors. The real training however, comes through practice and through the mentoring relationship encouraged in projects.

LEADERSHIP DEVELOPMENT PROGRAM

The Leadership Development Program is a creation of the Human Resource Department in 2004. Previous to this program, Celadon held two-day Leadership Training Seminars, usually held at the ISO for aspiring officers and active members. The overnight affair included talks on leadership and on building your own potential as well as fun, team-building activities and games. However, the HR department saw the need to expand this seminar into a more "application-driven" one. Thus the seminars were reinvented into the Leadership Development Program. The program starts off with the traditional overnight affair but it continues on for a month or more afterwards. The participants are divided into teams of five to seven and Celadon-related tasks are given each week for the next 4 weeks. The best teams advance to higher rounds where 3 winners are chosen. Winning members are guaranteed manager slots for the following year.

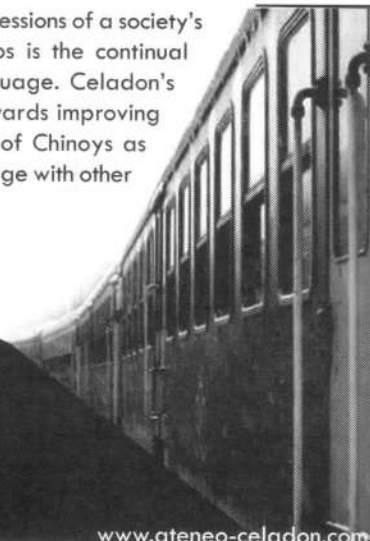
MANAGERS' FORMATION SEMINAR

Describing the job of a Celadon manager as "tough" is an understatement. Aside from his or her regular project duties (most get to handle one to two projects a year depending on the difficulty), a Celadon manager also serves as a "flock head" to around 4 to 7 members. As flock head, the manager is tasked to update his members on Celadon activities and to make sure that he gets the most out of his stay in Celadon.

Due to this, Celadon makes sure that a manager is equipped with the necessary skills and information before the start of a school year — thus the creation of the Managers' Formation Seminar. This program was first started under 2001 Celadon President, Cheriellaine Chao (BS MIS '01). During the years of 1999 to 2001 the organization underwent major changes in its structure and moved from being project-based to department-based. This new structure was presented in the Managers Manual for the benefit of the officers. The first ever out-of-town leadership training seminar was held at the Mabuhay Mineral Resort in Pansol, Laguna from May 26 to 27 of 2001.

LANGUAGE TUTORIALS

Language is one of the most distinct and concrete expressions of a society's culture. The prevailing issue with Chinese Filipinos is the continual regression of their skill in the Chinese language. Celadon's Language Tutorials is an initiative towards improving the Chinese-speaking abilities of Chinoys as well as sharing the language with other cultures. ☺





CELADON SYSTEMS

Here's a look at some breakthrough Celadon innovations in the past years.

THE CELADON CHIMES

Started in 2003 by Cheson Sy (then AVP for HR and Celadon President '05-'06), the Celadon Chimes was designed to be a one-stop monthly e-mail guide for the members to be informed about what's happening in the organization. During its first two years, Chimes contained personal messages from the President and EVP, and the VP and AVP of each department. Chimes also contained announcements on upcoming projects that the members can participate in. For the past school year on the other hand, Chimes became more of a newsletter with project announcements and birthday celebrants for each month. This time, the newsletter was set to come out twice a month. With e-mail increasingly becoming a necessity, Chimes is indeed an effective way to keep members informed.

FLOCK SYSTEM

With over 750 members this year, contacting the members and informing them on Celadon projects is indeed a daunting task. One of the ways Celadon accomplishes this feat is through its "Flock System". In this system, each Celadon manager is assigned 4 to 7 members belonging to their home department to be their "flock". The flock head or the manager is then in charge of updating his flock about Celadon events and other announcements.

SMART HATAK

Another brainchild of Cheson Sy (President '05-'06) in 2003, Smart Hatak was an answer to the need to monitor and evaluate the members' performances. It presently serves as Celadon's system of macro-managing its members. By tallying the attendance of the members as well as the projects they helped out in as organizers, Smart Hatak is able measure, at the most basic level, which members are most active. The more active members are then given recognition and praise. The inactive members on the other hand are contacted and invited to participate in future projects. Thus, the name, "Smart Hatak" because Celadon is able to zero in on those members that are yet to be tapped.

RANDOM CALLING

If you're a Celadon member and have received a surprising and a bit awkward phone call from an Executive Board member, then you've experienced a Celadon "random call". This system, which was initiated in school year '03-'04, involves having the 12 Executive Board members personally call up each member of the organization at least once in a school year. It is a way for the EB's to get to know the members, inform them about upcoming projects, find out if the members are being contacted by their flock heads or not and to make the members feel special. It is also an effective way for the EB to get direct feedback from the members regarding the performance of the organization. ☺



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smoothies pasta rice meals wrapps dessert coffee tea

DID YOU KNOW?

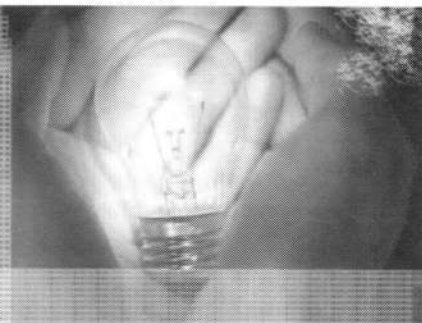


Celadon Welcomes Hong Kong and Japanese Students

June 28, 1999: Thirty students from the Hong Kong Institute of Education visited the Ateneo to get a glimpse of Jesuit education. Ateneo invited Celadon to host the college campus visit. The Hong Kong students were divided into smaller groups and were toured around the Quad area where students were busily recruiting members for the first semester. The Rizal Library, the Eliazo and Cervini Dormitories, the University Archives and the gardens were also part of the itinerary. Lunch catered by Manang's was provided at the Teachers' Lounge in the SS Building.

February 7 to 14, 2000: After a successful HK visit last June, Celadon was again invited to tour 15 students from the Chinese University of Hong Kong. The project was part of a home stay program by the Office of International Program in coordination with ASEC.

Here are some fun tidbits that not a lot of people know about Celadon.



Aichi University students

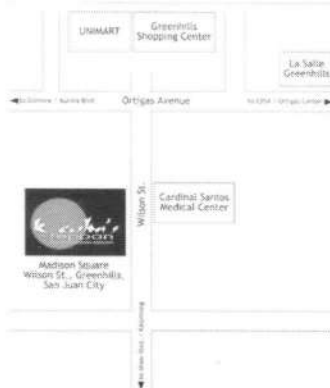
Celadon at Malacañang



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From Jan 1 to Jun 30, 2006

eastwood city walk, fuente circle . greenhills promenade
thomas morato . greenbelt 3, level 3 . podium, level 5
smoothies pasta rice meals wrapps dessert coffee tea



September 5, 2003: Celadon assisted Kaisa Para Sa Kaunlaran (at Ms. Teresita Ang See's request) in touring 19 students and one professor (then taking up Chinese Studies) from Aichi University in Japan. After exploring the whole stretch of the Loyola grounds, they were unanimous in choosing the Ateneo Art Gallery as their favorite Ateneo spot.



Celadon's Dinner at Malacañang

September 11, 2003: In time for the Mid-Autumn Festival, Celadon, along with other Alliance of Filipino-Chinese Students (AFICS) members, was invited by the Grand Family Association (through Benito J. Ho) to dinner with President Gloria Macapagal-Arroyo at the Malacañang Palace.



Chinoy's earlier editors and officers



Birth of Comm and Pub

The Comm&Pub Department of Celadon was a fairly recent development in the organization. In November of 1997, Ritchie Ri, Externals VP invited Oscar Tan (BS ME/ Eco-H '01), who was only a freshman then, to head *The Mandarin*, a yearly newsletter-type publication done by Celadon. Oscar improved the publication and created Chinoy with the first issue in March of 1998. The following school year, Chinoy was officially made a project and was placed under the Externals Department with Gary Quiec

(BS ME '99) as the VP. Oscar was promoted to manager level and became the first Editor-in-Chief. In 1999-2000, the Communications and Publications Department was formed with Chinoy as its first project and with Oscar serving as the first VP.



Celadon Participates in Buwan ng Wika 1999

During 1999, the Executive Board of Celadon wanted to come up with a more Filipino-oriented project. Instead of starting from scratch, then VP for Cultural Affairs, Brian Sy (BS ME '01) approached the Filipino Department with the idea of taking part in their annual project, the *Linggo ng Wika*. The department was thrilled at the idea and plans were immediately drawn up. In the final plans, Dr. Benilda Santos, then Chairperson of the Filipino Department, expanded *Linggo ng Wika* to a *Buwan ng Wika*. The weeklong project became a month long!

