

Chinoy

Volume 7, Issue 1 (August 2005)

The Official Publication of the Ateneo Celadon



*changing phases,
different faces*
stories of life and transformation

Do you have

what it

takes?



Tinhk you can wrtie
bteter tahn tihs?



Think you can draw better?

the dog ate my
homwerk. It is
brown. it' s
name is "Browie".
He is my pet. We
love it so much.
Its a happy pet.

are you good in layout
design and well-versed
in pagemakers?

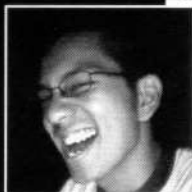


Chinoy is calling all Celadon members who are
passionate and committed writers, artists and layout designers
to join us in creating our org' s official voice.

Contact Harold Lu (3AB POS) at 0917-5204330 for features
Nati Go (3BS ME) at 0917-5210255 for layout design
and Mike Jarantilla (3BS MFS) at 0917-9938028 for art.

Outside contributions are welcome,
but **Chinoy** staffers are to be given priority.

letter from the editor.



Mikhail Douglas Ong Quijano
editor-in-chief

*"We must always change, renew,
rejuvenate ourselves; otherwise we
harden."*

- Johann Wolfgang von Goethe

If there's one thing that I fear the most, it
is change.

I've always thought of change as a presumptuous
thing; it always imposed itself on us, intruding with
our plans without permission. It's difficult, but it's
inevitable – every time we enter a new decade,
there is change; for every new school year, there
is change; for every new week, there is change;
every sunrise, change.

It's not so much a change in situation that's crucial
though – rather, it's the change that brews within us that's intriguing.
Every new chapter we enter in our lives, we change ourselves: our
world-views, our systems of thoughts, our values. For every new phase,
we grow a new face that looks straight into the shifting sands of the
world.

For this year's first issue, Chinoy brings to light stories of people
who have gone through major transformations in their lives. From
Omar Khan Choa's conversion to Christianity to YanMei Zheng's
from China, Chinoy aims to capture the ups and
downs of changing, coping and living in a world
of ceaseless revolutions.

With this, Chinoy hopes to reach out to people
who are going through the same ordeals of
reshaping. We wish that, with the stories featured
within its pages, some may find the inspiration to
endure the changing phases they are confronted
with, and in turn find the new facets of their
selves that will keep them braving through even
more trials.

features

Shifting Colors⁸

by Eiza Chua 3 BS MCT

Loving in (and Loving)

Two Worlds¹¹

by Nina Lim 2 AB COM

Soaring Over¹⁶

Hurdles

by Jenny Ang 2 BS LM



A selection of articles
about people, places,
and the stories that make
them truly alive

art



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Comics, cartoons and other visual
pieces from Chinoy's roster of
artists

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*changing phases
different faces*

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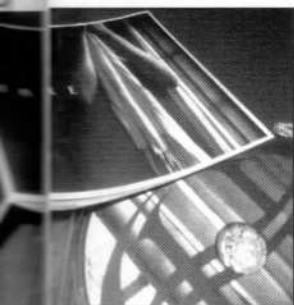
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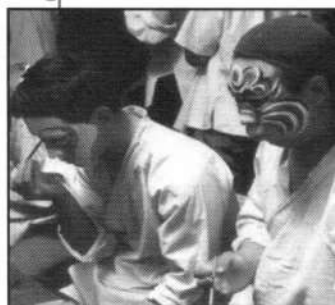
Books, movies, albums
and hotspots visited and
reviewed for our
readers' tasteful eyes



What's hip, what's hot
and what's happening in
Ateneo's coolest
organization!



Literally "a written cri-
tique", Ping Lun Pian fea-
tures works and essays
by Chinoy's finest writers



Chewable and nutritious
tidbits of Chinese
tradition, language and
culture.

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LETTER FROM THE MODERATOR

Dear Celadoneans,



When your new President, Edward Cheson Sy [5 BS ECE], invited me to be this year's moderator for Celadon, I readily agreed because from what I have seen in the past few years, Celadon is a very dynamic organization. It has certainly grown a lot since my own days as a Celadon member in the early 1990s. Back then, we did not have 800 members, and we certainly did not have a dance troupe and a choir!

I am happy that Celadon takes pride in its identity as an organization that promotes the integration of Chinese and Filipino cultures. Many interesting activities have been lined up for the year, so I encourage you all to make friends and be active in at least one project!

God bless you all!

Fr. Aristotle Dy
Celadon Moderator



The official Chinese Filipino Organization of
the Ateneo de Manila University.

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PRESENTS...

THE AMAZING

INTERDEPARTMENT

RACE

August 26, 2005 | 4:30 PM

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The Chinese are known to have a head for business and all things financial, and rarely do we see a Chinese man spending his life painting in his little room covered in acrylics and oils, surrounded by his sketches and obra maestras. We are not talking about delicate Chinese paintings brushed in light airy strokes, but rather the intense visual artworks in bold heavy streaks reminiscent of Picasso's creations. Meet Mr. Ang Kiukok, the man behind the scenes.

Mr. Ang Kiukok was the son of Ang Sy-Pong, one of the many Chinese immigrants from Fujien, China who came to Davao City to start up a business. However, during his father's stay here, the Sino-Japanese war broke out. His father then participated as a leader in the anti-Japanese guerilla movement. Ang Sy-Pong's wife bore a son soon after, first christening him the name *Hua Shing* or "Chinese-born," but later renamed him *Kiukok*, which literally meant "Save the Country." Eventually, they had to hide from his father's Japanese pursuers, forcing the family to flee to the mountains. When the war subsided and the Puppet Republic was established, the Ang family found that it was relatively safe to return to the city. This was when Ang Kiukok's love for art began.

Picasso's Conviction

As he grew up, his father wanted him to take up business as well, but seeing his persistence in pursuing the arts, he let Kiukok go. He began to follow his passion for art and drawing as much as he can - sketching the people around him and the scenes around his fishing village. He subsequently took art classes in the University of Sto. Tomas.

He learned what he could to help enrich his career as a professional painter, after which he left school and began teaching art courses as a source of income. He lived by Picasso's conviction, that is, to practice and paint everyday so that one could call himself a professional. At 23 years old, he held his first solo show in a small gallery and sold four of his paintings. He then worked under famous Filipino painters like Manansala (1981), and began to develop his own heartfelt style after exposure to some Western works, particularly so when he traveled to New York to see *Picasso of Guernica*.

Kiukok, being the passionate man that he was, disliked working for clients, calling his works of art his own. He was once forced to paint high society ladies of Manila during 1967 to 1968, when he ran into some financial difficulty. He swore never to do it again.

SHIFTING

Ang Kiukok, The Man



everyday so that
Ang Kiukok,
country's premier
artists, passed
that His works,
everyday remain as
himself a stalwart bea
in our society
that to know him
everyday Chua tell
himself a story of t
man behi
Philippine
stirring mas
himself a

By Eiza Chua [3 BS MCT]

The Man Behind the Scenes



ok, one of the premier National... away last May. es, however, as one of the beacons of Art... iety today. Get... him as Eiza... tells us the... of the quiet... behind the... pines' most... masterpieces.

He eventually earned enough to quit his teaching classes and be devoted to his paintings full-time.

Blood, Paint and Pessimism

Amidst his success, his works depicts his negative view of the world. The war during his childhood left a deep impression on his spirit, and some of the themes of his works depicts this lasting harshness. He held a pessimistic perspective on life - his view clearly abstract but still bursting with clear meaning. Injecting the use of odd shapes, sharp points, and contrasting colors, he aspired to uncover the shielded eyes of the public and share his beliefs on the collective human condition. Many art critics marveled at his ability to convert perfectly regular objects into feelings of intensity.

They are abstract vessels of nightmare emotion—pain, suffering, panic, terror. Christ crucified is reduced to a writhing mortal man punctured by spikes and thorns. Metallic fighting cocks duel beneath a red moon. Dogs bay at unseen menaces—baring fangs like swords and brandishing claws of steel. Landscapes are heaped with the junk of industrial civilization. The garbage of war heaves up under a gun-metal sky. (Gatbonton, 1991)

According to Alice Guillermo, in her book *Image to Meaning: Essays on Philippine Art*, large numbers of his works are also reflective of the local and international upheavals that happened during his lifetime, such as his pieces during the Marcos regime. An example of which is his depiction of Christ in his painting *Crucifixion* – expressing what he believed to be the true suffering of a human being. A dilapidated carcass hanging on the cross, the skull and ribs outlined, arms punctured but fists clenched. This austere imagery of Christ may be relative to Kiukok's comments that, "Christ has died for nothing because the world has not changed."

Though his works are often dark and ominous, he also yearned to express the positive intrinsic emotions of humans, such as love and intimacy. He delivered some of the classic *Mother-and-Child* and *Father-and-Child* themes in some of his works that portray the strength of parental love in a calm and loving manner. He

* *Guernica* is one of the most famous paintings by Pablo Picasso, depicting the consequences of the bombing of Guernica, a Spanish County

IMAGES FROM:

<http://www.ncca.gov.ph/culture&arts/profile/natlartists/visual-arts/kiukok.htm>

<http://www.manilatimes.net/national/2005/may/16/yehey/life/20050516lif1.html>

Injecting the use of odd shapes, sharp points, and contrasting colors, he aspired to uncover the shielded eyes of the public and share his beliefs on the collective human condition.



also showed a more relaxing side to his personality as seen in his soft landscapes and still-life paintings.