The project was entitled "Ugat-Kultura, Buwan ng Wika" and was held the entire month of August 1999. It showcased various genres of Philippine Culture and was done in cooperation with the Ateneo Historical Society. Alejandro Abadilla, the Father of Modern Philippine Literature was highlighted in the project. Keeping up with the modern genres, three short award-winning films by Khvan Cross were shown. National Artist Danton Remoto was also invited in a talk about his literature regarding gay culture, specifically the role of gay literature in opening and modernizing Philippine Literature. Other activities included an essay-writing contest with the theme: "Ako at ang Sining: Isang Panimulang Pagmumuni-muni" and a poetry jamming session with participants expressing themselves through poetry reading, interpretive dance and singing. ☺

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Gratia 2003: The first Gratia Night



GREAT GIFTS COME IN SMALL PACKAGES

In September of 1999, everyone from the Maintenance Personnel, to the Administrative Staff and to the Teachers received mugs courtesy of the Ateneo Celadon. The Ateneo personnel were shocked at the unexpected gift and thanked the organization with cards and notes posted on the Celadon board days later. Aside from mugs, "Thank You" cards were posted in the different departments. Streamers were also put up in key locations in campus. Proceeds from the previous week's Mid-Autumn Festival were used to fund this gesture which was on the minds of the Executive Board since the summer. This was Celadon's first, small step in giving back to our mentors which started an org tradition honored ever since.

A WEEKLONG CELEBRATION FOR OUR BLUE MENTORS

During 2000, Celadon thought of new, creative ways to say "Thank you" with a weeklong celebration entitled: Blue Mentors. This time, Celadon wanted to reach out to the rest of the students towards a greater appreciation of their teachers. A Mail Station was organized for students to write letters for their teachers which were delivered by Celadoneans. Approximately 70 letters were made and delivered during the week. Film showings of Mr. Holland's Opus and Dangerous Minds were also held for free. To cap it all off, the teachers and staff each received magnetic telephone books with engravings of St. Ignatius.

Great food and wonderful
company in Gratia 2004



Mr. Intal and Mr. Ang take part in the celebration



Gratia 2005 presents The Big Blue
Blob of the Philosophy Department

EXERCISE YOUR RIGHT TO VOTE!

The Faculty Appreciation Week of **2001** saw the birth of another innovative idea. Aside from the usual mail station, students were also given the opportunity to nominate and vote for teachers for awards. Those who won received official Gratia gift certificates and P500 gift checks. Graffiti walls in each department were also set up for students to scribble short messages for their teachers. The staff were each given swiss knives while the faculty got notebooks and key chains. What made this Teachers' Day even more special was the Gratia Booklet, which was similar to the Chicken Soup for the Soul series. Celadon interviewed various teachers and asked them their philosophies in life, reflections on world issues and other profound ideas. These were gathered and compiled in the Gratia booklet and given freely to the faculty and staff.

FLOWERS SAY IT BEST

Flowers do say it best when it comes to giving thanks. That is why this **2002**, Gratia sold flowers to the students at the Kostka extension and offered to deliver these to their favorite teachers for free. The flowers caught the attention of many students which helped promote the Chinoy culture of honoring our teachers. The usual letter-writing and faculty awards were also implemented. This year, the faculty and the staff were given candles with gold and red design, and with the Chinese character for love on the outside.

GRATIA NIGHT CREATED

During the year of **2003**, Celadon wanted to go a step further in making the faculty feel special and appreciated. With this goal in mind, honored the faculty with a dinner party for free, complete with performances from the Celadon choir and dance troupe, as well as

performances by some of the more musically-inclined faculty members. Dubbed as the "Faculty Night Out", Gratia night was held at the Colayco Pavilion and also served as the awarding gala for the winners of the Faculty Awards voted by the students. Nominations that year were lowered to only P10 and voting to P1 to encourage participation.

MORE PERFORMANCES

Gratia Night has now become a mainstay in Celadon and during the year of **2004**, it was further improved to include more performances especially by the teachers themselves. Performers include the Celadon Choir and Dance Troupe, and faculty performances by Sir Chito Tanchoco, Sir Andrei Coronel and Band (namely, Sir Jal and Sir Eric Vidal), Sir Rene San Andres, Sir Andrew Soh and Sir Wilhelm Strebel, and Sir Buenconsejo with his students. The weeklong voting period held this time at the Doghouse was maintained with this year's voting generating the most number of participation (around 7000 votes!). Winners received Carebear wood boxes as well as Sari-Sari Store Gift Bags.

GRATIA 2005: NEW AND IMPROVED

The Faculty Appreciation Event of **2005** was bigger and better than any previous Gratia celebration. The Office of the Vice President gave their support by providing for the food and catering services as well as endorsing the use of CTC 201: the spacious room on the second floor of CTC that is reserved for official school use only.

Before entering the hall, the faculty was greeted warmly by Celadoneans dressed in red and was asked to sign the guest book. The teachers then enjoyed a night of great food, rousing games, and lively performances by Celadoneans as well as different student groups



Time to recognize our teachers!



Carebears for our winning faculty in Gratia 2004



Gratia 2005: Delicious food courtesy of the VP's office!

and select faculty members. The invocation and the singing of the national anthem were led by The Ateneo Campus Ministry. The Blue Repertory performed a musical medley in their upcoming play while the Ateneo Glee Club gave their own musical tribute to the teachers. Special performances were also made by The Big Blue Blob of the Philosophy Department, Celestial Seasonings composed of Mr. Rene Salvador (ADSA) and Mr. Andrew Soh (Philosophy Dept.) playing the guitar and a friend on drums. The Mathematics Department also gave their own performance with Mr. Ronald Calderon.

This year, the participants received scratch pads with quotes placed inside a cute basket. The teachers were also invited to write about their teaching experiences, with the articles published in the second issue of **Chinoy** Magazine released in December 2005. ☺

Gratia 2005 Faculty Awards Winners

Student's Best Professor	Mr. Bong Monje
The Legend	Mr. Oscar Campomanes
Best-Dressed Male Teacher	Mr. Ron Darvin
Best-Dressed Female Teacher	Mr. Marian Reyes
Student-Teacher Look-a-Like	Mr. Lauengco & Rembrant Tolentino
Teacher-Celebrity Look-a-Like	Mr. Oliver Pasco & Jesus Christ
Crush ng Bayan (Male)	Mr. Elmo Gonzaga
Crush ng Bayan (Female)	Ms. Corinne Cheong
Akala Namin Terror Pero 'Di Pala	Fr. Pasquale Giordano
Daddy Figure	Dr. Reginaldo Marcelo
Mommy Figure	Ms. Ma. Lucille Natividad
Funniest Teacher	Mr. Jose Tirol
Love Birds	Mr. Winfer Tabares & Mrs. Josephine Tabares
Musikero/Musikera	Mr. Andrei Coronel



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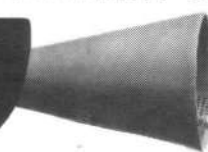
[MID-AUTUMN FEST]...cont. from p. 25

show during the festivities, with a number by the Jazz Dance Troupe Girls, and a short re-enactment of Chang Er's story by Hannah So (BS MIS '06) and Lorenzo Te (BS AMC '05). *Mid-Autumn Fiesta* (2004), on the other hand, had a very Filipino feel to it, with the Celadon Choir belting out "Kay Ganda ng Ating Musika" and a Pinata-hitting session by the Cultural Affairs Department.

Last year, Celadon celebrated the Mid-autumn festival with an iPod Shuffle for the *Chong Guan*. Still, amidst the many varied ways of celebrating that round piece of pastry heaven – from cash prizes to chocolate mallows to gadgets and gizmos, one thing remains certain: that the Mid-autumn festival not only commemorates legends and gratifies our different whims. It rekindles in us, like golden yolks of nostalgia, a sense of pride for tradition and a greater sense of value for the friends we share smiles and laughter with. ☺

Chinoy

Celadon's Voice



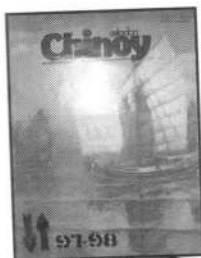
再見學校我還要告訴你從一年級
快樂學習我想念
畢業快樂恭喜我
再見學校我還要告訴你從一年級
快樂學習我想念
畢業快樂恭喜我

If there is anything as distinct about Celadon, it's got to be **Chinoy**, its official news and feature publication. What started out as a simple news letter grew into a publication boasting of three culturally and organizationally-relevant issues per academic year. In the school year 2006-2007, **Chinoy** will be celebrating its first decade – a decade filled with intrigues, improvements, and innovations. Join us as we listen to the dramatic and dazzling history of Celadon's very own voice.

NO EXPECTATIONS

It all started when Oscar Tan (BS ME/ECO-H '01), a freshman, was asked by Ritchie Ri (BS ME '98), then Externals VP of Celadon, to be the editor of *The Mandarin*, the annual newsletter of Celadon. They instructed him to create a magazine, with no expectations whatsoever of how it should turn out to be. Oscar, being the former Editor-in-Chief of his high school yearbook, saw that the *Mandarin* needed some change – it was a simple, photocopied newsletter, with articles that lacked editing and spunk, so he decided to create **Chinoy**, working with only a few people joining him in the staff box of the inaugural issue.