Silent Man, Echoing Images

Granted the National Artist Award in Visual Arts in 2001 by the President, as well as many other brilliant awards, he lived a quiet life and was likewise a quiet person. The only words he uttered upon receiving this great honor was, "*Maraming salamat.*" Reporters have long concluded that he was, in fact, "every journalist's nightmare," Mr. Ambeth Ocampo says in his article in the *Philippine Daily Inquirer*. Kiukok and his wife seem to share this same trait (since I myself have failed to secure an interview with his wife). It is apparent that he let his artworks speak for himself.

He passed away last May due to prostate cancer, leaving an immortal trail of outstanding masterpieces behind, each painting carrying the brunt of his convictions, his feelings, and his fervor.

The country mourned his passing; several tributes and essays dedicated to him had sprung up in the newspapers. He was laid to rest at the *Libingan ng mga Bayani*, as a way of honoring his death. His name will continue to live on as a vivid epithet through his passion, his works. ☺

Lerma, Ramon E.S., "Beyond Anguish: Ang Kiukok (1931-2005)," *The Philippine Star*, 16 May 2005, sec. Arts and Culture, p. F-1.

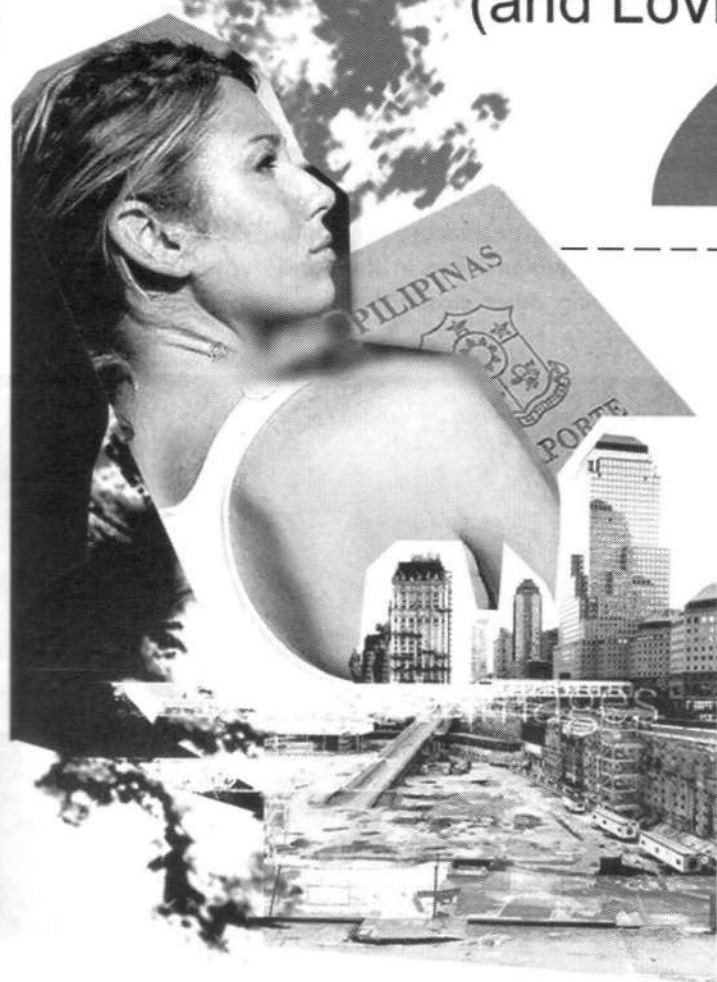
Kiukok in Person. [essay on-line] Available from <http://www.globalpinoy.com/news/lifestyle/05162005/ls1.htm>. Accessed 24 June 2005. Courtesy of Esperanza Gatbonton (1991).

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Living in (and Loving) 2 worlds

By Nina Lim [2 AB COM]



In recent years, a lot of Filipinos, particularly the youth, have been wanting to get out of their seemingly hopeless nation in search of the proverbial greener pastures abroad. Apparently, the same holds true for the Chinese, with a new wave of Chinese immigrants arriving in the Philippines. Known as the *xinqiao*, these fourth generation immigrants are very much like our forefathers, who left their ancestral homeland in search for a better future abroad.

Yan Mei Zheng [4 BS MGT] lived a relatively peaceful life in Zhang Pu, a village in Fujian, China. If she wasn't playing with her cousins and neighboring kids, she was helping her parents with household chores or harvest time duties. Elementary education in the village school consisted of subjects like music, math, and geography, which were all in Chinese, and English wasn't taught to them until high school. Life was good, but still her family dreamt of a better life. At the age of ten, she moved to Manila with her family, her aunt, and her cousins, not knowing that she would settle in Manila for good. By then, her father and five of her uncles, who had tried their luck earlier, had been successful in their business endeavors already.

Ever imagined what it must be like moving to a foreign country? Forced to learn a new language and adapt to a different culture? Yan Mei Zheng recounts her past and how she integrates herself into the Philippine culture.

LOST IN TRANSLATION

This sudden change in her life made her feel lost since Yan Mei didn't know what was really going on. She couldn't speak and understand Tagalog yet, so she felt insecure and out of place. She didn't really get to explore her new surroundings because she was scared she might get lost. She also had to adjust to the differences between the mindset and lifestyles of her peers, coming in to a different country at such a tender age.

School life was just as bewildering – classes had already started when they came, so they had to find a school that accepted applicants mid-sem. Since *Tiong Se* was the only school available at that time, she had to go through first grade again for half a year even if she was already in third or fourth grade in China. The next year though, she transferred to Philippine Cultural High School (PCHS) with her cousins and siblings to finish her elementary education. At first, she and her cousins (they were classmates) always hung out by themselves in class and during recess and lunch breaks, but eventually they began befriending other classmates the next school year.



It's been difficult shifting schools, according to Yan Mei; she had to adjust to a different kind of educational system, which involved studying different subjects in English, Filipino, and Chinese. Although she and her siblings and cousins took up lessons in English and Tagalog every day even before enrolling in a school, she still had quite a difficult time. She recalls carrying miniature electronic translation dictionaries with her wherever she went. Because her oral and written foundations in English and Filipino was not very good then, it took her around 2 years to catch up with the lessons being taught. "I couldn't express myself fully using these two languages," she admitted.

For high school, she spent her first year in PCHS, and then transferred (again) to Chiang Kai Shek College for reasons she still knows nothing of. Apart from the shifting, though, she describes her high school life as fun. "My high school friends were all fond of me, [saying] that I was very

kind to them" she recounted. "They loved to [tease] me because of the way I speak, [but] all of my classmates respected me even if I came from China, so I had a very good relationship with everyone and we all became friends." She also received no special treatment from her high school teachers – she was actually glad that all of them were fair to her.

She admits that the lessons were challenging, though, because of the high amount of school work required. Aware of her weaknesses in English and Filipino, she exerted a lot of effort and studied hard to excel in her studies. "I don't just want to get through without exerting an effort," she said. "I'd feel guilty if I didn't try my best to accomplish what was assigned to me. I find every task challenging because I strive for the best." She has learned a lot from her teachers, and thinks that she has somehow excelled in her subjects with her strong belief that hard work paves the way to success.



PERKS AND PERMUTATIONS

To Yan Mei, the cultural differences were more of a clash between urban and rural life than between Chinese and Filipino culture. For starters, in her village, technology was not that advanced – there were only a few cars and motorcycles around, compared to the multitude of vehicles here. Meals were a lot different here, too – she noticed how people here consider snack time a part of their daily routine, while in her province she ate only three meals a day, which were mainly vegetables. Also, not like in the Philippines where meat can be purchased anywhere, her family had to raise their own chickens and ducks, killing poultry only on special occasions for their guests. Relationships here are also very different, comparing it to when she was still in China. The people there, she says, are an important part of her life, while here in Manila she noticed how neighbors barely interacted with each other.

As a Chinese citizen in the Philippines, Yan Mei has certain advantages over her other peers. She is definitely more fluent in Chinese and more exposed to other cultures than her peers. In Ateneo, she doesn't have to line up to get her final marks and registration forms. She can choose to take up Filipino subjects in English together with other foreigners or to take up regular Filipino classes (in which case she chose the former). Disadvantages are pretty minor, like not enjoying certain rights and privileges of a Filipino citizen, such as the right to vote, and immigration hassles like getting a visa to return to China.

Overall, Yan Mei believes that life in the Philippines is better. Education is better here than in *Zhang Pu* because of the standards of English in the Philippines. "I learn more in English than in Chinese," she says. "Sometimes Mandarin has a lot of difficult words so it's harder to understand, and the concepts are easier to comprehend when taught in English."

BRIDGING THE WORLDS

Despite her attachment to the Philippines, she remains proud to be Chinese, stressing the importance of preserving her roots. She doesn't quite think of herself as a Filipino yet since she basically grew up in Binondo anyway, which is a relatively Chinese environment. She opts to maintain her Chinese citizenship in the future but plans on staying here in the Philippines, thinking of plans to get into business or work for other companies. It all depends on the future, she says, and if ever there is a chance to work abroad she will, but Yan Mei says she will most definitely return here. "If I work abroad, I will come back here because this is where my family, relatives, and friends are." Yan

Mei can't deny the fact that her life would have been very different if she hadn't migrated to the Philippines. Over the years, she has grown so much. Looking back, living in the Philippines meant a new beginning: meeting new friends, seeing new sights, and doing things that she has never done before. With a supportive family, close family ties and perseverance, Yan Mei has learned to adjust well into her second home. "I can adapt and survive [anything] no matter how bad the situation is," she declares.