With new ideas brewing in the small Editorial Team of **Chinoy** then, they released a pilot issue in March of 1998. Some of the articles in this issue were interviews with Clinton Palanca ("The Chinese Cannot Write") by Ernan Munoz, and an article by Mary Marjorie Co on fixed marriages. On the cover of the 1998 issue was a ship



1998. Some of the articles in this issue were interviews with Clinton Palanca ("The Chinese Cannot Write") by Ernan Munoz, and an article by Mary Marjorie Co on fixed marriages. On the cover of the 1998 issue was a ship

sailing in the open sea, as if promising to take Celadon to different worlds.

CHANGING TIMES

From the yearly newsletter format of *The Mandarin*, **Chinoy** shifted into magazine format under Oscar's reign as EIC. The cover of the first few issues were in greyscale; but as the organization crafted one issue after the other, they were able to obtain enough funds to print duotone, and finally, full-colour covers starting in 1999. However, more than the superficial changes, it was also in this year that **Chinoy** grew from the project with no clear expectations to a front liner project.

Celadon president Evangeline Chua (BS MECO '00) created the Communications and Publications Department in that same year. She put **Chinoy** at the helm of the new department as a major project, and truly going beyond everyone's expectations, **Chinoy's** EB was able to publish five innovative issues, giving birth to the *Aling Lahi* series.

INNOVATIONS

The *Aling Lahi* series, another brainchild of Oscar Tan, featured **Chinoy** writers keeping score on the uncommon spoof competitions between Chinoys, Tisoys and Pinoys. The first issue of 1999 was *Aling Lahi ng Teacher ang Pinaka-Astig*; other issues included *Aling Lahi ang Pinaka-kuripot*, *Aling Lahi ang Pinaka-kikay*, and *Aling Lahi ang Pinaka-Bolero*. Also, In 2001-2002, Elinore Lim (BS MECO '01) took over Oscar Tan's position as EIC and Comm and Pub VP.

In the school year 2001-2002 though, **Chinoy** (this time under Nats Tarce (BS MCT '02)) came out with a more serious issue: one that presented articles about kidnapping, self-defence and being street smart. This **Chinoy** was a response to the then growing





(L-R) Ginnii Sua, Kathleen Sy, Cheson Sy, and Mikes Quijano interview Oscar Tan (second row), the founder of

Chinoy preponderance of kidnapping, especially of Chinese Filipinos. Aside from socially-relevant articles, **Chinoy** also released culturally-significant articles in the following years (2002-2005), showcasing articles on Chinese relationships and marriage, Chinese education, religion and the Chinese language. Most recently, **Chinoy** added a mainstay section to its line-up, *Mandarin Survival Guide*, which features basic (and sometimes comical) phrases in Chinese characters and Pinyin.

Ten years have passed, and like any other child, Celadon's voice has undergone quite a few changes – both in the more superficial levels, to the stories that it decides to tell. However, one thing remains constant: in those hundreds of pages of immortalized words, what stands out is the organization's love for growth, for vision, and for the culture that binds us all. ☺

[CELADON REACHES OUT]...cont. from p. 11

the event by giving out free tickets for the children from Virilanie and their companions. For the following years, the EK Outreach has been a regular activity of the External Affairs Department. This year, a trip to the Ailon Zoo was also organized for the kids.

During 2004 to 2005, the Boystown Kids from Marikina were the beneficiaries of Celadon. Managers and members would visit the kids, play with them and be their Ate's and Kuya's for a day. Celadon also organized Christmas parties for the kids in Ateneo. The kids were picked up by Celadon and brought back to their homes carrying plastics full of school supplies and toys.

Culturally-inspired outreaches such as Mid-Autumn dice games, and Chinese New Year parties were a recent addition under the initiative of Bernice So (BS MIS '06), the VP of Externals 2004-2005. ☺

From L-R: Bernice So (EVP), Mr. San Andres (ADSA), Cheson Sy (PRES), Winilyn So (VP CFA), Tenylle King (AVP CFA), Kimberly Lim (Project Head), Aylmer Olano (Project Head)

*Congratulations
Celadon!*

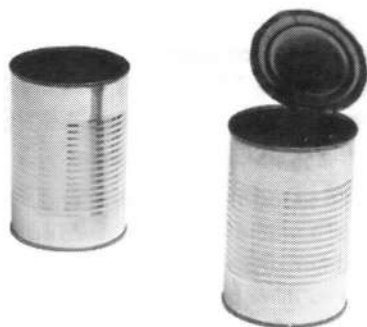
LS Awards for Most Outstanding Project:
YES! Young Entrepreneurs Speak
Business Seminar and Bazaar

Project Heads: Sherry Go, Valerie Go, Van Nadres, Kennelyn Ng,
RA Noriega, Kimberly Lim, Aylmer Olano, Allan Tan

LS Awards for Most Outstanding Moderator
Fr. Aristotle Dy, S.J.



WHAT IS CELADON to ME



For me, Celadon is very much like that timeless, multipurpose, Chinese cooking pan commonly known as the **wok**. Each member, or "Celadonean" as we coin one nowadays, serves as a particular ingredient that brings his or her own unique flavor and richness to the dish. Now, each dish is cooked with fiery passion until that right aroma and perfect zest is achieved. Some dishes, or projects as I would associate them with, are served to the entire Ateneo community, while others may be served to the Chinese-Filipino community in general. But, no matter whom these dishes are served to – the campus faculty, a nearby public high school, or the broad Philippine populace – the Celadon wok always ensures that these dishes are cooked to perfection.

Time and again, good and great dishes will come and go, but our humble Celadon wok will always serve and stay – regardless of season or seasoning.

Jules Siegrid Ang

BS MECO 2005 | Celadon President 2004-2005

VP for Comm&Pub 2003-2004 | AVP for Comm&Pub 2002-2003

Celadon is my second home here in Ateneo. No organization can ever match the warm atmosphere, friendly faces and personal growth that I experienced in Celadon. It is my escape from the pressures of academic life and an avenue to meet new women, ah este, friends...

Terry Ang Jr.

4 BS LM

AVP for Human Resources 2005 - 2006

Celadon, for me, began as a community that passion built into something that grew beyond our wildest dreams. Back in 1997, I joined Celadon solely to be with the other Xaverians, and the "Celadon half" formed a distinct subgroup in my ME class. All we wanted to do was play bridge in the old Celadon Room in one corner of the old Colayco Hall, and serve as unsuspecting warm bodies every time a VP needed to pack a project.

Three years later, when we won the 2000 Dean's Awards, then AVP-Finance Jonas Khaw and I self-deprecatingly joked that we only looked good on paper. **Chinoy**, first of all, gave Celadon unparalleled visibility, especially since it was never designed to be about the org itself. Then we did a few things that made sure the faculty remembered us, such as giving each of them a mug on Confucius' birthday and volunteer to tour a group of Hong Kong students around the campus. Otherwise, we joked that we won simply by hanging out a lot. Only when we got in touch with the current officers and found out that Celadon now had several hundred members and was one of the largest orgs did we truly realize the scope of what we helped build.

Certainly, I was surprised simply to discover that **Chinoy** was still publishing, and is even now staffed by younger brothers or sisters of original staff members who worked under me. Today, everyone takes its

existence for granted, but no one who saw the first 500-copy, 12-page issue released in March 1998 could possibly have thought it would become anything special.

With supportive Presidents and VPs, we worked to make sure it would be a genuine feature magazine and not another org slum book of the time, something I would like to think became a trend. However, because of the skill needed, recruiting more than a handful of freshmen for the first three years was difficult, and training them more so, to the point that the pair who eventually became the second and third **Chinoy** VPs and Editors-in-Chief held informal meetings to study whether or not the magazine would survive my graduation. Because of the learning curve, I did end up shouldering half the work of each issue – writing, editing, photography, layout, and marketing – but it was fun back when the staff was so small that I could publish the photos of each member who lasted at least a couple of issues.

Given the Ateneo audience, we survived as much on gimmickry as we did on writing excellence. Certainly, we had our profound articles such as the feature on protestant Chinese in Jesuit Ateneo and the courtship of Professors Darwin and Cathy Yu (and overly profound ones such as the time I sent freshmen to interview Dr. Manny Dy and Fr. Ferriols on Chinese philosophy), but everyone first remembered us for the zany *Aling Lahi* series and the Millennium Issue featuring childhood reminiscences of favorite teachers, complete with baby pictures. I'd like to think this was true for the evolution of Celadon as a whole, since we continually thought of new things to avoid being labeled as just "the Chinese org." By the time I became a VP, I was not alone in wanting to throw out the "Bridging the gap" slogan we inherited in freshman year, since it just unsubtly highlighted the gap that was becoming less and less visible in 2000.

I'd like to think that the hard work we put in almost a decade ago is best rewarded by how current members take for granted what were major challenges in our officership years. It would be alien to any of the first **Chinoy** members to see its staff structure and identity accepted by the rest of Celadon, or to see it have a regular budget and sponsors outside the families of the staff. And it would, and has, surprised past officers at how large the current Celadon membership has grown and how complete its mainstream acceptance, for lack of a better term, has become.

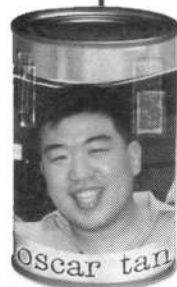
Going back to **Chinoy**, I have no idea how much of our original writing styles, article selection strategies, or editing methods have been passed on, or even if the current members have actually read the original set of articles. But it is more important for the current staff and the rest of Celadon to continually discover themselves and define the organization as their personalities and times will, while letting that simple common bond of camaraderie that grounded our Celadon experience alive. Today, I am simply glad to see glimpses of it all, remind myself that it is still all there, and that a part of me has always remained there.

Oscar Franklin Tan

B.S. ME / A.B. Eco - H 2001

Founding Editor-in-Chief, **Chinoy**,
1997-2000

First VP Comm & Pub, 1999-2000





ACOUSTIC NIGHTS

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A Celadon's Take on the Election Issue

When I was young, my mother and father were always at each other's necks. They'd always awaken us with their loud voices, ceaselessly arguing, fighting over who was right. My siblings and I would always hear them shouting, always clashing their ideas about what they think is better for our family.



slowly; my siblings and I, I'd like believe, are more mature now. Our family's doing a lot better, and now that we're old enough to look back at the pages of our lives that we have turned over, I'm more than thankful that all these things had to happen. From this vantage point, I realize that my parents fought because they wanted what they thought was best for our family. My mother and father both had ideas on what they thought was good for us, and they fought for that. Sadly, as all men are prone to becoming, they were engulfed by their passions that they had forgotten what it was they were truly fighting for. They got lost in trying to prove their point that, instead of making our lives easier, they hurt us even more.

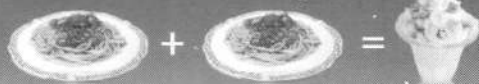
Celadon is my family. I've seen it care for me; teach me how to grow up in this life called college. Looking at what has been happening in the past few months I can't help but see it as my mother and father fighting. Maybe I know enough, maybe I still don't – but for what it's worth, from where I stand all I can see is passion: people so passionate about this family that they want to forward what they think would be for the good. Sure, there are problems with rules, there are problems with relationships. There always will be. But I'm praying that this does not muddy up our vision and make us forget about what matters most – our family.

This is an opportune time to remind ourselves of what Celadon truly means to us. In the process of trying to forward what we think is right, I'm praying that we do not get lost in our want to prove our point. I'm praying that we do not forget that more than just an org that should have the perfect constitution and exceptional projects, Celadon is a family: one that aims to bring together cultures, bridge gaps, and fashion leaders with heart and spirit. ☺



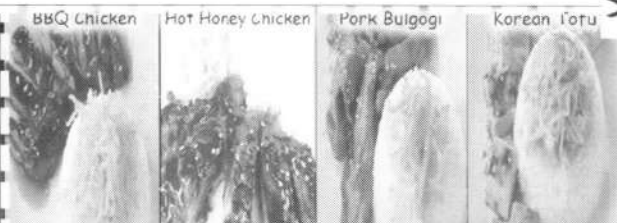
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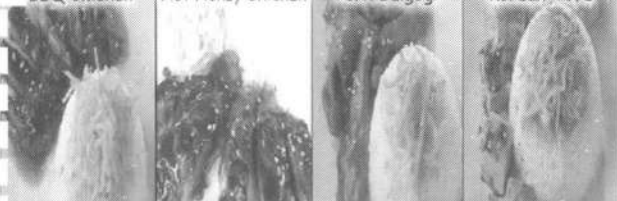


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Turn the page for details.

MID AUTUMN FEST

WHETHER IT'S IN COMMEMORATION OF THE MESSAGE-FILLED CAKES DISTRIBUTED BY THE LEADERS OF THE REBELLION IN THE SUNG DYNASTY, OR THE CELEBRATION OF CHANG ER'S BEAUTY SEEN IN THE BRIGHT LIGHT OF THE FULL MOON, CELADON'S ANNUAL MID-AUTUMN FESTIVAL NEVER FAILS TO SHOWER THE MEMBERS WITH PRIZES, FOOD AND A WHOPPING GOOD TIME.



Apple Chua Yap (2 BS MGT), the lucky iPod Shuffle winner of 2005



Mentos freshness in 2003



A Mid-Autumn Fiesta in 2004



Is that a chong guan? (2005)

HUMBLE BEGINNINGS

1998 was the year of *Lucky Moon*, *Lucky Me*, the first Mid-Autumn Festival documented in **Chinoy** (which was still starting out then). It was a success, as reported, with 78 participants from the different sectors of the Loyola Schools throwing the dice for mugs, fruit and candy rolls, drinks, chocolates, bags, mooncakes, and cash prizes – 1,000 pesos for the 1st prize, and 500 for consolation prizes. All for just 50 pesos per ticket.

However, not only did *Lucky Moon*, *Lucky Me* succeed by satiating the players with prizes. It was during this year that Celadon – spurred by the drive to introduce a traditional Chinese game to the non-Chinese in the Ateneo – held free trials of the game. For a whole week, a booth was set up in Kostka extension, where anyone who's willing to play can try the game out for free and win snacks for doing so.

Mooncake Magic (1999) followed the year after, with its heads attributing its success to improved marketing and promotions. In order to boost ticket sales and turnout, the promotions committee utilized what they called "car promotion" – which was simply a couple of cars parked side by side, with huge letters that spelled "Mooncake Festival" stuck to their windshields.

BUMPS ON THE ROAD

Holding such a grand (and not to mention institutionalized) event wasn't as easy as throwing the dice, and *Mooncake Magic's* committee can attest to that. There were some problems that the sponsorships committee had to deal with; specifically with their major telecom sponsor. They were, however, able to address the problem immediately and efficiently, and *Mooncake Magic* became another big success, with participants going home with bulging, full bellies and memories of a good time.

This small trouble surely wasn't the first instance that Celadon encountered some difficulties. The following year, 2000's *Mooncake Madness* also had to jump over some hurdles with planning, since initially, few companies were willing to sponsor the event. Nonetheless, the team was able to sort out these issues and, though the original date of the event was pushed back, Celadon was still able to make its members and guests mad with happiness with another successful Mid-Autumn celebration. Truly, the difficulties that faced them didn't wane the resilient Celadonean's passion for delivering fun and enriching events.

TO THE FUTURE AND BEYOND

The following years saw many varieties of Celadon celebrations of the Mid-Autumn Festival. *Once in a Blue Moon* (2002) was celebrated under the soft glow of the moonlight in Quad 1 (now more fondly known as the Zen garden in front of the caf). 2003's *Mooncake Mania* held a short variety

...(continued on p. 18)





GINNII SUA. JOYCE TAN. JULIE CHUA. JUSTIN FUNG.
OLIVE GO. TENNYLE KING. WINILYN SO. BSO. CHESON N.



Joyce Tan

After all the worries, the headaches, the sleepless nights and the sacrifices, and even the recent elections fiasco, I can still gladly say that one of the best things that happened to me in my college life is Celadon.

Indeed, Celadon was something that *happened* to me. I had never intended to be active in organization much less run for an Executive Board position. I was just a clueless freshman writing an article for **Chinoy**. I remember going around campus and approaching complete strangers for their opinion on Chi-Fil relationships. (Apparently, simply typing away in front of the computer is not how one writes a

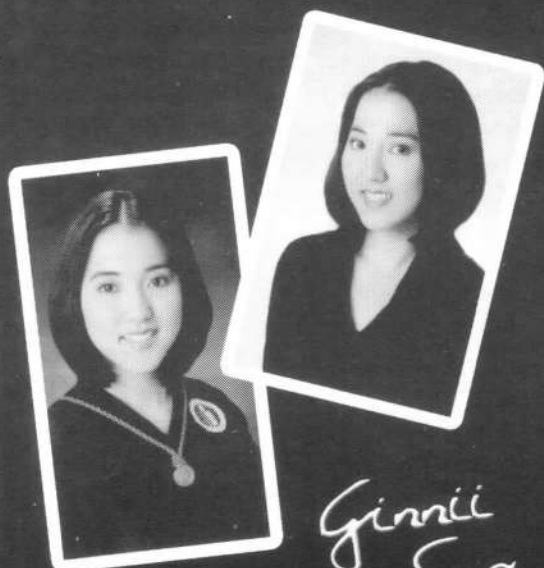
Chinoy article.) Then out of the blue, I got an invitation to apply for a managerial position. Thankfully, I didn't allow Celadon to be something that just *happened*. I applied, I persevered, I ran, I served and now, hopefully I am passing on something greater than what I had been given.