The *xinquiao* may have a long way to go before they can integrate themselves fully into the mainstream Filipino community, but just like our forefathers, they have considered the Philippines their home. Indeed, one can live in two worlds and love them at the same time. ☯

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What
non-
communi

soaring over the hurdle

By Jenny Ang [2 BS LM]

Life is a long journey of choices and obstacles. This journey is not expected to be easy, but no matter how difficult the travel is, its success will depend on the choices we make in getting to our destination. Take Omar for example: Amidst his journey's gigantic obstacles, he made a big leap that has changed his life forever.

Nineteen-year-old Omar Khan Choa has always lived in Valenzuela since his childhood, and transportation has always been a problem, since Valenzuela is at least an hour's drive to Ateneo. However, his daily journey from Valenzuela to school and back isn't the only difficult one he travels everyday.

Omar, currently a second year student in Ateneo de Manila taking up BS Ps-CE, was born a Buddhist-Taoist because of the influence of his Chinese parents. He had no choice of religion. He spent his high school in Philippine Academy of Sakya, a non-Christian school, where most of his classmates were either Buddhists, Taoists, both, or have no religion at all. Omar used to take religion for granted. He recalls how cheating seemed alright back in high school, and that he was never bothered by his conscience.

What is it like to start as a
-Christian among the Jesuit
community of Ateneo? How much
impact can a
change of
religion put in
one's life?

ing
les
omar's big leap to life



Omar Khan Choa speaks up on the trials and
tribulations surrounding his big decision.

He didn't really give it much thought, until he finally set foot on Ateneo de Manila University a few years back.

During his first year in the Loyola Schools, Omar became friends with one of his English blockmates, who came from St. Stephen's: Timmy. Timmy invited him to go to Christian Agape Fellowship (CAFÉ) one day, where he was introduced to a pastor who gave him something to read and digest. "That reading material was what initially enlightened me," Omar recounts of the pastor's token. Later in the year, Omar met Abby Bendicion, who invited him to the church he was attending. Witnessing Abby's amazing faith, Omar was inspired to have a closer relationship with God.

On November of the same year, he was baptized a Born Again Christian.

There's a multitude of obstacles we need to overcome in our life's journey, and we cannot avoid them, Omar has had his fair share of this load since his big leap. His parents – who were Buddhist-Taoists – weren't really

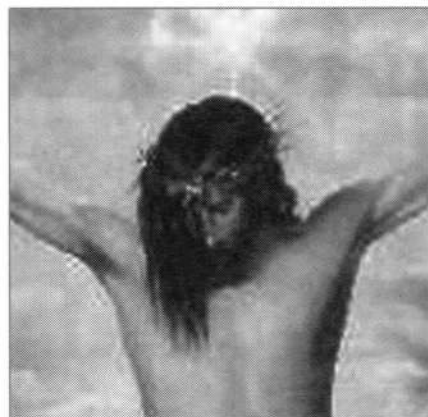
happy with his being Christian. Omar's conversion, unlike the peachy movies that we most often see, didn't really make his life as easy as we might expect at first.

Aside from his family being against his Christianity (coming from a family of Buddhist-Taoists), yet another hurdle stood on his journey's already rocky path. Sometime during his freshman year, Omar had to take a leave from school because his father had suffered a stroke and needed some assistance. Omar took care of his father, and with God's guidance and blessing, plus his tireless caring, his father is now recovering from the stroke. However, because of his leave of absence, Omar is now a year and a half delayed from graduating.

Omar has been living a God-inspired life in Ateneo since his big leap to Christianity. He believes that the decision for his choice of religion was important to him. He stresses the importance of religion – of something to hold on to – in college. "[Dito], kapag walang religion ang tao, parang pag-aaral ang diyos mo."

Comparing it to how he was in high school, Omar notices how different the two are now that he has decided to take that leap of conversion. "In college, I now believe that cheating will not make God happy at all. Isa pa," Omar

"We are on Earth primarily to carry out God's purpose for us."



adds, *"sa kolehiyo, kailangan nga mag-aral nang mabuti.* But now I know that it's not just that. God is number one."

However, it's not just the spiritual aspect that helped Omar become a better person. Omar also claims that his conversion helped him do better in his studies. He is able to use the skills he picked up in religion in his studies. *"Kasi, yung pagtanung-tanong ko ng information about the religion to the pastor before, na-apply ko rin sa Physics subject ko."* He recounts how he was struggling to pass Physics because he hardly understood the professor, but he did not want to cheat. So, in order to work around the situation, he decided to apply the principle of asking questions when he did not understand a subject matter, as he did when he did not understand something about his faith. *"Because of that, despite failing the first few tests, I managed a passing grade,"* Omar said.



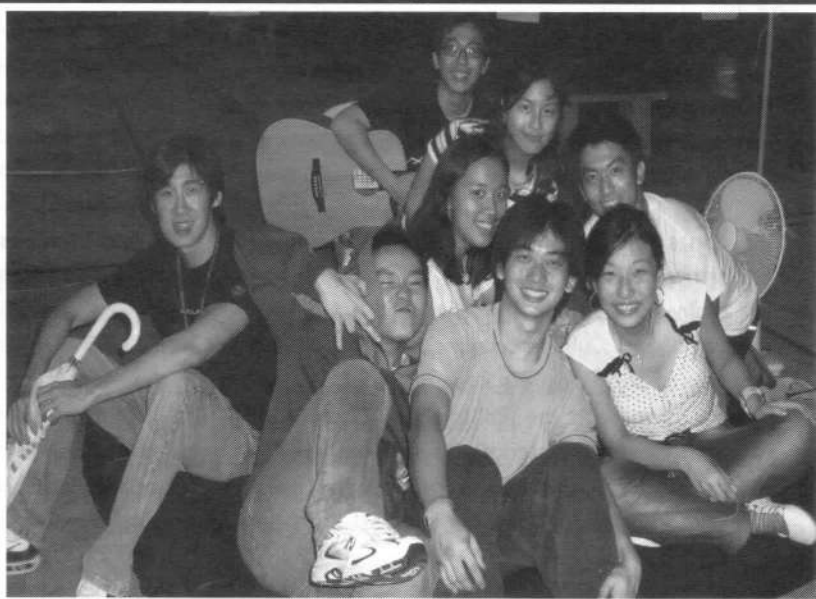
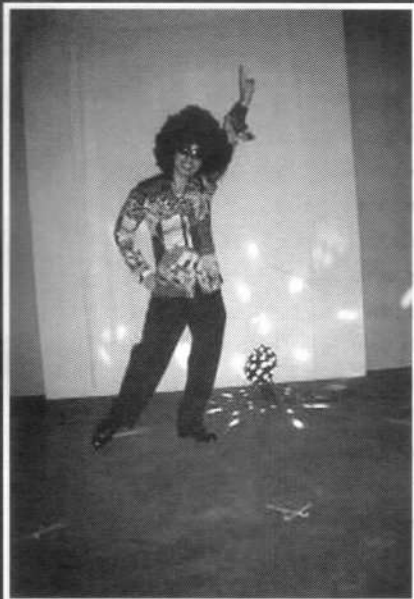
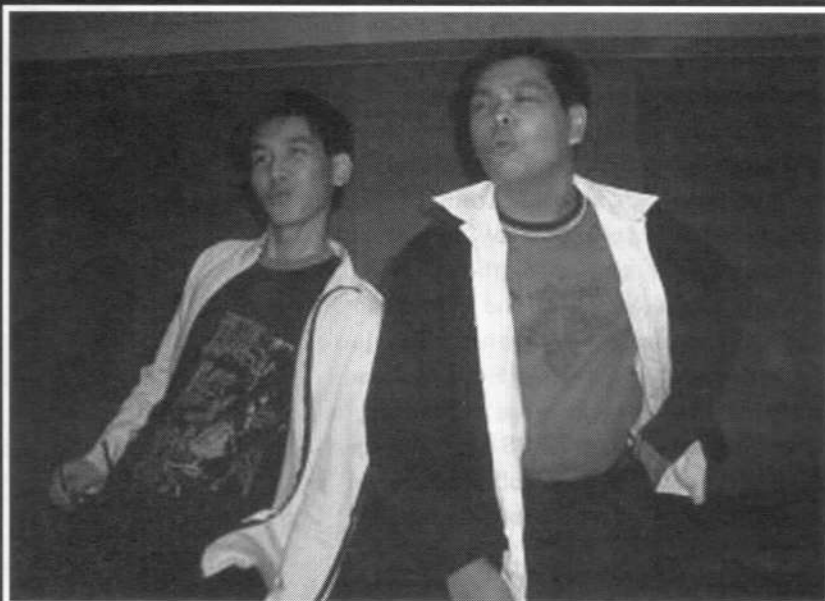
When asked what message he would like to send out to the readers who might be in the same dilemma as he was, Omar replied, *"We are on earth primarily to carry out God's purpose for us. Although we do still have to excel. Because of finally getting to know God and getting closer to Him, I feel closer to learning my purpose, and His love has inspired me to know His purpose."* Omar encourages everyone to take that big step, *"because that step will change your life and add more meaning to it too."*

Omar Choa's strength in continuing his passage is nothing but admirable. His real life journey to and from Valenzuela becomes a mere echo of his inner expeditions of making that decision to convert. Nothing, not even the long, bumpy and tiring travel from his home, seems to be able to stop him from getting to school and excelling in his studies. In the same way, no bump or hurdle can stand in Omar's way of making that big decision for himself - risking everything in order to put God in the center of his life and grow in Christ's love. ☺



Duhay

Deladon





By Clark Cue [2 BS ME], Harold Lu [3 AB POS], and Ginnii Sua [4 BS MGT]

This year, Celadon continues its quest to provide Ateneans with rich activities and projects that showcase the organization's mission and goals. The most recent activities include the Orgtours, Chinese Studies Program Declamation Contest, ECLAT, Summer Plansem, Recruitment week, Celadon Classes, and GAmE Na! – the 1st General Assembly.

CHINESE YOUTH PRIME MINISTER VISITS ATENEO

April 26, 2005 – the Loyola schools, in cooperation with Fr. Aristotle Dy and the Chinese Studies Department, saw the meeting of great minds. Chinese youth prime minister, Zhou Qiang and our very own (former Sanggu president) Bam Aquino of the National Youth Commission had an intimate gathering and lunch meeting in the Social Science building's conference room to discuss and introduce to the community their plans of furthering the relations of both parties. Zhou Qiang and his colleagues presented their plans of encouraging the Philippines to promote doing business in China, while they send 100 Chinese youth leaders to tour around the country. During the congregation, the guests were entertained with performances from Celadon's Trina Ong [2 AB EU], Charlotte Chua [3 BS MGT], Vincent Tan [4 BS CS], Theodore Tan [IV BS CS], and Michael Pineda [4 BS BIO].

CHINESE STUDIES PROGRAM DECLAMATION CONTEST

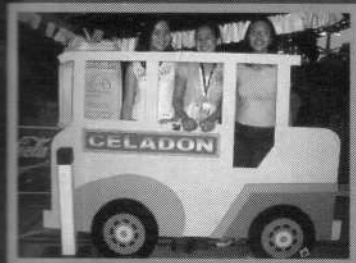
This contest, also known as the 4th Chinese Proficiency Competition, is for foreign colleges that train some of its students in the Chinese Language and Culture courses, offered by the Embassy of the People's Republic of China, in collaboration with the Philippine Educational Research Center. This contest searches for the Filipino student who has acquired the most extensive knowledge and developed the best

skills in Chinese conversation and speech. The Ateneo hosted the said event last June 28 in Social Science AVR from 8:30 in the morning to 12 noon. Five contestants qualified to join this contest: 3 from Ateneo, 1 from UST and 1 from Centro Escolar College. The contestants were required to first, prepare a short speech on the topic, "China, A Land of Spectacular Beauty", followed by a cultural presentation. In between these two rounds, Celadon provided the intermission by presenting two Chinese songs. The judges were mostly professors from Mainland China. When the results were calculated, our very own, Ryan Chua [3 BS ME], emerged as the champion. He was followed by the CEU contestant in second place and the UST contestant in third.

ECLAT

The Englicom-Celadon Leadership and Training Seminar, where members and officers of the respective organizations meet annually, was held at the Caliraya Re-Creation Center. This gave Celadoneans and our La Sallian counterparts a chance to get to know each other and their respective organizations, and to forge friendships and bonds. Though this event was planned on a short notice, Ted Chua [3 BS ECE], this year's AVP for External Affairs, noted that it went off without a hitch. The highlight of this event was an activity called *Murder Mystery*, which brought to life games such as Cluedo and the Amazing Race, bonding the different members of the two

Buhay Celadon



orgs. The training seminar culminated in a bonfire where the participants got a chance to share stories and have quality time with their new-found friends.

ORSEM'S ORGTOURS

Last June 9, 2005, the freshman batch of Ateneans had their ORSEM where they were formally introduced and welcomed into the Ateneo community. During the third day of their activity, Celadon, along with other student organizations of the university, set up their unique presentations to entice the freshmen to join their orgs. Celadon was assigned to present in the Science Education Complex (SEC) A, outside the Biology Laboratories. Starting out with a dance number, followed by an overview of some of Celadon's projects for the year, the freshmen were given a broader view of what Celadon really is. The persevering volunteers of Celadon, with the hope of nurturing the seeds of passion in the freshmen, performed this routine for the entire day as each block passed by in very short time intervals.

CELADON MANAGERS' FORMATION SEMINAR

Last June 10-11, Celadon managers and officers took a two-hour drive to Tanay, Rizal for its yearly Managers' Formation Seminar. During the organization's overnight stay, the Villa Lorenza resort came alive with games, inspiring talks and non-stop bonding. The seminar started off with an acquaintance game which quickly lightened up the mood and helped turn strangers into new-found friends. Celadon president, Edward Cheson Sy (V BS ECE) then began with a very important talk on the organization's driving force: its vision, mission and objectives. Celebrating its 20th year, it is important for the organization to look back on its history and move forward with a clear goal in mind which is exactly one of the main thrusts of Celadon this year. The seminar also included vital talks on the organization's internal systems, manager responsibilities, and major plans for the year. The Executive Board prepared a Celadon Manager's Manual in CD form containing everything a manager needs from Celadon templates and databases to feature articles

on being a more effective leader. One of the highlights of the formation seminar was the Celadon Simulation Game. In this three hour activity, the managers had to get their project proposals approved from "OSA," approach "outside companies" for sponsorships, and convince flighty and demanding "members" to participate in their projects. To make sure that each manger is equipped for the year ahead, a Make-Up Formation Seminar was also organized last June 18 in Ateneo, for those who weren't able to attend the previous one. All this was organized with the purpose of preparing the managers for the year ahead and ensuring a sound and thriving organization.

RECRUITMENT WEEK

This year's Recruitment Week was held from July 7 to 12 at the SEC C Foyer, De La Costa Hall and Mateo Ricci Student Center with Rainyl Ng [3 BS ECE], Joanne Tan [3 BS LM], Eizelle Dee [3 AB EU] and Carl Tan [3 BS MIS] of the Human Resources Department as the managers in charge of the event. Although initially the recruitment was held at the SEC Field, it was moved to the SEC C Foyer due to bad weather. However, despite the dark clouds, the spirits of members – both old and new – were not dampened. As Rainyl noted, many people still signed up despite the foul weather and the several venue changes. While signups were held at the SEC C foyer, the interviews and encoding were held at the De La Costa Consultation rooms where the Executive Board got to know the applicants before finally accepting them as members of Celadon. Due to many unforeseen circumstances, changes in venue were rampant during the RecWeek interviews as well, especially during the final days where the interviews were moved from De La Costa Hall to the Mateo Ricci Student Center. Despite all these, it was still a success and at the last count Celadon now has 590 members all in all. Congratulations to the REC WEEK Team for doing a great job!





CELADON CLASS

One of the reforms instituted this year is the Celadon Class where members get to meet their respective flockheads, who will serve as their guides to the world of Celadon. This project was handled by Imee Lee [3 AB MECO], Iris Lim [4 AB MECO], Roanne Tan [3 BS MIS], Mark King [3 MS MGT], and Lyndy Ong [3 BS ME] of the HR department. This was held at various rooms within the Ateneo campus from the 13th of July until the 20th with make-up classes to accommodate those who were unable to attend any of the first few classes. The aim of this project was to acquaint the new members to Celadon's different departments and projects and to update old members on the changes with the org. This also served as a venue for the different managers and members to get to know each other. With the implementation of this project, Celadon hopes to effectively tap every member to participate in Celadon's endeavors and train them into becoming more active members and hopefully form them into leaders.