I would not trade off my past four years in this org for anything. I have learned so much, gained so much and met so many wonderful, hardworking and passionate people who have inspired me to always go the extra mile and be the best that I can be. Most importantly, in all the challenges, trials, and triumphs, I have learned and am continuing to learn that the only way to go through life is to have God by my side.

In nutshell, my experience with Celadon is like a *labandera* squeezing water out of wet clothes. Just when it seems like there's nothing more coming out, the *labandera* relaxes her grip for a second and tightens it again to squeeze out a few more stubborn drops.

Thank you, Celadon for *squeezing* me. It is my hope that all of you future movers and shakers (for that is what we all are) find the same experience in this org that I have come to love.

Long live Celadon!



Ginnii Sua

Ginnii Rose U. Sua
VP for Communications and Publications
2005 - 2006



GINNII SUA. JOYCE TAN. JULIE CHUA. JUSTIN FUNG.
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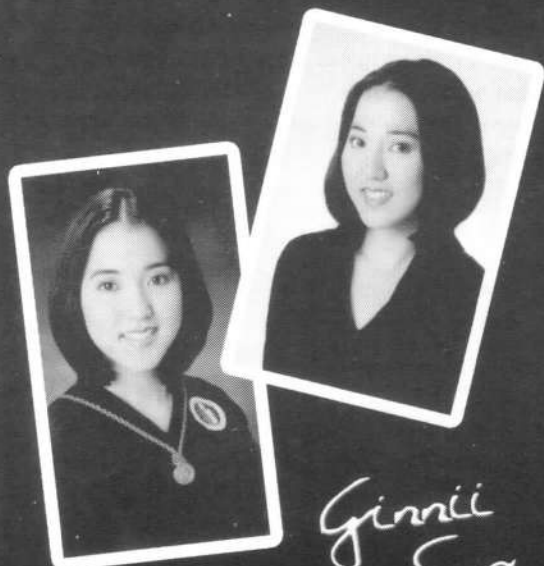
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Long live Celadon!



Ginnii Sua

Ginnii Rose U. Sua
VP for Communications and Publications
2005 - 2006

As my college life comes to a close, I can't help but look back on the 4 years that I've spent here in the Ateneo – the friends I've made, the organizations that I've joined, the people I've met, and the experiences I've had. Celadon has become a huge part of my life, being a member for the entire four years that I've been here, and it has contributed a lot to my development, to the formation of my goals and to who I've become as a person. Celadon has become a venue for me to experience more things, to get to know myself more and to also test my skills and abilities as a person. For these I am truly grateful.

To the other members of the Executive Board, thank you for such wonderful and funny memories! Who could forget our late night planning/inuman sessions, our games of Family Feud, Cheson's unforgettable singing, Bso's amazing poker skills, Julie's love for the karaoke, Vince's meme time, Justin's funny comments, Daph's being game for anything, Terry's longing for booze, Ted's crazy and funny antics, Ginnii's simple but *sapol hirits*, ang mga pananakit ni Ten sa akin at ang stress din nila

ni Winil! It has been amazing working with you guys, and you all surely made my life in Celadon all the more interesting and fun.

To my dear Externals managers and members, thank you also for making my last year such a great one. I've had so much fun working with you, and although we may have been plagued with some issues and bumps along the way, we always found a way to make the most of what we had. This year has also opened up a lot of firsts for me such as visiting sick children in a hospital, and it has certainly given me more memories that I will surely cherish (surprise birthday celebration at McD – *sobrang tinakot mo ako Ted haha!*, selling raffle tickets, running around Pranjeto Hills for the obstacle race, the Externals Night, meeting people from DLSU and UA&P, and a whole lot more).

To all those whom I have had the great pleasure of getting to know more during my stay here in Celadon, I will surely miss each and every one of you. Keep me updated on future Celadon events! Till next time! ☺

Joyce Karen Y. Tan
VP External Affairs
2005 - 2006



Julie Chua

After five long years, Celadon is finally rid of me.

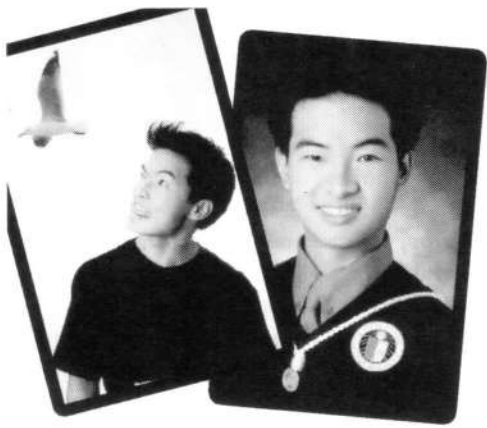
Celadon has been enduring my presence since 2001. Before that, I had never even heard of Celadon. I was a wide-eyed college freshman running around Ateneo amidst shouts to mobilize, when I reached a small booth underneath the staircase of SEC A. My newfound English block mate said they were a Filipino-Chinese organization called Celadon. Someone was distributing tiny red books with sayings and kept pitching the organization to unwary freshmen. I never bothered to read the sayings, and I most probably lost the tiny red book on my way home; but I did take the time to join the org and to attend an interview in a very cramped room in what was Colayco Hall. Eventually, I found myself unable to leave that cramped room, even when everyone else sitting through

the interview with me had already left. Now, I have somehow gotten wind of the promise of a diploma, and I find myself having to leave school, and everything related, to acquire it.

I never once thought that graduation entailed leaving Celadon. It meant that I won't be able to pay my membership dues, bake inside a tent for hours trying to get people to buy *ma-chang*, and hold back the tears when projects hit road blocks. That, however, is only the tip of the iceberg that is the Celadon experience. The whole experience is as inexplicable as it is irresistible. It is this experience that drove me, in all my lack of ambition, to pursue more active roles in Celadon. It drives alumni to continue to help Celadon and bring so much passion to make Celadon better. Everyone who has had this experience: from members to the EB, past and present; to people no longer residing in the country, continue to concern themselves with Celadon. Celadon, on the other hand, has always been very accommodating with everyone. Celadon gatherings have always been a reunion of sorts.

I would prefer not to say goodbye to Celadon. I will say goodbye, and good riddance, to project planning and membership dues. From now on, I face work and utility bills. I will say goodbye to lazy afternoons filled with bridge and mahjong; I shall be moving on to much more costly vices. But for Celadon, and all the people keeping it together, I'll be seeing you around, unfortunately.

Julie Anter T. Chua
VP Cultural Affairs
2005 - 2006



Justin Fung

Opportunity is like a dipper in your hand; when dipped you take a portion of something freely for you to experience. For most coming into the Ateneo for the first time, the school is an experience that's overwhelming yet liberating. There exists an abundance of opportunities waiting to be dipped out of the pool. Celadon has been one dipper by which I (and I believe most of us) have come to understand life within the university. The organization has opened me up to a wider field of possibilities that allowed me to see where I am lacking and to pursue my strengths. The people have been especially welcoming and the projects, challenging. In fact, one of the reasons why I stayed in the organization was due to the warmth emanating from the experience. However, the experience is not without turbulence. There have been moments where the tasks are arduous but must be faced as it would help make the organization stronger.

As we come to close the year, I can only hope for the organization to retain the reputation and the principles it has come to keep. When a thirsty person dips a dipper into water, water is expected to be contained in the dipper. Anything other than what was expected would be thrown away. Hence, I urge Celadoneans to work towards making Celadon better. The organization is not perfect as it is. The task for the succeeding batch is to maintain the current status and move on from there to achieve the fullness of our identity. Why? This is because our reputation as Celadoneans depends on it. Given the opportunities that we hold, how do we want people to see us? I say "us" because our personal-shaping of these opportunities affect the entire organization; much like how water is perceived as clean in the dipper when treated or dirty when soiled by our hands. Therefore let the opportunities Celadon has in store be the means of preserving the community that we have and upholding the values we all hold dear.

Justin Jireh B. Fung
AVP Communications and Publications
2005 - 2006



Olive Go

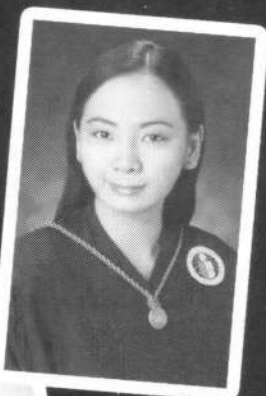
In my four years here in the Ateneo, Celadon has always been a part of my life whether it was by being a member, a manager, part of the EB or part of the **Chinoy** EB. What initially drew me to Celadon were the people. I didn't join because of its reputation as a *kai shao* org. It was because I truly felt welcomed. And the reason I stayed loyal to Celadon all these years was because I always felt like it was a family to me. Celadon was where I truly experienced the warmth of friendship. I have met so many new faces, forging relationships with them, bonding and sharing the most wonderful experiences with them. And that was why I was driven to serve the org. I wanted to give something back, to share with others what I have been blessed with. I also believed in the org's VMO. Working for something I believed in made it more meaningful and worthwhile to me. The people around me and my friends, made it so much fun that it didn't feel like work at all. Celadon has helped me become the person I am today. All the lessons learned, the poignant memories, I shall certainly carry with me as I traverse a new chapter of my life. I just want to take this opportunity to thank all the people who made my stay here memorable. To the newbies, I'm sure you'll know what I am talking about as you grow with Celadon. To the present officers, may you continue to inspire others with your leadership. To my fellow graduating seniors, good luck with all your future endeavors! Thank you once again. It has definitely been a blast!