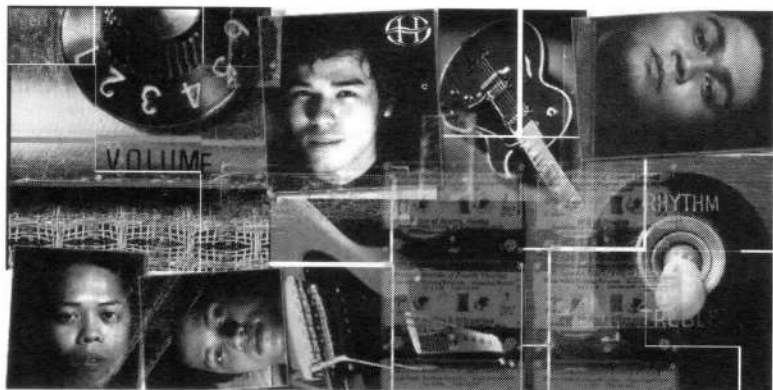
GAME NA! THE FIRST CELADON GENERAL ASSEMBLY

The annual Celadon General Assembly held to usher in the new members and welcome the old members was dubbed "Game na!" It took place last July 22 at the Covered Courts. At the helm of this project were HR managers Neil Ching [2 BS LM], Stephanie Go [4 BS ME], Myreign Sua [2 BS MGTH], Joanne Tan [3 BS LM] and Agustin Adrian Uy [3 BS LM]. Despite difficulties in the initial stages of planning

Celadon now has
more than 700
members all in all.

and implementation, they were able to transcend these hurdles to pull off a remarkable General Assembly. According to Agustin, meetings were tricky to organize due to the differences in their individual schedules as well as the logistical problems they encountered throughout the project. They adapted to the situation and innovated their way to solving the problems. The GA was buzzing with activity and hopefully made many memorable memories for all those involved. The GA adopted the theme of the timeless board game Monopoly and showcased the different projects of Celadon through various booths and stations. The booths also featured fun games and displayed the creative talents of Celadon's members. The climax of the GA was a program hosted by Eleanore Lee and Brian Chong where members got a chance to participate in games sponsored by Chowking and viewed videos prepared by the different departments of Celadon. The night ended with a presentation by the Celadon Dance Troupe and a performance by the Celadon Choir Mikes Quijano [3 AB PSY], Belden Yniguez [2 AB MECO] and Gino Tolentino [3 AB PSY] of the Comm & Pub Department. Through their tremendous efforts, the General Assembly made an encouraging impression upon the members of what to expect from Celadon in the course of the year. ☺

And now I concede on
of this fifteenth song Of melanch



Raw and Honest

by Janille Lim [4 BS MGT]

I'm not an expert music critic — I have no idea on how to write a review that sounds just as professional as the ones we read around. I do, however, want to share my honest opinion on Hale's self-titled album from my perspective as a normal college student who, though clueless about writing an album review, find listening to music one of the best things to do at any given time.

First, a brief introduction of the band: Hale is one of the newest bands on the presently thriving OPM scene, and is currently trouncing international hits with their second single, *The Day You Said Goodnight*. Their first single, *Broken Sonnet*, was released earlier this year. The band is composed of Chinoy lead vocalist and guitarist Champ Lui-Pio, Roll Martinez (guitar), Omnie Saroca (drums), and Sheldon Gallada (bass).

Hale's album features twelve tracks, ten of which are in English. Aside from the two released singles, the best tracks would have to be *Take No*, *Kung Wala Ka* and *Kahit Pa* in terms of catchy melodies and easy recall. Most of the other tracks, however, start to grow on you and they begin to distinguish themselves from each other after a couple of times on the player. A warning though, for those

expecting another rock band; you won't get that with Hale. Hale brings another kind of music to mainstream OPM, and that is one which can best be described as soft alternative, with simple but evocative sounds and poignant lyrics which leaves itself free for the listener's own interpretations. The vocals, though not exceptional, is raw and honest, and the power of the songs to reach the listener lies in Champ's ability to communicate the emotions of their songs.

In their own words, Hale describes their music as "melodrama", and sure enough, each track, no matter how upbeat, has an underlying melancholic tone which has both the power to soothe and to depress, depending on one's mood. For short, Hale's album is perfect to listen to during those moments when you feel like just being alone.

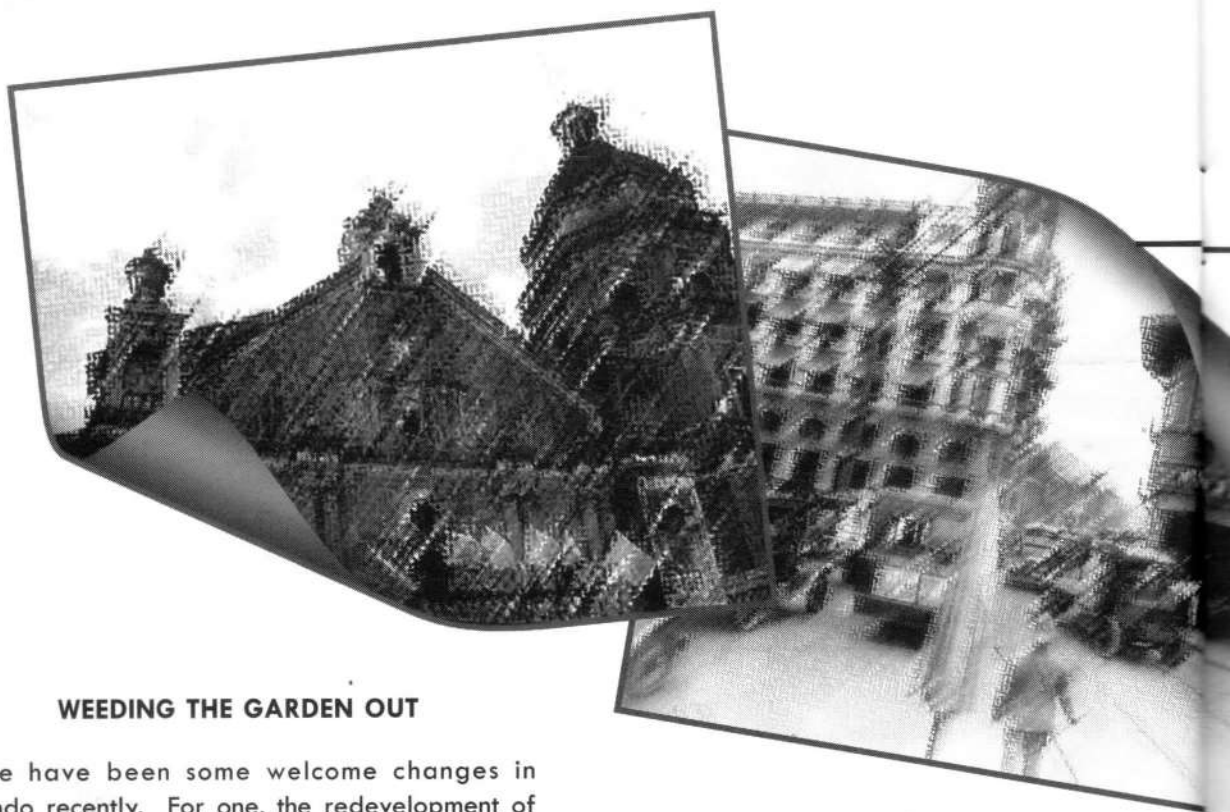
Even though Hale has brought something different to the local music industry, it is inevitable during the course of listening to

in the night
 acholy, of melancholy And now
 will admit in this fourth line
 love you I love you
 they say.
 care what they do.

the album, not to hear the similarities of their music with those of John Mayer, Switchfoot, Coldplay and even the Lighthouse Family. However, these influences come out as just that— influences, and not as factors to make Hale sound like an imitation of some other band. These similarities do not in the least lessen their individuality as a band can be seen in the distinct Hale-ish quality that unifies the whole album.

The bottom line: Hale has come out with an album that all of us – Chinoy or Pinoy – can wholeheartedly support and be proud of. Listening to their singles is a must. Downloading all their songs online will be worth your time, but then, why not give credit to our talented musicians and support our music industry (and the anti-piracy law) by buying their album instead? It's not that expensive anyway. In my opinion, the album is worth more than your P250, especially if you love heartfelt alternative music. ☺





WEEDING THE GARDEN OUT

There have been some welcome changes in Binondo recently. For one, the redevelopment of Plaza Lorenzo Ruiz, one of the latest additions to Mayor Lito Atienza's project of beautifying the city of Manila, has been completed. The abandoned plaza, which was used to be full of beggars and overgrown trees, has been transformed into a beautiful park, where people can relax after a long, tiring day. Benches have been added in the vicinity, the park accentuated with colorful, granite flooring. Fountains were also set up to further enhance the beauty of the park. Another thing that sets this park apart is the presence of the statue of Saint Lorenzo Ruiz, the first Filipino saint. However, the beauty of the park can best be seen at night when the lights are on and you can see the sparkling water gushing from the fountains. People need not be afraid to stay in this park, though, because there are police officers roving around, making sure that the location is safe and free from unwanted elements.

Food choices also increased, with franchises of popular establishments being built in the Binondo area. These food establishments are considered

as touches of "modernization" by the people because it breaks free from the traditional Chinese restaurants serving dimsum and tea. Some streets also had their names changed – for example, Nueva Street, famous for Sincerity chicken and Ho-land, is now called Yuchengo Street.

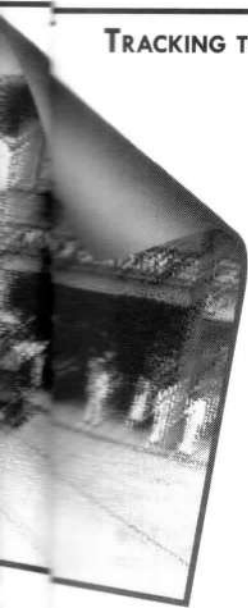
So what can people say about the changes in the area? All are in agreement that Binondo changed for the better. Marc Eric Tan, an IT student from UST who lived 17 years of his life in Binondo, first thought that it was just a useless renovation, but he soon changed his mind after seeing the finished product. Mary Abigail Ty, a MedTech student who completed her primary and secondary education in a school in Binondo, remarked that the surroundings look better, in the sense that it feels less threatening already. Communication Arts student Brittany Aine Ngo thinks that the government officials probably decided to do these improvements to be able to attract more people to the place.

Renovation

TRACKING THE CHANGES OF CHINATOWN

By WenY Yau

DIARIES



Have you been to Binondo lately? Chances are, even if you have never been there, you have probably heard of the place. Aside from the usual descriptions tagged alongside that place, what's new about Binondo?

However, amidst all the modifications, what else do they think still needs to be changed? A new traffic scheme should be one of the priorities since the construction of the park closed one of the routes towards Condesa. Abigail, Brittany and Marc all remarked that pedestrian lanes should also be prioritized, since people's safety should always be number one. Especially in places where there are many students and children like schools, government officials should take note of the fact that there are few pedestrian lanes where people can cross safely. Abigail also added that *kalesas* and *pedicabs* should have their own routes so that further traffic could be avoided.

LET THERE BE LIGHT

We also know how dangerous dark places can be. Although many lights have already been added, the people in charge should always check them regularly so that the people's safety will not be jeopardized. The first time major streets in Binondo

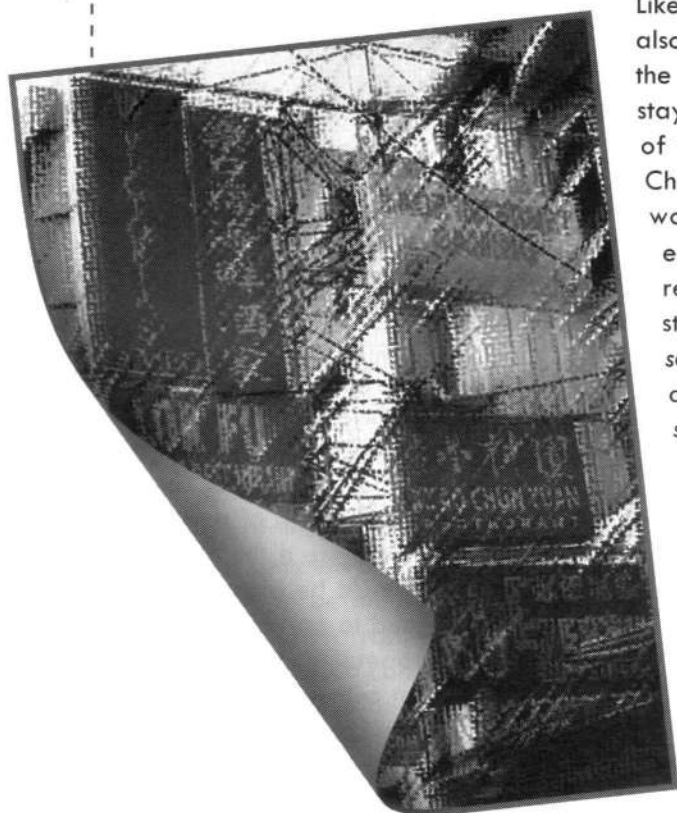
have been lighted, I (myself a resident of Binondo) really felt safe walking alone at night. The darkness of the night and the soft glow of the lights lull me in to a feeling of security. Another concern is about the cleanliness. No amount of renovation can add to the beauty of a place if the place is unsanitary. More garbage should be placed and metro aides should be assigned to particular areas. The place will not look appealing if garbage is scattered everywhere. Not only will the place look ugly, our health will also be compromised.

BACK IN THE DAYS

With all these changes that have occurred, people are in danger of forgetting how it was before. What was Binondo before all these changes? I was able to talk to a person who was already in Binondo before all these changes happened. For Maribel Riego, Binondo is more than just a place where people celebrate Chinese New Year or a place where one can get the best siomai. For her, this is simply what she considers as home for more than thirteen years.

Maribel was a mere fifteen-year-old teen when she first came here. The reason why her father sent her to Binondo was to seek employment, but

"okay yung mga changes na nangyayari pero sana hindi maalís yung essence ng chinatown".



Like most people thrust into a new place, Maribel also had some difficulties adjusting in terms of the culture and its traditions. During her long stay, she found out about the numerous traditions of the Chinese culture. She learned to eat Chinese food which she never thought she would come to love. She recounts a funny experience eating *ma-ki* in a Chinese restaurant with her employer when she was still new. *"Kumain kami nina ate sa isang kainan sa Binondo. Dahil bago pa ko 'nun, di ko pa alam kung ano ang puwede i-order dun kaya si ate na lang nag-order. Inorder niya ako ng ma-ki noodles. E hindi pa ako nakakain nun dati, kaya tinanggihan ko siya kasi para ang lagkit niya! [My boss and I ate in one of the restaurants here in Binondo. Because I was still new to the place then, I had no idea what food I could order, so my boss ordered ma-ki for me instead. Since I haven't tasted it before, I refused to eat it because it looked so sticky!]"* Now, she says that *ma-ki* noodles is one of her favorite dishes.

she added that it was also because of some serious issues between her and her dad. That is the reason why she kept on crying during her first few days in her new home. When asked how she felt about her new location, she said that she was afraid at first because it was her first time in Manila. She did not know anybody. There were also some differences from her hometown: Binondo is noisier than Bicol, the place where she came from, and there are more cars here which makes it more polluted than her province.

When I asked her, what is Binondo then and what is it now? This is her reply: *"Dati, medyo nakakatakot kasi walang mga ilaw sa sidewalk. Luma pa yung plaza at puno ng squatters doon. Nakakatakot maglakad-lakad doon kasi di mo alam mamaya bigla ka na lang mahablutan [It used to be scary to walk along the sidewalks in Binondo. The plaza was still old then, and was full of squatters. It was scary to walk around then because you might get pilfered.]"* Now, though, Maribel says Binondo is not the same as before

in terms of its physical appearance. Whereas before it was kind of scary to walk alone when night sets in, now "*hindi na nakakatakot kasi marami nang ilaw at may mga tanod at pulis na rin na nagbabantay* [it's less frightening now because lights were set up already, and lots of policemen guard the area.]" She also added that the popular establishments which sprouted along the new plaza is also a good thing since this can add more to what Binondo can offer.

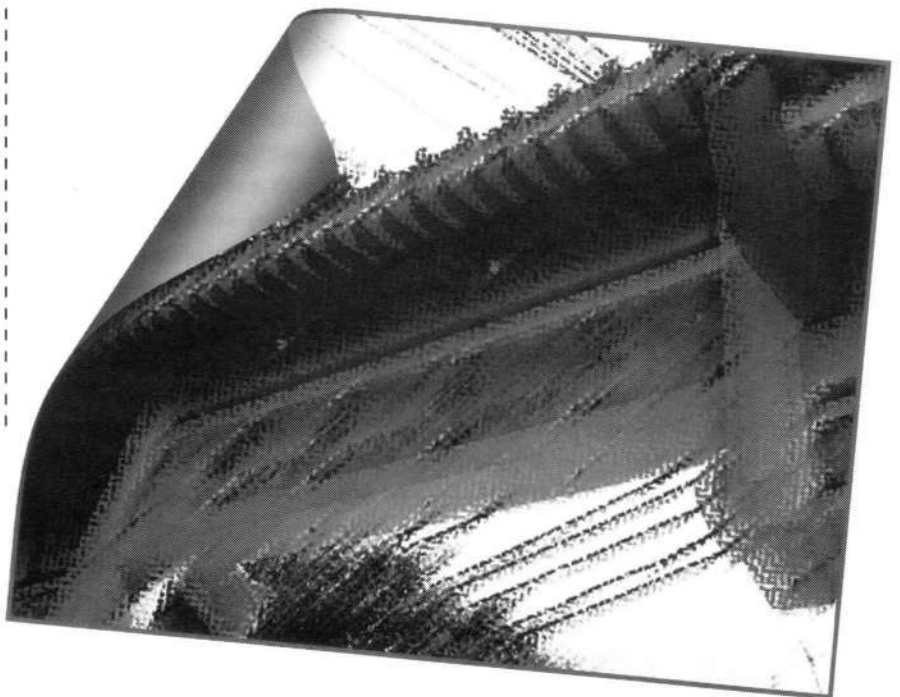
Maribel said that she never regretted staying in Binondo for so long. Staying there has taught her so many things. She is able to learn and love a different culture which is now part of her being. She laughingly remarks that she is also able to speak and understand a bit of Fookien after so many years. These changes that she underwent are something that she will cherish forever.

Looking Back, Looking Forward, Looking In

Reflecting on all these, it seems that change is good, if it is for the better. However, these physical changes must not erase the rich culture of Binondo. These changes should, in fact, complement and enhance the richness of our culture. As Ellen Uy, one of the interviewees said, "the changes that have occurred are good, as long as we don't lose the real essence of Chinatown".

We should not change just to "catch up" with the modern times. Instead, we should change for the reason that we want to grow, and Binondo's ever-changing face is a testament to that. ☺

the
darkness
of the
night and
the soft
glow of
the
lights
lull me
in to a
feeling
of
security



"In the midst of our national crises, people are leaving the country left and right. Are Ateneans riding on the international bandwagon? Read one Atenean's take on the matter."

By Genevieve Tiu

DECISION AND



As of today, the entire Cabinet of the President has resigned (or been asked to resign, which they eventually did, but claimed that they were about to do so without being asked, anyway), the Liberal party had switched sides (Iloilo press conference to Club Filipino conference), former President Aquino and the widow of FPJ, Susan Roces has asked GMA to resign (for the nth time, with regards to the latter), Mike Arroyo has flown the coop and the President herself has again released yet another statement adamantly putting her foot down, declaring that she would not allow herself to be removed from office without due process of the law.