Olivia Gail Go
Chinoy Asst. Editor-in-Chief
2005 - 2006



Hello to all Celadoneans, especially my CFA babies.

First of all, I would like to thank you all for this wonderful year – a year filled with fun and excitement, learning experiences, tears of frustration and of joy, lots of field work and “dirty work”, self-discovery, and, relationship and team-building. I am and will always be grateful for the bonding sessions that we were able to have not only because it was very interesting to get to know you guys better (aaww I'm gonna miss my CFA babies!), but also because I know that we “stumbled upon” each other for a reason: and that is, to help each other reach our full potentials, all for God's Greater Glory.



Tenylle King

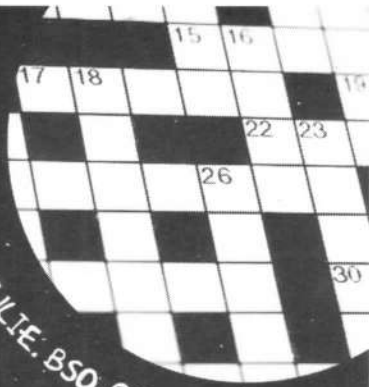
P.S. Work Hard but Party Harder! Haha! Don't forget to have Fun while working!



Winielyn So

VP Corporate and Financial Affairs
Department 2005 - 2006

GINNIT. JOYCE. JULIE. BSO. CHESON.
JUSTIN. OLIVE. TENYLLE. WINILYN.



I know that many of you know how stressful this year has been for Wini and I, especially because Celadon dared to organize such a big event as the YES! Business Fair. Many have expressed their admiration for Celadon and the leaders behind the success of this project, and some have told me things like “*hindi namin kaya ang mga nagawa ninyo*”. I would like to call the attention of those who are feeling the same way — let me tell you that I have always been a believer in the greatness of human beings and the power of the Mind and Will. Trust me, **your mindset and your drive makes THE big difference**. So channel these two instruments towards the goals that you would like to achieve, whether in your private lives/careers or for Celadon. Make the most of whatever projects you shall be handling next year – treat each project not just as a means to and end (like making money or developing people), but treat each project as the beginning and integral part of your education about the “real world”, and as an end in itself (something that not only is successful in the eyes of the outsiders, but as a project that was able to meet the expectations and standards that you have set for yourselves).

Dream BIG. Aim High. Make a Benchmark. Act! And **SHARE**.

Remember that all our actions and achievements are worth close to nothing if we are not able to share them with others. It is our responsibility as Ateneans and as Chinese-Filipinos or Filipinos to share our talents and resources to others, so that we can all truly contribute to the rebuilding of this great nation. Let's all leave a mark (a good one of course) and influence other people to aspire and work towards greatness. I sincerely hope that Wini and I were able to do these things, and that many of you would continue and significantly improve the things that we have started or “built” for Celadon this year.

Congrats to all my CFA managers for a job well done! I am so proud to be your AVP and to see you guys grow this year. Cheers to my CFA members, I hope that many of you will become part of the EB in the future (hehehe!). Hello to everyone else, and thank you for the support that you have given Celadon this year. And, please do not hesitate to ask Celadon Alumni/Alumnae for any kind of help. We are very much excited to witness or hear about the greatness of Celadoneans. =P

Tenylle Y. King
AVP Corporate and Financial Affairs
2005 - 2006

Bernice So

My years of stay in Celadon has always been exciting with each new year bringing about more and more new projects and people. No matter how similar things may turn out to be, there are always new experiences and lessons to be learned. This year has especially been a great year for me and I do hope you all agree with me. Celebrating Celadon's 20th year anniversary, I was very much in awe at all the transformations made. From the revamped GA's to the brand new business fair, Celadoneans this year have truly made it memorable for me.

As I leave the Ateneo and Celadon behind, my thanks would have to be given out to everyone who have actively played a role in Celadon. Without them, this year wouldn't be as enjoyable and fulfilling as it is for me. I do look forward to the next twenty years of Celadon and the different faces who would paint its colorful future.

For Celadon: Thank you for the wonderful four years I had and more power in sharing with others the joy you shared with me.



Bernice Jane So
Executive Vice President
2005 - 2006

All good things must come to an end.

It has been four years that I have served Celadon. The sacrifices for and the stress caused by the organization seem countless. Some of my friends and even my parents tell me that the effort I spend is hardly worth it anymore. In a way, they have a point. Active members exert a lot to help the organization without getting anything in return. It is like taking a part-time job to make ends meet while balancing your studies at the same time. And as a Celadon Executive Board member, each day feels like even more effort must be spent to fix another problem or situation.

However, despite the hardships, I have never regretted each sacrifice of time, effort and each meeting I had to make and attend. I learned that there was a pay-off after all I had put up with. I saw every organization member as a potential person to form close friendships with. Every problem I had to solve was an opportunity to learn something new. I believe the experience and the skills I've gathered and learned has

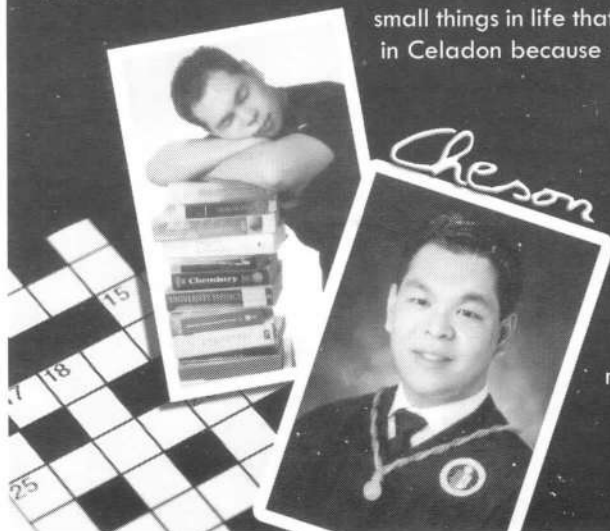
made me a better person in the long run and this makes me feel good. It is the small things in life that build up the big things. I have never regretted anything in Celadon because of the fulfillment I experienced in the end.

To all Celadoneans out there, I hope you can find the same fulfillment and purpose I did despite all the work and troubles. To the future Celadon officers, I wish you good luck and the best! To those I've offended in some way, I apologize. I never intended to hurt anyone.

Thanks for the great four years. They have truly made an impact and they have positively changed my college life. God bless!

Edward Cheson Sy
President
2005 - 2006

Cheson Sy



Mandarin

Survival Guide III

summer special

Happy Graduation!

畢業快樂!

Bì yè kuài lè!

Congratulations!

恭喜!

Gōng xǐ!

I miss you...

我想念你...

Wǒ xiǎng niàn nǐ...

Goodbye, school!

再見 學校!

Zài jiàn xué xiào!

Let's go to the beach!

我們去海灘了!

Wǒ men qù hǎi tān!

So hot...

很熱...

Hěn rè...

Where will you go this summer?

夏天你去那兒?

Xià tiān nǐ qù nà 'er?

the beach 海灘 hǎi tān

abroad 國外 guó wài

the province 省份 shěng fèn

at home 在家 zài jiā

Help! I'm drowning!

救命! 我溺了

Jiù mìng! Wǒ nì le!

excuse me, can you please put
some suntan on my back?

不好意思, 請你幫
我把藥水放在
我的背部上?

Bù hǎo yì si, qǐng nǐ bāng
wǒ bǎ yào shuǐ fang zài
wǒ de bèi bù shàng?

celadon week

Celadon had its weeklong celebration last January 30 to February 3. Throughout week, project heads Kimberly Chua (3 BS MGT) and Trina Coleen Ong (3 AB European Studies) packed the SEC field with cool booths and performances with the help of all the Celadon departments.

The project heads had AMPC sell Chinese finger foods and other fare. KFC, Cello's, and BTIC joined the festivities as well. Eau Lala showcased its perfumes, while 8-Mile offered gift items like pillows, pens, dolls, and cases for cell phones and iPods.

Aside from shopping and snacks, there were games for everyone, like mahjong, basketball shoot-out, and mini-golf. The henna and glitter tattoo booths caught the attention of busy Ateneans also.