We are about to go into shambles. No kidding. We should all just admit it and quit deluding ourselves into thinking that the government will eventually get off its high horse and do something to change the country's sorry state. It's no wonder, then, that many of the youth today are venturing abroad to either, pursue further studies or migrate for broader opportunities. It's become some sort of a fad to go to the various provinces of China after graduating from college to study Mandarin, in the hopes of having a more competitive edge in the workplace or to be part of the growing pack heading in the same direction. It's no big surprise, and it's all over the economic headlines—China is the next USA, the next world power. Frankly, it's growing. And fast.

I was overwhelmed at first to hear news of a number of my friends either going off for further studies or even work, in which case, it would mean one of two things (or both); one, that I wouldn't see them for months and friendships would eventually subsist solely on e-mail and instant messaging, or two, that they would

SIONS, DIRECTIONS & CONSIDERATIONS



eventually decide to permanently settle there, I would never see them again, friendships would subsist on e-mail and instant messaging and there will come a day that the said friendships would go caput.

A tad ridiculous for someone who is about to graduate, wouldn't you say? Yes, even I believe so now. As a Chinese-Filipino about to graduate in less than a year, a solid direction is something that I (and possibly a number of my batchmates) must determine. My Operations Management teacher gave the class a little "speech" on our last day, asking us to reconsider remaining here in the country. For one thing, it's not so bad, if you remove the government from view (to which my Political Science teacher would absolutely scoff at). Another thing, it is the youth that the country needs. Cliché as it may sound, but we are the future. Not just of the Philippines, but of the world. It just so happens that we need to start with where we are in.

But isn't living in the world also about survival? It's a fact, I suppose, that there is very little that the nation can offer the youth today. No matter what the education one attains, no matter how many recognitions one receives, a prosperous future is not a goal easily made clear. In the end, each and every other one of us still ends up pursuing careers in multi-national companies, with the possibility of being sent abroad.

So would I consider taking a course in another country (maybe China, following previous graduates' footsteps)? Hell, yes. Considering. ☺

Everyone would agree when I say that the face is the most important feature of the human body. Without uttering a single word, a man's heart can be defined by the way he contorts his face – be it in a depressing droop of the expressions; a blushing, ecstatic glow; or a deceitful, toothy grin. If the eyes are the windows to the soul, the face is, well, the façade of the whole house.

In China, the same power of the face holds true, especially for the Beijing Opera. The faces of the actors that participate in these plays do not only express emotion – in fact, they deepen the dimensions of the story even without the slightest twitch of the facial muscles. This, they achieve, through the use of the Chinese Opera Masks.

They say pictures paint a thousand words. Read on and see how Chinese Opera Masks paint a multitude of emotions.

By Mikhail Quijano

unveiling the face: chinese opera masks

Facing the Facts - History

According to Paul Noll, author of one of the most detailed websites regarding Chinese Opera Masks, these facial masks – or more appropriately, make-ups – date back to the Song (960-1279) and Yuan (1271-1368) Dynasties to say the least, judging from the patterns of painted faces etched on the unearthed tomb murals that belong to the said eras. Subsequently, the Ming Dynasty saw changes in the skills required to prepare the paint and draw the patterns of the faces, leading to the creation of more complex, colorful designs.

These patterns, though, still ranged from simple and monotonous to intricate and vibrant depending on the character who wears them. This not only provides beauty to the already spectacular Beijing Opera, but also adds depth and meaning to the characters who wear them.





The face is the most definitive part of the human body. It unveils the person's character and personality, and communicates in a way no other body part - human or otherwise - can come close to.

Images and Research Information from <http://www.paulnoll.com/China/Opera/index.html>

A Motley Crew of Meanings

The main colors of the facial makeup of the actors define the qualities, personalities and dispositions of the characters. The main colors that are used in the art of Chinese Opera Masks are red, black, yellow, purple, blue, white, and green.

The predominantly red face, seen in Guan Yu (the famed general of *Romance of the Three Kingdoms*), indicates bravery and faithfulness. Black shows brusqueness and ferocity, typical of Zhang Fei, another general in the same story. Yellow shows characters who are ambitious and cool-headed; purple faces indicate sophistication and decency, while blue masks are for characters who are steadfast and wise. White masks are reserved for the sinister and perfidious villain (such as Cao Cao, the evil prime minister in *Romance of the Three Kingdoms*); green, however, is for the reckless, violent and stubborn.

The main colors of the facial makeup of the actors define the qualities, personalities and dispositions of the characters.

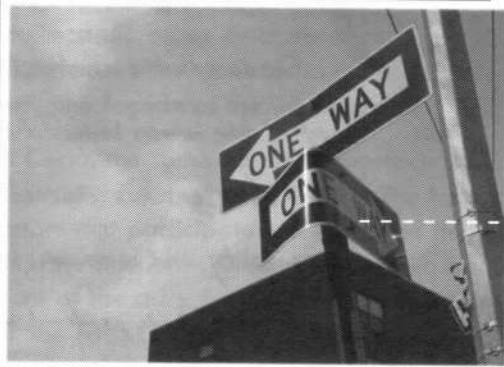
Aside from these, there are other colors and designs that the maskmakers use – the more nondescript pattern, called the *xiaohualian* or “petty painted face”, is given to the characters who act as the clowns or jesters of the story (or occasionally, to the common folk that abound in the story, in order to add some interest to them). The pattern usually consists of a small patch of chalk around the nose. Gold and silver ones, on the other hand, are painted on actors who play the roles of gods and spirits.

The face is the most definitive part of the human body. It unveils the person's character and personality, and communicates in a way no other body part – human or otherwise – can come close to. The slightest quiver of the eyebrow, the faintest squint of the eye can tell a story that reaches anyone who chances upon it. The Chinese, with their exquisite art of painting masks, clearly understand this innate prowess of the face. With their unparalleled skill in design and painting, these mask makers have managed to wield this power through the use of line, shape, pattern and color. ☺

MANDARIN SURVIVAL GUIDE SET 1:

Mandarin survival guide Set 1:

Here're some phrases we think you readers will enjoy using for the first semester. Provided are the statements in characters, *zhuyin* (traditional phonetic system), and *pinyin* (official Romanization of the mandarin language). Refer to the table provided below for the pronunciation of pinyin.



--- I don't know; I don't understand

我不知道；我不懂

ㄇ ㄉ ㄓ ㄨ ㄉ ㄛ ㄇ ㄉ ㄓ ㄨ ㄉ ㄛ
ㄉㄛ ㄇ ㄉ ㄓ ㄨ ㄉ ㄛ ㄇ ㄉ ㄓ ㄨ ㄉ ㄛ

wǒ bù zhīdào ; wǒ bù dǒng



--- Excuse me, do you have coffee? Hell week kasi, eh

對不起，請問有咖啡嗎

ㄉ ㄞ ㄉ ㄞ ㄉ ㄞ ㄉ ㄞ ㄉ ㄞ ㄉ ㄞ ㄉ ㄞ ㄉ ㄞ
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duì bù qǐ, qǐngwèn yǒu kafei ma?

我最近需要熬夜

ㄇ ㄉ ㄓ ㄨ ㄉ ㄛ ㄇ ㄉ ㄓ ㄨ ㄉ ㄛ ㄇ ㄉ ㄓ ㄨ ㄉ ㄛ
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wǒ zuìjìn xu yào áo yè

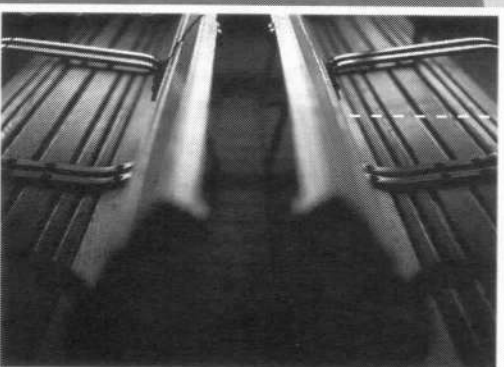


--- Sir/Ma'am, please extend the deadline!

老師，請你延期吧！

ㄌ ㄞ ㄕ ㄞ ㄌ ㄞ ㄕ ㄞ ㄌ ㄞ ㄕ ㄞ
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lǎo shī , qǐng nǐ yánqí ba !



--- Hoy, Bench namin 'yan!

嘿，這是我們的地盤！

ㄏ ㄞ ㄓ ㄞ ㄓ ㄞ ㄓ ㄞ ㄓ ㄞ ㄓ ㄞ ㄓ ㄞ
ㄏ ㄞ ㄓ ㄞ ㄓ ㄞ ㄓ ㄞ ㄓ ㄞ ㄓ ㄞ ㄓ ㄞ

hei , zhè shì wǒmen de dì pán !

**For the pronunciation of pinyin, lg

Tones: Mandarin has 4 tones (5, including the neutral tone). The meaning of the word changes as its tone changes. Tones in pinyin is indicated in the symbols above the dominant vowel of the word.

- 1st (m̄): long and high-pitched
2nd (má): fast and rising
3rd (m̌): slow, dipping tone
4th (mà): fast, falling tone

No classes!

沒有上課！

沒 有 上 課
méi yǒu shàngkè!

I'm very busy, I have a meeting...