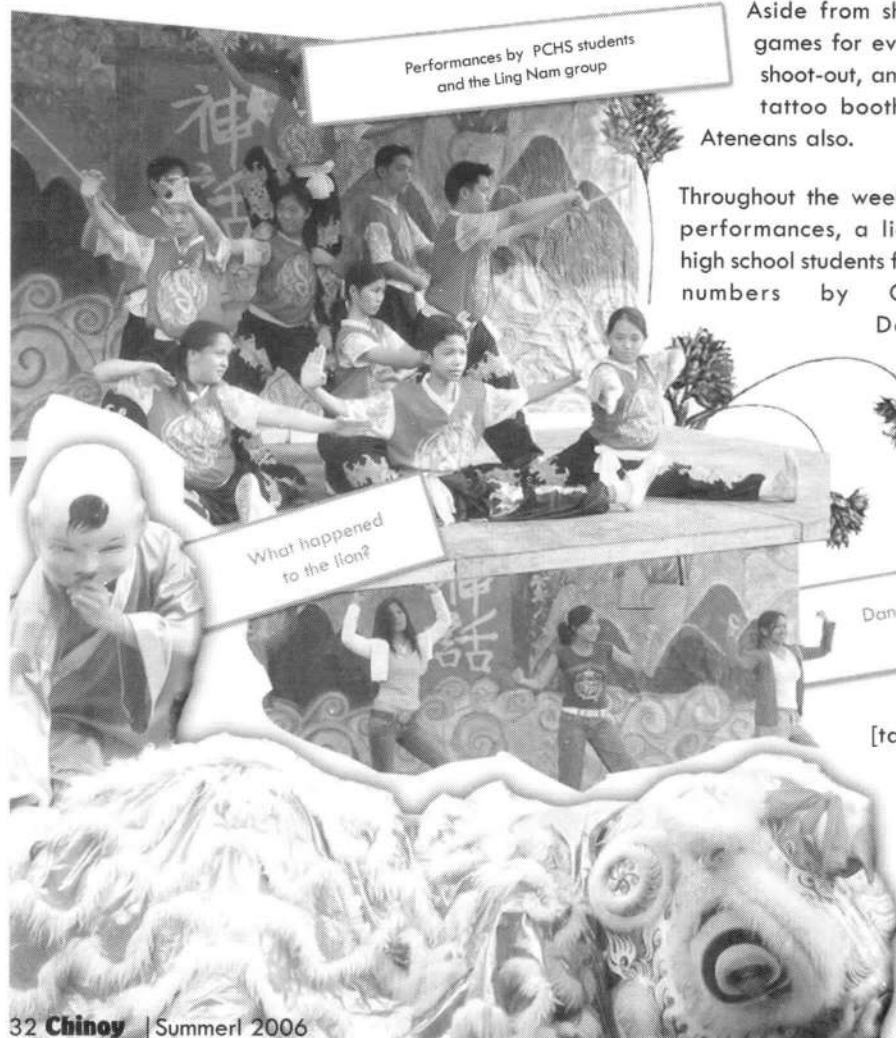
Throughout the week, Ateneans got to watch Wushu performances, a lion dance, a Chinese dance by high school students from Philippine Cultural, and dance numbers by CADS and the Celadon Dance Troupe. An acupuncture demonstration, an "Ako Legal Wife" film showing, and free sampling of Chinese cuisine also graced the events.

For Trina, Celadon Week didn't seem to have that much impact this year. "It was probably [taken as] just another event with typical performances disguised in Chinese-looking costumes and paraphernalia," she said. However, she and Kim were quick to back up that the success of Celadon Week depends on one's perspective.

Performances by PCHS students
and the Ling Nam group

What happened
to the lion?

Dance performance
by CADS.





The gang's all here!

Mags Tan (2 BS LM), a Celadonean, admitted that most of her non-Celadonean friends don't care about Celadon Week unless there's a cultural show or dance.

"Chinese-Filipino culture is colorful and interesting," said Mags, "but my Filipino friends have a hard time understanding our culture because they see it as something different." Still, Mags thinks that Celadon Week was given more thought and energy than other SEC events. "The officers really put a lot of effort into finding related activities such as the acupuncture and the dances," she said. "It's not easy to find performers, and it was admirable that they actually were able to get that many performances consecutively throughout the week." ☺



The Strokes Team and Winners

Kris-Jean Choi (Chiang Kai Shek),
Division B, Calligraphy winner



www.ateneo-celadon.com

strokes art and calligraphy contest

While some Celadoneans volunteered for the Chinese New Year outreach on February 4, others stayed in Ateneo to help out in Strokes 2006, an art and calligraphy competition among Chinese high schools.

Now on its third year, Strokes was able to gather 10 Chinese high schools around Metro Manila, twice the number of schools which participated last year.

Neal Ivan Lee (4 BS MA), Aisa Guiam (BS MGT '06), and Sheena Tan (3 BS MIS) organized Strokes to promote the waning art of calligraphy among high school students from Chinese schools and to depict the friendship between Filipinos and Chinese Filipinos through art.

This year, Strokes had two contests: The calligraphy contest, with a division for 1st and 2nd year students, and another for 3rd and 4th year students; and, the art contest, open to all high school students.

Each school was asked to field two students per division in the calligraphy contest and a maximum of four students in the art contest... [cont. p34]



Kathryn Ching (St. Jude),
Division A Calligraphy winner



Ronalyn Yu (Phil. Cultural High School), Art Contest First Placer

[STROKES]... Cont. from p. 33

The grand winners of the calligraphy contest were Kathryn Ching (St. Jude) under the first division and Kris-Jean Choi (Chiang Kai Shek) under the second division. On the other hand, Ronalyn Yu (Philippine Cultural High School) won first place in the art competition,

followed by Lester Lim (Philippine Institute of Quezon City).

Ronalyn Yu used oil pastels (the required medium), crayons, and pentel pen to create a picture of a Chinese and a Filipino smiling and holding hands around the Philippine flag, at peace with each other. Lester Lim's artwork showed the Chinese traditions found in the Philippines like the dragon dance and tikoy. The red borders of his work were embedded with Chinese characters.

Remarking at the success of the event, Aisa Guiam said, "More and more schools are coming to believe that this kind of contest is beneficial for their students." ☺

Chinese New Year Outreach

Celadoneans shared the spirit of the Chinese New Year to orphaned kids at the White Cross, Inc. in San Juan, on Saturday, Feb. 4.

Charleen Verzola (AB POS '06) and Elizabeth Llorente (AB POS '06), External Affairs Department managers, wanted the participants to realize the importance of interacting with other people while sharing their blessings to kids who need them the most.

The day started off with the volunteers engaging the kids in singing songs and playing games with the children. This was followed by a painting session where volunteers and kids bonded while expressing themselves creatively.



Jollibee with the kids

Next came the highlight of the event: a Jollibee puppet show starring Jollibee and his friends followed by a surprise visit by the Jollibee mascot, which delighted the kids very much. "The kids' cheerful screams and laughter could be heard a mile away," said Elfrida Tan (3 AB MECO), one of the volunteers.

The outreach capped off with the kids eating Chicken Joy, sampling *tikoy*, and receiving angpao-shaped goodie bags containing candies, chocolates, lollipops, and almond cake. Ely hopes that this outreach would serve as a pioneer in celebrating the Chinese New Year with kids from an orphanage or hospital.

Elfrida learned valuable insights from the outreach. "The Chinese New Year is not only about parties, ostentatious fireworks and an excessive supply of food," she said. "It should be the time of year where we give thanks for everything that we have by giving what we can to society." ☺



Statement on Celadon Leadership Transition

by Fr. Aristotle C. Dy, SJ,
Celadon Moderator 2005 - 2006

AFTER THE FORUM HELD ON SATURDAY, 25 MARCH 2006, IN WHICH ABOUT FORTY CELADONEAN GATHERED TO EXCHANGE VIEWS ABOUT THE PROCESS OF SELECTING A NEW CELADON EXECUTIVE BOARD (EB) FOR 2006-2007, I WOULD LIKE TO ANNOUNCE THE RESULTS OF THE DISCUSSIONS HELD DURING AND AFTER THE FORUM.

As you know, the annual elections failed to produce a new Executive Board for Celadon. In hindsight, the Comelec admitted its failure to strictly implement the electoral code. In accord with the Celadon Constitution, an appointment process was set into motion. Since the Constitution does not specify the procedure to be followed in the appointment process, the Comelec, as the duly constituted authority, deliberated on the matter and appointed a new EB, including some individuals who did not run for office but were open to being appointed to the EB.

The results of the appointment process were questioned by many members. These opinions and sentiments were expressed in various media. One of the recurrent questions was the guidelines followed in the appointment process, what criteria were used, how much weight was given to each criterion, etc. The Comelec explained the process they went through and admitted that no weights were assigned to the election results. The Comelec then called for a meeting with the appointed EB and the candidates who were not appointed into the new EB.