我很忙，我在開會

我 很 忙， 我 在 開 會
wǒ hěn máng, wǒ zài kāihuì。

I hate/I love:

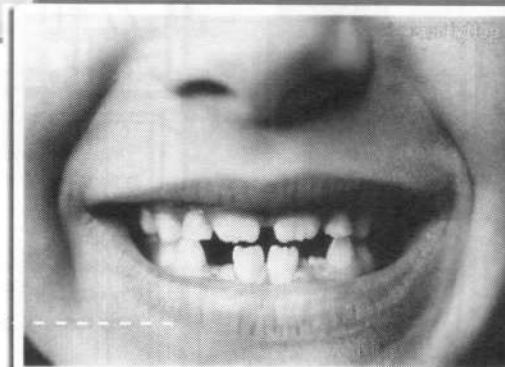
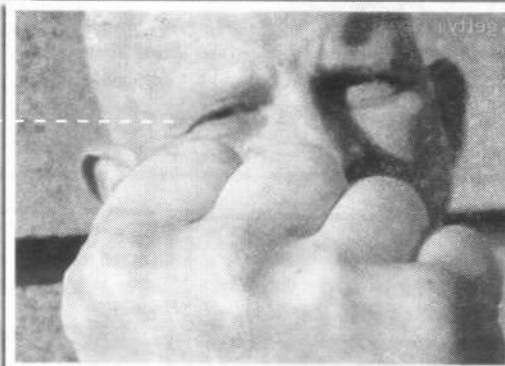
我討厭/喜歡：

我 討 厭 / 喜 歡
wǒ tǎo yàn/xǐ huan:

Math	English	Literature	Science	Filipino
數學	英文	文學	科學	菲語
shùxué	yīngwén	wénxué	kēxué	feiyǔ

Accounting	Finance/Economics	Philosophy	Theology
會計	財經	哲學	神學
kuàiji	cáijīng	zhéxué	shénxué

survival
phrases



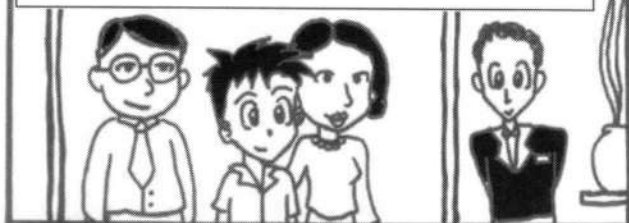
"Um, What's the name of the word for things not being the same always. You know. I'm sure there is one. Isn't there? There must be a word for it...the thing that lets you know time is happening. Is there a word?"

- from Neil Gaiman's *The Sandman: Brief Lives*

"CHANGE"

Story by Ryan Chung
Art by Karen Liao

"A lot of things are pretty standard in our family reunions. Every time, they always give big fluffy hugs, say things like 'look how tall you are' or ask questions like 'when am I getting a girlfriend.'"



I've heard you're applying abroad. What university are you going to?

USC, University of Southern California.

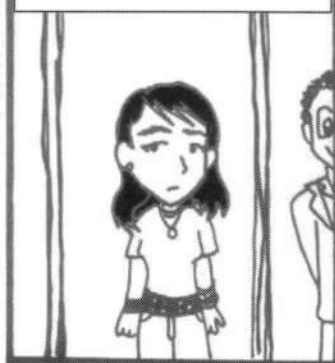
Wow. That's a tough college to get into. Good Luck!



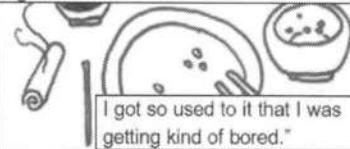
"It'll be a few weeks until my letter of acceptance or rejection comes. My guidance counselor said though that I've got a really good chance of making it."



"So just like my cousins, I'm going abroad by myself. After that, I don't really know though what happens. I don't know how things will be on the other side of the world."



"Dinner went by pretty fast for a 7-course meal. I had long gotten used to large banquets like these a long time ago."



I got so used to it that I was getting kind of bored."

"I decided to take a walk to get the food down into my system."



"I thought about how static life can be in an aquarium. How everything inside is always the same, day in and day out until something comes around."



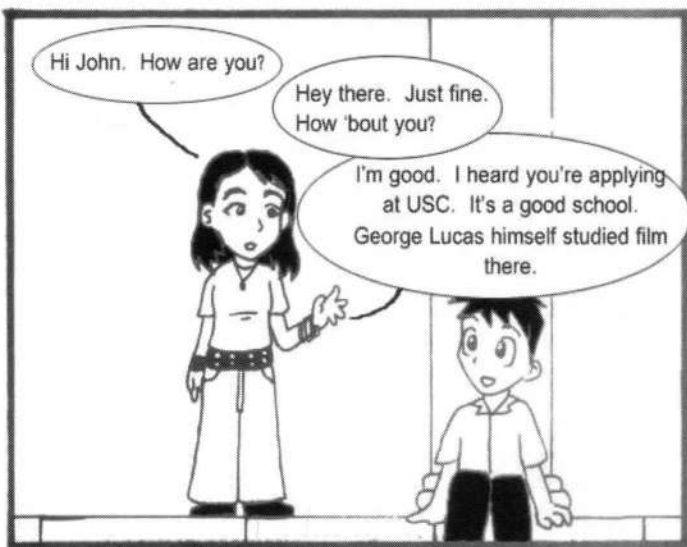
"As I went outside, I was marveled at the stars shining brightly tonight. Then I remembered that what we see is only the light they shined millions of years ago. By now, those stars might no longer exist."



Hi John. How are you?

Hey there. Just fine. How 'bout you?

I'm good. I heard you're applying at USC. It's a good school. George Lucas himself studied film there.



Wow. That must be cool. Say, Ana. How did you feel about leaving home to study abroad?

Me? Well, I didn't have much of a problem leaving home. Especially with everyone complaining about my choice of career.

I see. But have you ever thought about the things that could happen over there?"

Not really. Why? Are you having second thoughts or something?

To be honest, I feel like I don't want to leave home. I'm having a hard time of letting go of my life over here.



Can't say I blame you. After all, we were raised in an overprotective family. Let me tell you something. You can't stay a kid forever. One day or another, you're going to have to pack your bags and leave home.

As time goes by, things happen and people change and there's nothing we can do but accept it.



Wow. You weren't like that the last time I saw you.

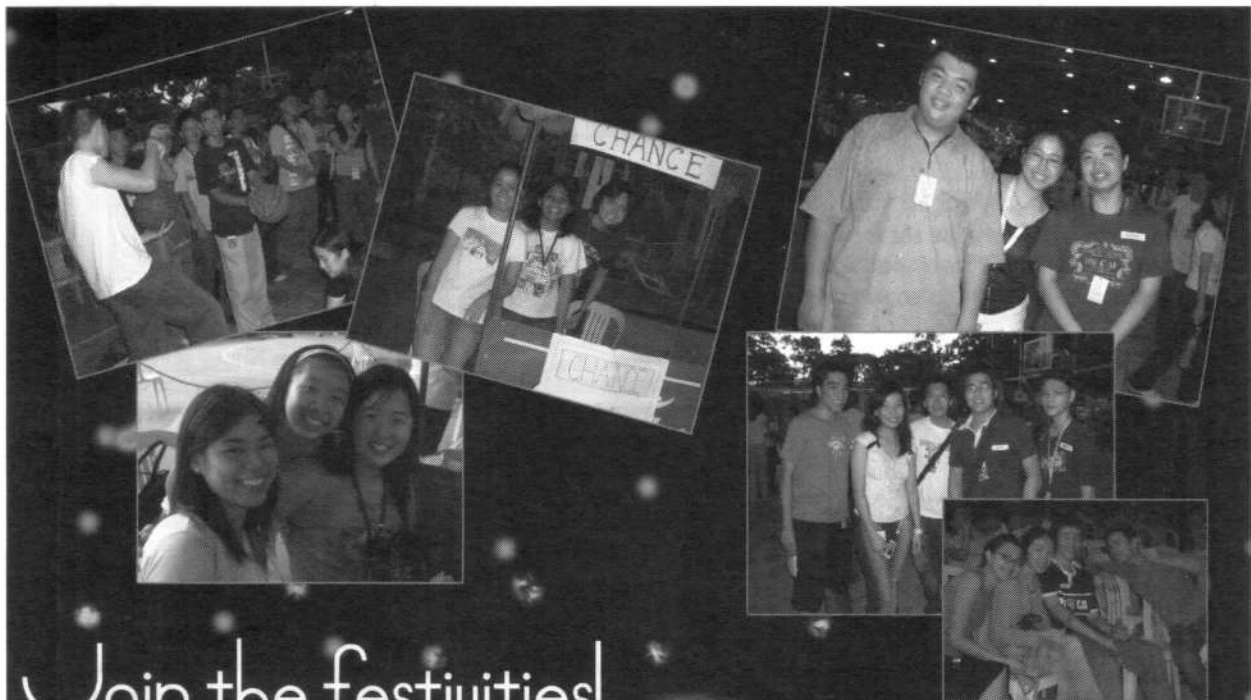
Yeah. Well, it's been a long four years. Even you changed a bit. You're not so short anymore, haha!



Now let's get back in before we miss out on dessert!

Gotcha! Hehe!





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CELADON at 20!

<first ga>



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