Together, the group began drawing up guidelines to be followed in the appointment process. This included a 50% weight given to the election results. It was articulated that these guidelines will be evaluated further during the coming school year, made part of the Constitution, and implemented in the future if the need arises. For the present situation, it would be followed as much as possible. The Comelec then met and deliberated once again. Except for one position, they appointed the same EB as in the first appointment process. There were many time and space constraints, not least of them the final exams of the undergraduates and the graduation of the seniors, that forced the Comelec to make their decisions quickly.

Again, there was discontent among many members when the second appointment was announced. A forum was requested, and this was held on 25 March 2006, and facilitated by the moderator. Since this was the first gathering of members to discuss the issues, many concerns were raised regarding, among others, the conduct of the elections, the closed door meetings with the Comelec, and the implementation of the guidelines agreed

upon for the appointment process. After listening to all concerns, the Comelec still stood by their appointed EB. It was made clear, however, that there were flaws in the election and appointment process, and these must continue to be evaluated so that they can be corrected in the future.

Although the new EB was appointed a week prior to 25 March, they felt conflicted after the forum, knowing that a significant group of members could not accept the results of the appointment process. A strong suggestion was made for the new EB to decline their positions, and for the Comelec and outgoing Executive Board to call for a General Assembly and allow the attending members to decide what course of action should be taken, i.e., how the new EB should be chosen. This step is allowed by the Constitution. However, the Comelec decided to stand by their appointment and did not see the need for a General Assembly. In short, the outgoing EB was not going to call for a GA.

The new EB explored the possibility of accepting the appointment with the exception of the President, thus paving the way for the new and old EBs to convene and appoint a new President in accord with the Constitution, presumably the candidate who ran for the position. There were also objections to this move, since it seemed like a manipulation of the process in order to put a specific individual in the Presidency.

The move considered most progressive and in the spirit of the Constitution was for the appointed EB to accept their appointment, get inducted, begin preparing for the coming re-accreditation year, and call for a General Assembly to allow the concerned members to vote on the best course of action to take regarding the Celadon EB. One possibility is to hold elections during the GA for one, some, or all of the EB positions. The EB, duly inducted, has the authority to call for a GA and ask the members to vote on an issue. According to the Constitution, no quorum is needed for the GA. As long as the announcement regarding the GA is properly disseminated, those who attend the GA automatically constitute a quorum and can decide on an issue by majority vote. This privilege is enshrined in the Constitution.

The appointed EB members accepted their appointment and were inducted on Monday, 27 March 2006. The crisis of leadership transition was then placed in their hands and no longer in the Comelec.

The membership of all Celadon members, which technically ends on the last day of the second semester, is extended until the Recruitment Week in June. This was

approved by the outgoing EB to allow for the possibility of a GA before recruitment week.

I have personally watched over the process of leadership transition in Celadon ever since there was a failure of elections. I regret not being more involved in the elections so that a failure of elections could have been avoided. Due to time constraints, the appointment process could also have been conducted in a better way. Some have expressed the desire to bring the issues to a higher authority in the school, and I urge them to do so if they feel it will be beneficial to Celadon.

It has been a long and stressful process for all of us who are actively engaged in the vision and mission of Celadon. Where we have failed to follow the Constitution, we are sorry and commit to putting structures in place so that the same mistakes are not committed again. At the moment, we have found a solution that is in keeping with the spirit if not the letter of our Constitution. I urge all members to be patient and allow processes to unfold, especially the planned General Assembly. (see sidebar article)

In our quest for what is right, some of us have said or done things that hurt other persons. As the Holy Week approaches, in the Lenten spirit of repentance and conversion, we all need to examine the way we have behaved to see if we have offended any one, despite our zeal and good intentions. I urge you, as brothers and sisters in the Lord Jesus Christ, to affirm the value of every human person. Where apologies or peace offerings are appropriate, I urge generosity and magnanimity in carrying them out.

One of the main thrusts of Celadon is leadership formation. I think we are all learning from the process we are undergoing and hopefully becoming better leaders. I like to think that in some mysterious way, Celadon is being purified by this process. Let us move forward in charity and hope. ☺

Summary of GA Results

Question	Option	Votes	Percentage
Step 2. Are you willing to give mandate to the newly inducted EB?	Yes	19	23%
	No	56	68%
	Void	7	9%
	TOTAL	82	100%
Step 3. Which positions are you willing to give mandate to?	None	48	59%
	Some	28	34%
	Void	6	7%
	TOTAL	82	100%
Step 4. What action do you want to take to determine the EB for SY2006-2007?	Re-elections	35	43%
	Follow election trends	43	52%
	Void	4	5%
	TOTAL	82	100%

The General Assembly

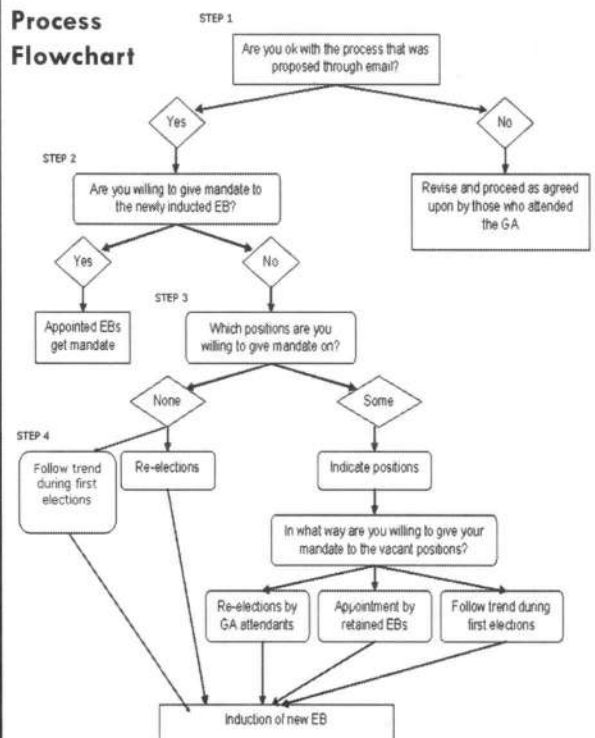
Last April 8, 2006, the Celadon GA to determine if the newly inducted EB had the mandate of the people was held at the SEC B foyer. A total of eighty-two members participated in the decision-making process.

The first order of business was to agree on the process to be used for the GA. The flowchart shown below was presented.

Clarifications were raised and the EB attempted to answer the questions. In the end, it was decided that, since no concrete suggestions for revisions were presented, those who still do not approve of the process should simply vote NO. The process was approved by a show of hands. At least 43 individuals approved the process (others who voted YES were not counted anymore). This fulfilled the 50%+1 minimum requirement for declaring a majority decision. (*No abstentions) Thus, the action that resulted from the GA was to follow the election trend.

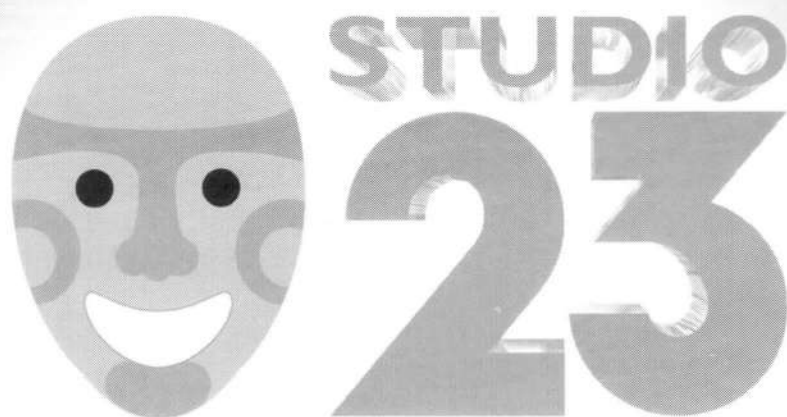
Agustin Uy however, resigned from his post and Joanne Tan is now the VP for CFA. The induction took place last April 12, 2006, witnessed by Fr. Aristotle Dy, S.J.. According to Article 8 Section 8 of the constitution, the new EB has the responsibility of filling in the vacancy within thirty (30) days. During the EB Planning Seminar last April 21, Charlotte Chua (4 BS MGT) was chosen to assume the vacant CFA AVP position. (List of new EB on page 9) ☺

Process Flowchart





ATENEO DE MANILA
UNIVERSITY ARCHIVES



**Ka
BARKADA!
mo!**

BARKADA TRIP

SPORTSRREPORT



**NEWS
CENTRAL**



**US
Girls**

celebrating 20 years
of fun and friendship



these guys can't wait for their
summer antics to begin



having fun under the sun

These Guys Can't Wait
for their Summer Antics to Begin
Nats Cacnio, Jeff Ferrer, Ian Baluca,
Denis Ragos Ty, Charles Maghirang
Photo by: Genevieve Chuachlaco

Having Fun Under the Sun
From L-R: Claude Aragon, Venisse Valdez,
Candice Tongco, Criselda Simbulan
Photo by: Kristia Bulan